

Hugh Elery Cain, Jr.

**Grandfather's Clock**  
A Christmas Waltz

dedicated to:  
Leroy Anderson

Grandfather's Clock  
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$\text{♩} = 92$

This musical score is for a full orchestra and percussion ensemble. The piece is in 3/4 time with a tempo of 92 beats per minute. The instrumentation includes:

- 2 Piccolo
- 8 Flute
- 2 Oboe
- 3 Clarinet in E $\flat$
- 3 Clarinet in B $\flat$
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 2 Baritone Saxophone
- 2 Bass Clarinet in B $\flat$
- Contrabass Clarinet in B $\flat$
- 2 Bassoon
- Contrabassoon
- 3 Trumpet in B $\flat$
- 3 Horn in F
- 2 Euphonium
- 3 Trombone
- Bass Trombone
- 2 Tuba
- Timpani
- 2 Snare Drum
- Bass Drum
- Cymbals
- Percussion
- Sleigh Bells
- Tubular Bells
- Glockenspiel
- Xylophone
- Marimba
- Piano

The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The Sleigh Bells and Tubular Bells are used to create a festive, waltz-like atmosphere.

8  $\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 95$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 98$   $\text{♩} = 99$

Fl. *mp* *mf*

Ob. *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. *mf*

Cl. *mf*

Cl. *mp* *mf*

Alto Sax. *pp* *f p* *f p* *f p* *f p*

Ten. Sax. *pp* *f p* *f p* *f p* *f p*

Bari. Sax. *f p* *f p* *f p* *p*

B. Cl. *f p* *f p* *p*

Cb. Cl. *mf*

Bsn. *mf* *p*

Cbsn. *mf*

Tpt. *f p* *f p*

Tpt. *f p* *f p*

Tpt. *f p* *f p*

Hn. *ppp* *f p* *f p* *f p* *f p*

Hn. *ppp* *f p* *f p* *f p* *f p*

Hn. *ppp* *f p* *f p* *f p* *f p*

Hn. *ppp* *f p* *f p* *f p* *f p*

Euph. *p*

Tbn. *pp* *f p* *f p*

Tbn. *pp* *f p* *f p*

B. Tbn. *f p* *f p*

Tba. *mf*

Timp. *f* *mf*

S. D. *mf*

B. D. *f*

Cym. *mf*

Perc. *mf*

S. Bells *mf*

Tub. B. *mf*

Glock. *To Tub. B.*

Xyl. *mf*

Mar. *mf*

Pno. *p* *mf*

15  $\text{♩} = 100$

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f p* *f p* *f p* *f p* *f p* *f p* *f p*

B. Cl. *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Cb. Cl. *pp* *f*

Bsn. *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Cbsn. *mp* *f*

Tpt. *mf* *f p*

Tpt. *mf* *f p*

Tpt. *mf* *f p*

Hn. *ppp* *f p* *f p* *f p* *mf* *f p*

Hn. *ppp* *f p* *f p* *f p* *mf* *f p*

Hn. *ppp* *f p* *f p* *f p* *mf* *f p*

Hn. *ppp* *f p* *f p* *f p* *mf* *f p*

Euph. *mf* *f*

Tbn. *f* *f p* *mf* *f p* *mf* *f p* *mf*

Tbn. *f* *f p* *mf* *f p* *mf* *f p* *mf*

B. Tbn. *f* *f p* *mf* *f p* *mf* *f p* *mf*

Tba. *f* *f p* *mf* *f p* *mf* *f p* *mf*

Timp. *mp* *f* *mf*

S. D. *f* *mf*

B. D. *mf* *mf*

Cym. *ff* *mf*

Perc. *f*

S. Bells *ff*

Tub. B. *ff*

Glock. *ff* Tubular Bells To Glock. Glockenspiel

Xyl. *f* *mf* *p*

Mar. *f* *mf* *p*

Pno. *f* *mf* *mf*

23

Picc. *mf* *f*

Fl. *f* *ff*

Ob. *mf*

Ob. *mf*

Eng. Cl. *mf*

Cl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Ten. Sax. *p*

Bari. Sax. *p*

B. Cl. *mf* *p*

Cb. Cl. *pp*

Bsn. *mf* *p*

Cbsn. *pp*

Tpt. *mf*

Euph. *mf* *p*

Tba. *pp*

Timp. *pp*

S. Bells

Tub. B.

Glock. *ff*

Xyl. *f*

Mar. *f*

Pno. *mf*





47

Fl. *mf*

Ob. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

Tpt. *mf*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Euph. *mf*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Glock. *f*

Mar. *mf*

Pno. *mf*



55 *molto rit.* . . . . .

Picc. *p*

Ob. *p*

Ob. English Horn *p*

E♭ Cl. *mf*

Alto Sax. *ppp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. *p*

Cbsn. *p*

Tba. *p*

M. tree

Wood Blocks *p*

Perc. *mf* *pp* *To Cym.*

S. Bells *mf*

Tub. B. *f*

Glock. *f*

Mar. *mp*

Pno. *mp*

63  $\text{♩} = 108$

Fl. *p* *mp*

Ob. *pp* *p* *mp*

Cl. *pp* *mp*

Cl. *mp*

Cl. *mp*

Bari. Sax. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *pp* *mp*

Cbsn. *p* *mp*

Euph. *p*

Tba. *p*

S. Bells *mf*

Tub. B. *mf*

Glock. *mp* *mf*

Xyl. *p*

Mar. *p*



75

Picc. *f*

Fl. *f*

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

E♭ Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf*

Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

B. Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cb. Cl.

Cbsn. *f*

Tpt. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Hn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Tba. *f* *f* *f* *f*

Timp. *mp*

B. D. *mf*

Cym. *mf* *mf* *mf* *mf*

Perc. *f*

S. Bells *f*

Tub. B. *f*

Glock. *f*

Xyl. *f*

Mar. *f*

Pno. *mf* *f*

83  $\text{♩} = 108$

Fl. Piccolo

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

Tpt. *mf* harmon mute

Tpt. *mf* harmon mute

Tpt. *mf* harmon mute

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn.

Euph. *mf*

Tba. *p*

Cym. *mf*

Perc.

S.Bells *mf*

Glock. *mf*

Xyl. *p*

Mar. *p*

Pno. *p*

91

Picc. *mf*

Ob. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

B. Cl.

Cb. Cl.

Bsn.

Cbsn. *f*

Tpt. *mf* senza sord. *f*

Tpt. *mf* senza sord. *f*

Tpt. *mf* senza sord. *f*

Hn. *mf*

Hn. *mf*

Hn.

Hn.

Euph. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp. *mf* *mp*

Tamb. *mf*

B. D. *p* *p* *p* *p*

Cym. *mf* *p* *p* *p*

Perc. *mf* *ff* *mf* *ff*

S. Bells *ff* *mf* *ff* *mf* *ff*

Tub. B. *f*

Glock. *mf*

Xyl. *mf* *mf*

Mar. *mf*

Pno. *mf* *mf*

99

Flute To Picc. *rit.* Piccolo

Picc. *f*

Fl. *f*

Ob.

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf* *mute* *tr*

Ten. Sax. *mf* *mute* *tr*

Bari. Sax. *mf* *mute* *tr*

B. Cl. *mf*

Cb. Cl.

Bsn. *f*

Cbsn. *pp*

Tpt. *sfz* *harmon mute* *senza sord.* *mf* *senza sord.* *ppp*

Tpt. *sfz* *harmon mute* *senza sord.* *ppp*

Tpt. *sfz* *harmon mute* *senza sord.* *ppp*

Hn. *sfz* *+* *ppp*

Hn. *sfz* *+* *ppp*

Hn. *sfz* *+* *ppp*

Hn. *f* *sfz* *+* *ppp*

Hn. *f* *sfz* *+* *ppp*

Euph. *f* *sfz*

Tbn. *f* *mute* *mf* *mute*

Tbn. *mute* *mf* *mute*

B. Tbn. *mute* *mf* *mute*

Tba. *mf*

Tamb. *f* *To S. D.* *Snare Drum*

B. D. *mp*

Cym. *mf* *ff* *mf*

Perc.

S. Bells *mf* *f* *mf*

Tub. B. *f*

Glock. *ff*

Xyl. *f*

Mar. *f*

Pno. *mf*

107  $\text{♩} = 112$  rit.

The musical score for measures 107-112 is as follows:

- Picc.:** Measures 107-110: Rest. Measure 111:  $p$  (quarter note, dotted quarter note). Measure 112:  $ppp$  (quarter note, dotted quarter note).
- Alto Sax.:** Measures 107-110: Rest. Measure 111:  $pp$  (quarter note, dotted quarter note). Measure 112:  $ppp$  (quarter note, dotted quarter note).
- Bsn.:** Measures 107-110: Rest. Measure 111:  $ppp$  (quarter note, dotted quarter note). Measure 112:  $ppp$  (quarter note, dotted quarter note).
- Tba.:** Measures 107-110: Rest. Measure 111: Rest. Measure 112:  $ppp$  (quarter note, dotted quarter note).
- S. Bells:** Measures 107-110:  $p$  (quarter note, dotted quarter note). Measure 111: Rest. Measure 112:  $ppp$  (quarter note, dotted quarter note).
- Tub. B.:** Measures 107-110:  $p$  (quarter note, dotted quarter note). Measure 111:  $ppp$  (quarter note, dotted quarter note). Measure 112: Rest.
- Glock.:** Measures 107-110:  $p$  (quarter note, dotted quarter note). Measure 111: Rest. Measure 112: Rest.