

arr. Hugh Elery Cain

The Sea Shanties:

Blow the
Drunken Sailor
Down

This page of a musical score is for a large orchestra, spanning measures 96 to 120. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn (Hn.), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Cymbal (Cym.), Tom-tom (T.-t.), Anvil (Anv.), Chimes (Chim.), Xylophone (Xyl.), Maracas (Mar.), and Piano (Pno.).

The score features various musical notations, including dynamics such as *mf*, *ff*, *p*, *mp*, and *f*. Rehearsal marks are placed at measures 96, 100, 104, 106, 108, 112, 116, and 120. The woodwind and string sections have complex rhythmic patterns, while the brass and percussion sections provide a strong rhythmic foundation. The overall texture is dense and dynamic, with a clear progression of intensity throughout the measures.

Boldly

This page of a musical score, titled "Boldly", contains two systems of music. The first system covers measures 20 to 24, and the second system covers measures 24 to 28. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn.), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (T.-t.), Anvil (Anv.), Chimes (Chim.), Xylophone (Xyl.), Maracas (Mar.), and Piano (Pno.). The score features various dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance instructions such as "Boldly" and "ff". The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with measures 20-24 and 24-28. The first system includes measures 20-24, and the second system includes measures 24-28. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn.), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (T.-t.), Anvil (Anv.), Chimes (Chim.), Xylophone (Xyl.), Maracas (Mar.), and Piano (Pno.). The score features various dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance instructions such as "Boldly" and "ff". The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with measures 20-24 and 24-28. The first system includes measures 20-24, and the second system includes measures 24-28.

B $\text{♩} = 244$ 44 48 52

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

Cl.

Alto Cl.

B. Cl.

Sop. Sax. *pp*

Alto Sax. *pp*

Bsn. *pp*

Cbsn. *pp*

B $\text{♩} = 244$

Hn. 1 *pp*

Hn. 2 *pp*

Hn. *pp*

Euph. *pp*

Tba. *pp*

B $\text{♩} = 244$

B. D. *p* *pp*

Perc.

Tamb. *p*

Anv. *p*

Pno. *p*

56 60 64

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 *mp*

Cl. *mp*

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *p*

Cbsn.

B. D. *p*

Perc.

Tamb.

Anv.

68 *rall.* *rit.* 72 ♩=60

Picc. Fl. Ob. Cl. 1. Cl. 2. Cl. Alto Cl. B. Cl. Sop. Sax. *p* Alto Sax. *p* Bsn. Cbsn. *ppp*

To Pizzicato Eng. Hn. English Horn

rall. *rit.* ♩=60

B. D. Perc. Tamb. Anv. Chim. *pp*

C Lento 76 accel. 80 $\text{♩} = 100$ accel. 84

Picc. FL. Eng. Hn. Cl. 1. Cl. 2. Cl. B. Cl. Cb. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Cbsn. Oboe

Hn. 1. Hn. 2. Hn. Euph. Tbn. 1. Tbn. 2. Tbn. 3. B. Tbn. Tba.

Timp. S. D. B. D. Perc. Cym. T.-t. Tamb. Anv. Chim. Xyl. Mar. Pno.

ppp *mp* *mf* *pp* *ppp* *mf* *ff* *p*

p *mf* *f* *ff* *p*

pp *mp* *mf* *f* *ff*

D ♩=144

88

92

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

Bsn. *f*

Cbsn. *f*

D ♩=144

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. *ff*

Euph. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff*

D ♩=144

Timp. *ff*

S. D. *ff*

B. D. *f*

Perc. *ff*

Cym. *ff*

Xyl. *ff*

Mar. *ff*

Pno. *ff*

This page of a musical score, numbered 10, contains two systems of music. The first system covers measures 96 to 100, and the second system covers measures 100 to 104. The score is for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn (Hn.), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Cymbals (Cym.), Xylophone (Xyl.), and Maracas (Mar.).
- Strings:** Piano (Pno.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The page is divided into two systems, with measure numbers 96, 99, 100, and 103 indicated at the top of the staves.

E 104 108

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl.
Alto Cl.
B. Cl.
Cb. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.

E

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn.
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.

E

Timp.
S. D.
B. D.
Perc.
Cym.
Xyl.
Mar.
Pno.

This musical score page covers measures 112 to 116. It features a variety of instruments including woodwinds, brass, percussion, and piano. The score is divided into two systems, with a section marker 'F' at the beginning of each system. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Xylophone. The piano part is also present. Dynamics such as *mf*, *f*, *pp*, *mp*, and *p* are indicated throughout the score. The score includes various musical notations such as notes, rests, and articulation marks.

120 124

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. *ff*

Alto Cl. *ff*

B. Cl. *f*

Cb. Cl. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Cbsn. *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. *ff*

Euph. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Perc. *ff* *f* *ff*

Cym. *f* *fff*

T.-t. *fff*

Chim. *f* *f*

Xyl. *mf* *f* *ff*

Mar. *mf* *f* *ff*

Pno. *f* *ff*

G 128 132

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl.
Alto Cl.
B. Cl.
Cb. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.

G

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn.
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.

G

Timp.
S. D.
B. D.
Perc.
Cym.
T.-t.
Chim.
Xyl.
Mar.
Pno.

This page of a musical score, numbered 136, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn (Hn.), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Cymbal (Cym.), Tom-tom (T.-t.), Chimes (Chim.), Xylophone (Xyl.), and Maracas (Mar.).
- Piano:** Piano (Pno.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The woodwind and brass sections have complex rhythmic patterns, while the percussion and piano parts provide a steady accompaniment.