

# A Renaissance Wind

Josquin des Prez arr. Hugh Cain

♩=72

Flute

Oboe

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon

*pp* *p* *p* *pp* *p* *pp* *p* *pp* *ppp* *pp*

*p* *mp* *p* *mp* *mf*

Detailed description: This page contains the first eight measures of the score. The tempo is marked as quarter note = 72. The key signature has two flats. The flute part begins in measure 4 with a dynamic of *p*, moving to *mp* and then *p*. The oboe part begins in measure 8 with a dynamic of *p*. The three clarinet parts have various dynamics: the first starts at *pp* and moves to *p*; the second starts at *pp* and moves to *p*; the third starts at *pp* and moves to *p*. The bass clarinet part starts at *pp* and moves to *p*. The contrabass clarinet part starts at *ppp* and moves to *pp*. The bassoon part starts at *ppp* and moves to *pp*.

9

rit. ♩=72

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

*mf* *mp* *mp* *p* *mf* *ppp* *pp*

*mf* *pp* *ppp* *pp*

*mf* *ppp* *ppp* *ppp*

*mf* *ppp* *ppp* *ppp*

*mp* *p* *mf* *ppp*

*pp* *mp* *ppp*

Detailed description: This page contains measures 9 through 12. Measure 9 is marked with a *rit.* (ritardando) and a tempo of quarter note = 72. The flute part starts at *mf* and moves to *p*. The oboe part starts at *mp* and moves to *ppp*. The three clarinet parts have dynamics of *mp*, *p*, and *mf* respectively, moving to *ppp* and *pp*. The bass clarinet part starts at *mp* and moves to *ppp*. The contrabass clarinet part starts at *pp* and moves to *ppp*. The bassoon part starts at *pp* and moves to *ppp*.

17 rit.

Fl. *mp* *ppp* *p*

Ob. *p* *ppp* *p*

Cl. *mp* *p* *p*

Cl. *p* *ppp* *p*

Cl. *p* *ppp* *p*

B. Cl. *p* *ppp* *p* *pp*

Cb. Cl. *p* *ppp* *p* *pp*

Bsn. *ppp* *p* *pp*

Detailed description: This page of a musical score covers measures 17 through 23. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), and Bassoon (Bsn.). The music is written in a key with one flat and a 4/4 time signature. Measure 17 starts with a *mp* dynamic for the Flute. The score includes various dynamics such as *ppp*, *p*, and *pp*. A *rit.* (ritardando) marking is present at the end of the page. The woodwinds play a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs or ties.



24 ♩=72

Fl. *pp* *p* *ppp* *pp* *p*

Ob. *pp* *p* *ppp* *p* *mp* *p*

Cl. *pp* *p* *ppp* *pp* *p*

Cl. *pp* *p* *ppp* *pp* *p*

Cl. *pp* *p* *ppp* *p* *mp* *p*

B. Cl. *ppp* *pp* *p*

Cb. Cl. *ppp*

Bsn. *ppp* *p* *mp*

Detailed description: This page of a musical score covers measures 24 through 30. It continues with the same woodwind section as the previous page. The tempo is marked as  $\text{♩} = 72$ . The dynamics are primarily *pp*, *ppp*, and *p*. A *6* (sixteenth note) marking is visible in the Oboe part. The music features long slurs and ties across several measures, indicating sustained tones. The woodwinds play a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs or ties.

32 rit. . . . ♩=72 rit. . . . ♩=76 <sup>3</sup>

Fl. *mf* *p* *pp* *ppp* *p*

Ob. *mf* *p* *pp* *ppp* *pp* *p*

Cl. *mp* *p* *pp* *ppp* *p*

Cl. *mp* *p* *ppp* *p*

Cl. *ppp* *p*

B. Cl. *mp* *ppp* *p*

Cb. Cl. *ppp* *p*

Bsn. *mp* *p* *ppp* *p*

*ppp* 8<sup>va</sup>



40

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Cb. Cl.

Bsn. *mf* *mp*

48 rit. . . . . ♩=72

Fl. *ppp* *p* *mp* *mf*

Ob. *ppp* *p* *mp* *mf*

Cl. *ppp* *p* *mp* *mf*

Cl. *ppp* *p* *mp* *mf*

Cl. *mp* *ppp* *p* *mp* *mf*

B. Cl. *mp* *ppp* *p* *mp* *mf*

Cb. Cl. *ppp* *p* *mp* *mf*

Bsn. *ppp* *p* *mp* *mf*



55 **molto rit.** . . . . . ♩=60 ♩=50 ♩=40 ♩=30

Fl. *p* *pp* *ppp* *ppp*

Ob. *p* *ppp* *ppp* *ppp*

Cl. *p* *ppp* *ppp* *ppp*

Cl. *p* *pp* *ppp* *ppp*

Cl. *p* *ppp* *ppp* *ppp*

B. Cl. *p* *ppp* *ppp* *ppp*

Cb. Cl. *mp* *p* *pp* *ppp* *ppp*

Bsn. *mp* *p* *pp* *ppp* *ppp*