

arr. Hugh Elery Cain, Jr.

The Sailing Shanties:
New Foundland Bound

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molto rit.

$\text{♩} = 60$

$\text{♩} = 72$

The musical score is arranged in two systems. The first system contains woodwind parts: 2 Piccolo, 8 Flute, 2 Oboe, Clarinet in E \flat , 4 Clarinet in B \flat , 4 Clarinet in B \flat , 4 Clarinet in B \flat , 2 Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Soprano Saxophone, 2 Alto Saxophone, 2 Tenor Saxophone, 2 Baritone Saxophone, 2 Bassoon, and Contrabassoon. The second system contains brass and percussion parts: 2 Trumpet in B \flat , 2 Trumpet in B \flat , 2 Trumpet in B \flat , 3 Horn in F, 3 Horn in F, 3 Horn in F, Euphonium, 2 Euphonium, 2 Trombone, 2 Trombone, Bass Trombone, 2 Bass Tuba in F, Timpani 1.2, 2 Snare Drum, Bass Drum, Cymbals, and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *fff*. The tempo is marked *molto rit.* with a metronome marking of 60, which changes to 72 in the later measures. The key signature is one flat, and the time signature is 4/4.

8

Picc. *mp* *mf* *p* *mf* *p*

Fl. *mp* *mf* *p* *mf* *p*

Ob. *mf* *mf* *p* *mf* *p*

E♭ Cl. *mf* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p*

Cl. *p* *p* *p* *p* *p*

Cl. *p* *p* *p* *p* *p*

B. Cl. *p* *p* *p* *p* *p*

Cb. Cl. *p* *p* *p* *p* *p*

Sop. Sax. *p* *mp* *p* *mp* *mf*

Alto Sax. *p* *mp* *p* *mp* *mf*

Ten. Sax. *p* *p* *p* *p* *mf*

Bari. Sax. *p* *f* *p* *p* *mf*

Bsn. *p* *f* *p* *p* *mf*

Cbsn. *p* *f* *p* *p* *mf*

Tbn. *p* *p* *p* *p* *p*

Tbn. *p* *p* *p* *p* *p*

B. Tbn. *p* *p* *p* *p* *p*

Bass Tbn. *p* *p* *p* *p* *p*

Timp. *f* *p* *p* *p* *p*

S. D. *f* *p* *p* *p* *p*

B. D. *mf* *p* *p* *p* *p*

Mar. *p* *f* *p* *p* *p*

Pno. *p* *f* *ff* *p* *p*

p *f* *ff*

14 *accel.* $\text{♩} = 120$

Woodwinds:
Picc. *mp*
Fl. *mf*
Cl. *pp*
Cl. *pp*
Cl. *pp*
B. Cl. *p*
Cb. Cl. *mf*
Sop. Sax. *mp*
Alto Sax. *p*
Ten. Sax. *p*
Bari. Sax. *p*
Bsn. *p*
Cbsn. *mf*

Brass:
Tpt. *p*
Tpt. *p*
Tpt. *p*
Hn. *p*
Hn. *pp*
Hn. *pp*
Euph. *pp*
Tbn. *mf*
Tbn. *mf*
B. Tbn. *mf*
Bass Tbn. *mf*

Drums:
Timp. *mp*
S. D. *p*
B. D. *mf*
Cym. *mf*

26

rit. $\text{♩} = 120$

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp* *f*

Cbsn. *mf* nat.

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Hn. *f*

Hn. *f*

Hn. *f*

Euph. *f*

Tbn. *mp* *mp* *f*

Tbn. *mp* *mp* *f*

B. Tbn. *mp* *mp* *f*

Bass Tbn. *mp* *mp* *f*

Timp. *mp* *mp* *mf* *f*

S. D. *mp* *mf* *f* *ff*

B. D. *mp* *mf* *f*

Cym. *mf* *f*

Cym. *mp* *mf* *f*

Picc. *ff* *f* *f*

Fl. *ff* *f* *f*

Ob. *f* *f* *f*

E♭ Cl. *f* *f* *f*

Cl. *mf* *p* *f* *mf*

Cl. *mf* *p* *f* *mf*

Cl. *mf* *p* *f* *mf*

B. Cl. *mf* *p* *f* *mf*

Cb. Cl. *p* *f* *p*

Sop. Sax. *mf* *p* *f* *p*

Alto Sax. *mf* *p* *f* *mf*

Ten. Sax. *mf* *p* *f* *mf*

Bari. Sax. *mf* *p* *f* *p*

Bsn. *f* *mf* *p* *f* *p*

Cbsn. *f* *mf* *p* *f* *p*

Tpt. *mf* *p* *f* *ff* *p*

Tpt. *mf* *p* *f* *ff* *p*

Tpt. *mf* *p* *f* *ff* *p*

Hn. *mf* *p* *f* *p*

Hn. *mf* *p* *f* *p*

Hn. *mf* *p* *f* *p*

Euph. *mf* *p* *p*

Tbn. *f* *mf* *p* *p*

Tbn. *f* *mf* *p* *p*

B. Tbn. *f* *mf* *p* *p*

Bass Tbn. *f* *mf* *p* *p*

Timp. *mf* *p* *p*

S. D. *f* *mf* *p* *ff* *p*

B. D. *f* *mf* *f*

Cym. *f* *mf* *f*

Cym. *f* *mf* *f*

Xyl. *f*

Mar. *f*

Pno. *f* *f*

54 *molto rit.* $\text{♩} = 144$ $\text{♩} = 120$

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

Cl. *f* *f* *ff*

Cl. *f* *f* *ff*

Cl. *f* *f* *ff*

B. Cl. *f* *f* *ff*

Cb. Cl. *f* *f* *ff*

Sop. Sax. *f* *f* *ff*

Alto Sax. *f* *f* *ff*

Ten. Sax. *f* *f* *ff*

Bari. Sax. *f* *f* *ff*

Bsn. *f* *f* *ff*

Cbsn. *ff* *p* *ff* *ff*

Tpt. *ff* *p* *ff* *ff*

Tpt. *ff* *p* *ff* *ff*

Tpt. *ff* *p* *ff* *ff*

Hn. *ff* *p* *ff* *ff*

Hn. *ff* *p* *ff* *ff*

Hn. *ff* *p* *ff* *ff*

Euph. *ff* *p* *ff* *ff*

Tbn. *ff* *p* *ff* *ff*

Tbn. *ff* *p* *ff* *ff*

B. Tbn. *ff* *p* *ff* *ff*

Bass Tba. *ff* *p* *ff* *ff*

Timp. *mp* *mf* *f* *ff* *p* *fff* *ff*

S. D. *mp* *mf* *f* *fff* *p* *fff* *ff*

B. D. *mf* *f* *ff* *f* *f* *To Cym.*
To Cym.
To Cym.
To B. D.

Cym. *ff* *To Sus. Cym.* *Suspended Cymbal*

Cym. *ff* *To Sus. Cym.* *Suspended Cymbal*

Xyl. *ff* *f*

Mar. *ff* *f*

Pno. *ff* *f*

67

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Eb Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

Sop. Sax. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

Bsn. *ff* *p*

Cbsn. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Hn. *ff* *pp*

Hn. *ff* *pp*

Hn. *ff* *pp*

Euph. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

Bass Tba. *ff* *p*

Timp. *ff* *f*

S. D. *ff* *f*

B. D. *f*

Cym. *fff* *To Sus. Cym.*

Cym. *fff*

Xyl. *ff* *p*

Mar. *ff* *p*

Pno. *ff* *p*

molto rit. $\text{♩} = 120$

The score consists of the following parts:

- Woodwinds:** Picc., Fl., Ob., Eb Cl., Cl., Cl., Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Cbsn.
- Brass:** Tpt. (3), Hn. (3), Euph., Tbn. (3), B. Tbn., Bass Tba.
- Percussion:** Timp., S. D., B. D., Cym. (Cymbals, Suspended Cymbal), Xyl., Mar.
- Piano:** Pno.

Dynamic markings include *ppp*, *ff*, *p*, and *mf*. The score is marked **molto rit.** and $\text{♩} = 120$. The page number 9 is in the top right corner.

90

Picc. *ff*

Fl.

Ob.

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Cbsn. *ff*

Tpt. *ff*

Tpt.

Tpt.

Hn. *ff*

Hn. *ff*

Hn. *ff*

Euph. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bass Tba. *ff*

Timp. *ff* *fff*

S. D. *ff*

B. D. *f* *ff*

Cym. *ff* *ff*

Cym. *ff* *ff*

Xyl. *ff*

Mar.

Pno.