

arr. Hugh Elery Cain

## The Sea Shanties:

Off To Sea Once More

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♩=100

4

8

*molto rit.*

12

♩=100

This musical score is for a large ensemble, including woodwinds, brass, percussion, and piano. The score is divided into three systems. The first system (measures 1-12) includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Bassoons, and Contrabassoon. The second system (measures 13-24) includes parts for Trumpets, Horns, Euphonium, Trombones, and Tuba. The third system (measures 25-36) includes parts for Timpani, Snare Drum, Bass Drum, Cymbals, and Piano. The score features various dynamics such as *p*, *f*, and *pp*, and includes performance instructions like *molto rit.* and *To Sus. Cym.*. The tempo is marked as quarter note = 100.

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Euphonium (Euph.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The score is divided into measures 16, 20, 24, and 28. The woodwind section (Picc., Fl., Ob., Cl., B. Cl., Cb. Cl.) features complex melodic lines with various dynamics including *pp*, *p*, and *mp*. The brass section (Bsn., Cbsn., Hn., Euph., Tbn., B. Tbn., Tba.) provides harmonic support with dynamics ranging from *ppp* to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 32 36 40 rit.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Hn.

Hn.

Hn.

Euph.

Tbn.

Tbn.

B. Tbn.

Tba.

*mf*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

*p*

*pp*

♩=96

44 48 52 56

Fl. *solo*

Ob. *pp* *p* *mp* *mf*

Cl. *pp* *ppp*

Cl. *pp* *ppp*

Cl. *pp* *ppp*

B. Cl. *pp* *ppp*

Cb. Cl. *pp*

Sop. Sax. *p* *pp* *ppp*

Alto Sax. *pp* *pp* *ppp*

Ten. Sax. *pp* *pp* *ppp*

Bari. Sax. *pp* *pp* *ppp*

Bsn. *mf* *p* *pp*

Cbsn.

Tpt. *pp*

Hn. *pp* *solo* *p* *mp* *mf*

Hn. *pp*

Hn. *pp*

Euph. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp* To Chim.

Tba. *pp*

Timp. *To Orch. Bells*

Pno. *p*

60 64 68 72 88

Fl. *solo* *mp* *mf* *mp*

Ob. *mp* *p*

Cl. *ppp*

Cl. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

Bsn. *p*

Cbsn.

Tpt. *solo* *p*

Hn. *p* *pp*

Timp. *Orchestral Bells* *To Timp.* *Timpani*

Pno.

*rit.*

♩=88

76 *rit.* 80 84 88  $\text{♩} = 88$  *a2*

Ob. *p*

Tpt. *ppp*

Hn. *ppp*

Timp. *ppp*

S. D. *pp* *ppp*

B. D. *ppp*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Oboe (Ob.), Trumpet (Tpt.), Horn (Hn.), Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.). The Oboe staff is mostly silent, with a few notes at the end marked *p*. The Trumpet and Horn staves have melodic lines with *ppp* dynamics. The Timpani staff has a rhythmic pattern of quarter notes with *ppp* dynamics. The Snare and Bass Drum staves have a complex rhythmic pattern with *pp* and *ppp* dynamics. A *rit.* (ritardando) marking is placed above the first few measures, and a tempo marking of  $\text{♩} = 88$  is at the end. Measure numbers 76, 80, 84, and 88 are indicated above the staff.

Pic. *pp*

Fl.

Ob. *ppp*

Cl. *ppp* *pp*

Cl. *ppp* *pp*

Cl. *ppp* *pp*

B. Cl. *ppp* *pp*

Cb. Cl. *ppp* *pp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. *pp*

Cbsn. *pp*

Tpt. *mf* *a2*

Tpt.

Tpt.

Hn. *ppp* *pp* *a3*

Hn. *ppp* *pp*

Hn. *ppp* *pp*

Euph. *mf*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Chim. *f* *To Tba.* *Tuba* *pp*

Timp.

S. D. *ppp* *mp*

B. D.

Cym. *ppp* *mp* *Suspended Cymbal*

Pno. *ppp* *pp* *p*

accel. . . . . 112 . . . . . 116 . . . . . ♩=164 . . . . . 120

Picc. *mf*

Fl. *p* *mf*

Ob. *pp* *p* *mf*

Cl. *ppp* *pp* *p* *mf*

Cl. *ppp* *pp* *p* *mf*

Cl. *ppp* *pp* *p* *mf*

B. Cl. *ppp* *pp* *p* *mf* *mf*

Cb. Cl. *ppp* *pp* *p* *mf* *mf*

Sop. Sax. *ppp* *pp* *p* *mf* *mf*

Alto Sax. *ppp* *pp* *p* *mf*

Ten. Sax. *ppp* *pp* *p* *mf*

Bari. Sax. *ppp* *pp* *p* *mf*

Bsn. *ppp* *pp* *p* *mf* *mf*

Cbsn. *mf*

Tpt. *pp*

Tpt.

Tpt.

Hn. *ppp*

Hn. *ppp*

Hn. *ppp*

Euph. *ppp*

Tbn. *ppp*

Tbn. *p* *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp.

S. D.

B. D.

Sus. Cym.

Pno. *mp* *mp*



♩=180

124 128

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *mf* *f* *ff*

Cb. Cl. *f* *mf* *f* *ff*

Sop. Sax. *f* *mf* *f* *ff*

Alto Sax. *f* *mf* *f* *ff*

Ten. Sax. *f* *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

Cbsn. *f* *mf* *f* *ff*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Hn. *pp* *mf* *p* *f*

Hn. *pp* *mf* *p* *f*

Hn. *pp* *mf* *p* *f*

Euph. *pp* *mf* *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *p* *mp* *mf* *f* *ff*

S. D. *mf* *f* *ff* *fff*

B. D. *p* *mp* *mf* *f* *ff* *f* *ff*

Sus. Cym. *f* *ff*

Pno. *f* *ff*