

Hugh Elery Cain

The Sea Shanties:
Paddy get back

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Hugh Elery Cain, Jr.

♩ = 120

2 Piccolo

8 Flute

2 Oboe

4 Clarinet in B♭

4 Clarinet in B♭

4 Clarinet in B♭

2 Bass Clarinet in B♭

Soprano Saxophone

2 Alto Saxophone *solo*
mf

2 Tenor Saxophone

2 Baritone Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in B♭

2 Trumpet in B♭

2 Trumpet in B♭

3 Horn in F

3 Horn in F

3 Horn in F

2 Euphonium *Euphonium*

2 Trombone

2 Trombone

Bass Trombone

2 Bass Tuba in F

Snare Drum

Tenor Drum *pp*

Bass Drum *mp*

Cymbals

Tambourine *p*

17

Picc. *mp*

Fl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *a2*

Bsn. *mp*

T. D.

B. D.

Tamb. *pp* ————— *p*

26

Picc.

Fl.

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Sop. Sax. *pp*

Alto Sax. *p*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. *p*

Cbsn.

Tpt. *mf* solo

Hn. *p*

Hn. *p*

Hn. *p*

Euph. *p*

Bass Tba. *p*

S. D.

T. D.

B. D.

Cym. *mf*

Tamb. *p*

35

a2

Tpt. *mp* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Hn. *p*

Hn. *p*

Hn. *p*

Euph. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Bass Tba. *p*

T. D. *mp*

B. D.

Cym.

Tamb.

48

Picc. *pp* *p* *mf*

Cl. *ppp* *pp*

Bsn. *p*

Cbsn. *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Hn. *pp* *ppp* *pp*

Hn. *pp*

Hn. *pp*

Euph. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Bass Tba. *pp*

S. D. *p* *p*

T. D. *p*

B. D. *p*

Cym. *p*

Tamb. *p*

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes three Trumpets (Tpt.), two Horns (Hn.), Euphonium (Euph.), two Tenors (Tbn.), Baritone (B. Tbn.), and Bass Trombone (Bass Tba.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics are indicated by *pp*, *ppp*, *p*, and *mf*. The Piccolo part starts with a *pp* dynamic, moves to *p*, and then *mf*. The Clarinet part starts with *ppp* and moves to *pp*. The Bassoon part starts with *p*. The Contrabassoon part starts with *pp*. The Trumpets start with *pp*. The Horns start with *pp*, with the first horn moving to *ppp* and then *pp*. The Euphonium starts with *pp*. The Tenors start with *pp*. The Baritone starts with *pp*. The Bass Trombone starts with *pp*. The Snare Drum starts with *p* and *p*. The Tom Drum starts with *p*. The Bass Drum starts with *p*. The Cymbal starts with *p*. The Tambourine starts with *p*.

59

Picc.
Cl.
Bsn.
Cbsn.
Hn.
Euph.
Bass Tba.

p *mf* *mp* *mf* *p* *mf* *mf* *p* *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves, each representing a different instrument: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Euphonium (Euph.), and Bass Trombone (Bass Tba.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score begins at measure 59. The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinet, Bassoon, and Contrabassoon parts have similar melodic lines, often in unison or octaves. The Horn part has a more rhythmic, eighth-note pattern. The Euphonium and Bass Trombone parts provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score concludes at measure 66.

70

Picc. Fl. Ob. Cl. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Cbsn. Tpt. Tpt. Tpt. Hn. Hn. Hn. Euph. Tbn. Tbn. B. Tbn. Bass Tba. S. D. T. D. B. D. Cym. Tamb.

mp *p* *mf* *f*

81

Picc.
Fl.
Ob.
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn.
Hn.
Hn.
Euph.
Tbn.
Tbn.
B. Tbn.
Bass Tba.
S. D.
T. D.
B. D.
Cym.
Tamb.

ff
ff
ff
ff
ff
f
f
f
f
f
f
f
mf
mf
mf
mf
mp
mp
p
mp
mf
mf
mf
mf
mf

89

Picc. *mf* *ppp*

Fl. *f* *mf* *ppp*

Ob. *f* *mf* *ppp*

Cl. *mf* *p* *ppp*

Cl. *mf* *p* *ppp*

Cl. *mf* *p* *ppp*

B. Cl. *mf* *ppp*

Sop. Sax. *f* *mf* *ppp*

Alto Sax. *f* *mf* *ppp*

Ten. Sax. *f* *mf* *ppp*

Bari. Sax. *mf* *ppp*

Bsn. *mf* *ppp*

Cbsn. *mf* *ppp*

Tpt. *mf* *mf* *mp* *p* *ppp*

Tpt. *mf* *mf* *mp* *p* *ppp*

Tpt. *mf* *mf* *mp* *p* *ppp*

Hn. *f* *p* *ppp*

Hn. *f* *p* *ppp*

Hn. *f* *p* *ppp*

Euph. *f* *mf* *p* *ppp*

Tbn. *mf* *p* *ppp*

Tbn. *mf* *p* *ppp*

B. Tbn. *mf* *pp* *ppp*

Bass Tba. *mf* *ppp*

S. D. *mf* *f* *mf* *p*

T. D. *p* *f* *p* *pp* *ppp*

B. D. *mf* *p* *f* *p* *ppp*

Cym. *f* *pp* *ppp*

Tamb. *mf* *mf* *p*