

Hugh Elery Cain, Jr.

Dramatic Essay for Band

Dramatic Essay for Band

Hugh Elery Cain, Jr.s

♩ = 88

2 Piccolo

4 Flute

4 Flute

2 Oboe

Clarinet in E_b

6 Clarinet in B_b

6 Clarinet in B_b

2 Bass Clarinet in B_b

Contrabass Clarinet in B_b

Soprano Saxophone

2 Alto Saxophone

2 Tenor Saxophone

2 Baritone Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in B_b

2 Trumpet in B_b

2 Trumpet in B_b

2 Horn in F I

2 Horn in F II

2 Horn in F III

2 Horn in F IV

Euphonium

2 Euphonium

2 Trombone I

2 Trombone II

Bass Trombone

2 Tuba

Timpani 3.4

2 Snare Drum

2 Snare Drum

Bass Drum

Cymbals

Tam-tam

Percussion

Xylophone

Marimba

Piano

f *ff* *mf* *p*

4

This page of a musical score, numbered 8, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Percussion (Perc.).
- Other:** Xylophone (Xyl.), Maracas (Mar.), and Piano (Pno.).

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). It also features articulation marks like accents and slurs, and performance instructions such as "To T. D." (Tenor Drum) and "To Orch. Bells".

C

32 36

Cl. *pp*

Cl. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Hn. *mf*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *ppp*

T. D. *p*

B. D.

Cym.

Perc.

Pno. *pp*



D

40

Picc. *mf*

Fl. *mp*

Fl. *pp*

Ob. *p*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Tbn. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

T. D. *p*

B. D.

Orch. Bells *pp*

To Tamb. Tambourine

To Pno. Piano

44 48 **E** ♩=89 ♩=90 ♩=91

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Fl. *f* *ff* *p*

Cl. *ppp* *f*

Cl. *ppp* *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Cbsn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *ppp* *pp* *p* *mp* *ff* *f*

Hn. *ppp* *pp* *p* *mp* *mf* *ff* *ff*

Hn. *ppp* *pp* *p* *mp* *mf* *ff* *ff*

Hn. *ppp* *pp* *p* *mp* *mf* *ff* *ff*

Euph. *mf* *ff* *ff*

Tbn. *ppp* *pp* *p* *mp* *f* *ff*

Tbn. *ppp* *pp* *p* *mp* *f* *ff*

B. Tbn. *pp* *p* *mp* *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff* *mf* *f* *mf* *f*

S. D. *pp* *mp* *mf* *f* *mf* *f* *mf* *f*

Tamb. *p* *mp* *mf* *f* *ff* *mf* *f* *mf* *f*

B. D. *p* *mp* *mf* *f* *ff* *mf* *f* *mf* *f*

Cym. *f*

Cym. *f*

Xyl. *f* *ff*

Mar. *f* *ff*

Pno. *f* *ff* *f*

To T. Dr Tenor Drum

To Tamb. Tambourine

52 $\text{♩} = 92$

Instrumentation: Picc., Fl., Fl., Ob., Cl., Cl., B. Cl., Cb. Cl., Bsn., Cbsn., Tamb., T. D., B. D., Cym., Xyl., Mar., Pno.

Measure 52: Picc. *p*; Fl. *p*; Ob. *p*; Cl. *pp*; Cl. *pp*; B. Cl. *pp*; Cb. Cl. *pp*; Bsn. *pp*; Cbsn. *pp*; Tamb. *mf*; B. D. *p*.

Measure 53: Picc. *p*; Fl. *p*; Ob. *p*; Cl. *mp*; Cl. *mp*; B. Cl. *mp*; Cb. Cl. *mp*; Bsn. *mp*; Cbsn. *mp*; Tamb. *mf*; B. D. *mp*.

Measure 54: Picc. *mf*; Fl. *mf*; Ob. *mf*; Cl. *mf*; Cl. *mf*; B. Cl. *mf*; Cb. Cl. *mf*; Bsn. *f*; Cbsn. *f*; Tamb. *mf*; B. D. *mf*.

Measure 55: Picc. *f*; Fl. *f*; Ob. *f*; Cl. *mf*; Cl. *mf*; B. Cl. *mf*; Cb. Cl. *mf*; Bsn. *ff*; Cbsn. *ff*; Tamb. *f*; B. D. *f*. **To S. D. Snare Drum**

56 **F**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Cbsn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Euph. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

T. D. *ff*

B. D. *f*

Cym. *f*

Cym. *f*

Xyl. *f*

Mar. *ff*

Pno. *ff*

64 68 72 76 **molto rit.**

Picc. *ppp*

Fl. *ppp* solo

Fl. *ppp* solo

Ob. *pp* solo *ppp*

E♭ Cl. *ppp*

Cl. *ppp* solo *p*

Cl. *ppp* solo *pp*

B. Cl. *pp* solo *ppp* a2 *pp*

Cb. Cl. *ppp* solo *pp*

Sop. Sax. *ppp*

Alto Sax. *pp* solo *ppp*

Ten. Sax. *pp* solo *ppp*

Bari. Sax. *pp* solo

Bsn. *ppp*

Tpt. *ppp* solo *p* *ppp*

Hn. *ppp* a2 *p* *ppp* *mp* *ppp*

Hn. *ppp* *ppp* *ppp*

Hn. *ppp* *ppp* *ppp*

Hn. *ppp* *ppp* *ppp*

Euph. *p* solo *mp* *mf*

Tbn. *ppp* *pp* *ppp*

Tbn. *ppp*

B. Tbn. *ppp* *pp* *ppp*

Tba. *ppp* *pp* *ppp* *pp*

Timp.

S. D. *ppp*

T. D. Sleigh Bells *mp* *p* *pp* *ppp*

B. D. *p* *mp*

Pno. *ppp* *ppp* *ppp* *ppp*

Orchestral Bells

Piano To Pno.

Score for a full orchestra and percussion ensemble, measures 80-84. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Euphonium, Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, Bells, Bass Drum, Cymbals, Percussion, Xylophone, and Piano.

Measures 80-84 are marked with a tempo of $\text{♩} = 88$. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp*, *f*, *ff*, *mf*, and *mp*. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a driving, rhythmic foundation. The overall texture is dense and highly detailed.

This page of a musical score, numbered 12 and 88, is a complex orchestration for a large ensemble. It features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute (two parts), Oboe, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone, Bass), and Bassoon. The brass section consists of Trumpet (three parts), Horn (three parts), Euphonium, Trombone (two parts), Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum (two parts), Bass Drum, Cymbal (two parts), and Percussion. The keyboard section includes Maracas and Piano. The score is characterized by frequent dynamic changes, with markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). The woodwinds and strings play intricate, often rapid, patterns, while the brass and percussion provide a powerful, rhythmic foundation. The overall texture is dense and dynamic, typical of a grand symphonic or operatic work.