

Hugh Elery Cain, Jr.

The Winter of 21

the coldest season

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$\text{♩} = 72$

Instrument list and dynamics:

- Piccolo: *ppp*
- 2 Flute: *ppp*
- 2 Oboe: *ppp*
- English Horn: *pp*, *ppp*, *pp*, *p*, *ppp*, *p*
- Clarinet in Eb: *pp*, *ppp*, *pp*, *p*, *ppp*, *p*
- 2 Clarinet in Bb: *ppp*
- Alto Saxophone: *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*
- Bass Clarinet in Bb: *pp*, *ppp*
- Contrabass Clarinet in Bb: *ppp*
- 2 Bassoon: *pp*, *ppp*, *pp*, *p*, *ppp*, *p*
- Contrabassoon: *ppp*
- Trumpet in Bb: *ppp*
- Trumpet in Bb: *ppp*
- Trumpet in Bb: *ppp*
- 2 Horn in F: *ppp*
- 2 Horn in F: *ppp*
- 2 Horn in F: *ppp*
- Trombone: *ppp*
- Trombone: *ppp*
- Bass Trombone: *ppp*
- Tuba: *ppp*
- Timpani: *ppp*
- Snare Drum: *ppp*
- Bass Drum: *ppp*
- Percussion: *ppp*, *ff*, *ppp*, *ppp*, *ff*
- Cymbals: *ppp*
- Tam-tam: *ppp*
- Chimes: *ppp*
- Xylophone: *ppp*
- Marimba: *ppp*
- Piano: *ppp*
- Harp: *ppp*
- Violin I: *a2*
- Violin II: *a2*
- Viola: *a2*, *pizz.*, *p*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*
- Violoncello: *a2*, *pizz.*, *p*, *mp*, *mp*
- Contrabass: *a2*, *pp*, *p*

12 rit. $\text{♩} = 72$ rit.

Instrumentation: Picc., Fl., Eng. Hn., Eb Cl., Cl., Alto Sax., B. Cl., Cb. Cl., Bsn., Cbsn., Tpt. (Piccolo Trumpet in B \flat / Trumpet in B \flat), Tbn., Timp., Perc., Cym., T.-t., Pno., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Performance Instructions: *rit.*, *tr.*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *mute*, *nat.*

Dynamics: *ppp*, *pp*, *p*, *mp*, *mf*, *f*

23

Picc. *mf* *p* *pp* *p*

Fl. *mf* *p* *pp* *p*

Ob. *p*

Eng. Hn. *mf* *p*

Cl. *mf* *mp* *p* *mp* *p*

Alto Sax. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

B. Cl. *mf* *mp*

Cb. Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mf* *pp*

Tpt. *p* *mp* *mf* *Piccolo Trumpet in Bb*

Tbn. *ff*

Timp. *ppp*

Perc.

Cym.

T.-t.

Mar. *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *p*

Hp.

Vln. I *ppp* *pp* *ppp* *pp* *mp* *mf*

Vln. II *ppp* *pp* *ppp* *pp* *mp* *mf*

Vla. *ppp* *pp* *ppp* *pp* *mp* *mf*

Vc. *ppp* *pp* *ppp* *pp* *mp* *mf*

Cb. *ppp* *pp* *ppp* *pp* *mp* *mf*

35 **A** rit. $\text{♩} = 60$

Picc. *mf* *f* *pp* *mf* *f* *mf* *p* *p*

Fl. *mf* *f* *pp* *mf* *f* *mf* *p* *p*

Ob. *mf* *f* *pp* *mf* *f* *mf* *p* *p*

Eng. Hn. *mf* *f* *pp* *mf* *f* *mp* *pp* *p*

E♭ Cl. *mf* *f* *pp* *mf* *f* *mf* *p* *p*

Cl. *mf* *f* *pp* *mf* *f* *mf* *p* *p*

Alto Sax. *mf* *f* *pp* *mf* *f* *pp* *f* *p*

B. Cl. *mf* *f* *pp* *mf* *f* *pp* *f* *p*

Cb. Cl. *mf* *f* *pp* *mf* *f* *pp* *f* *p*

Bsn. *mf* *f* *pp* *mf* *f* *pp* *f* *p*

Cbsn. *f* *mp* *f* *mp* *f* *ff* *ff* *ff*

Trumpet in B♭ *mf* *f* *pp* *mf* *f* *pp* *f* *p*

Picc. Tpt. Harmon mute *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Tpt. *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Tpt. *mf* *f* *pp* *mf* *f* *pp* *f* *p*

Hn. *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Hn. *mp* *mf* *f* *ppp* *ff* *ff* *ff* *ff*

Hn. *mp* *mf* *f* *ppp* *ff* *ff* *ff* *ff*

Tbn. Cup mute *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Tbn. *mp* *mf* *f* *ppp* *ff* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Tba. *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Contrabass Trombone *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

Timp. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

B. D. *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Perc. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Cym. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

T.-t. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Chim. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Xyl. *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Mar. *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Pno. *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Hp. *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Vln. I *mp* *p* *pp* *ppp* *p* *pp* *tutti* *nat.*

Vln. II *mp* *p* *pp* *ppp* *p* *pp* *tutti* *nat.*

Vla. *mp* *p* *pp* *ppp* *p* *pp* *tutti* *nat.*

Vc. *mp* *p* *pp* *ppp* *p* *pp* *tutti* *nat.*

Cb. *mp* *p* *pp* *ppp* *p* *pp* *tutti* *nat.*

46

Picc. *p*

Fl. *p*

Ob. *p*

B. Cl. *pp*

Ch. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

T.-t.

Chim. *mp* To Orch. Bells *mp* Orchestral Bells *p* *mf*

Mar. *mp* *mf* Vibraphone *mf* Marimba

Pno. *p* *mf* *ppp* *p* *mf*

Hp. *p* *p* *mf*

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

Cb. *ppp* *pp* *p* *mp*

Detailed description: This page of a musical score, numbered 46, features a complex orchestration. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in C, Bassoon, and Contrabassoon, all playing a rhythmic pattern of eighth notes with a dynamic of *p*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with dynamics ranging from *ppp* to *mp*. The percussion section is active, with the Marimba and Vibraphone playing triplet patterns (*mp* to *mf*), and the Chimes playing a melodic line (*mp* to *mf*). The Tuba part is mostly rests. The score is marked with various dynamics and includes performance instructions like 'To Orch. Bells' and 'Orchestral Bells'.

56 rit. ♩=60 rit. ♩=66

Picc. *p* *p* *mp mf f* *mf* *f* *ff* *sfz*

Fl. *p* *p* *mp mf f* *mf* *f* *ff* *sfz*

Ob. *p* *p* *mp mf f* *mf* *f* *ff* *sfz*

E♭ Cl. *p* *p* *mp mf f* *mf* *f* *ff* *sfz*

Cl. *p* *p* *mp mf f* *mf* *f* *ff* *sfz*

B. Cl. *mf* *f* *ff* *p* *mp* *mf* *f* *ff* *fff*

Cb. Cl. *mf* *f* *ff* *p* *mp* *mf* *f* *ff* *fff*

Bsn. *mf* *f* *ff* *p* *mp* *mf* *f* *ff* *fff*

Cbsn. *mf* *f* *ff* *p* *mp* *mf* *f* *ff* *fff*

Tpt. *senza sord.* *p* *mp mf f* *mf* *f* *ff* *sfz* *sfz*

Tpt. *senza sord.* *p* *mp mf f* *mf* *f* *ff* *sfz* *sfz*

Tpt. *senza sord.* *p* *mp mf f* *mf* *f* *ff* *sfz* *sfz*

Hn. *ff ppp* *ff* *p* *f* *fff* *p* *ff* *sfz*

Hn. *ff ppp* *ff* *p* *f* *fff* *p* *ff* *sfz*

Hn. *ff ppp* *ff* *p* *f* *fff* *p* *ff* *sfz*

Tbn. *Bass Trombone* *p* *mp* *mf* *f* *ff* *fff*

Tbn. *Bass Trombone* *p* *mp* *mf* *f* *ff* *fff*

B. Tbn. *p* *f* *ff* *mp* *mf* *f* *ff* *fff*

Cb. Tbn. *p* *f* *ff* *mp* *mf* *f* *ff* *fff*

Timp. *p* *mp* *mf* *f* *ff* *fff*

B. D. *ppp* *p* *mp* *mf* *f* *ff* *p*

Perc. *p* *mf* *f* *fff*

T.-t. *pp* *f* *fff*

Orch. Bells *f* *ff* *fff*

Pno. *f* *ff* *fff* *ppp* *pp*

Hp. *f* *ff* *fff* *mf* *fff*

Vln. I *mf* *f* *ff* *p* *ff* *sfz* *ff* *pp* *ff* *sfz* a2

Vln. II *mf* *f* *ff* *p* *ff* *sfz* *ff* *pp* *ff* *sfz* a2

Vla. *mf* *f* *ff* *p* *ff* *sfz* *ff* *pp* *ff* *sfz* a2

Vc. *mf* *f* *ff* *p* *ff* *sfz* *ff* *pp* *ff* *sfz* a2

Cb. *mf* *f* *ff* *p* *ff* *sfz* *ff* *pp* *ff* *sfz* a2

62

Picc. *p* *f*

Fl. *mf*

Cl. *mf* harmon mute

Tpt. *mf*

B. D. *pp* *f*

Perc. *ppp* *ff*

Mar. *mf* *f* *mf* *f*

Pno. *p* *mp* *mf* *p* *mp* *mf*

Hp. *pizz.* *p* *mf* *p* *mf* *p* *mf* *f* *ff*

Vln. I *nat.* *p* *mf* *p* *mf* *p* *mf* *f* *ff*

Vln. II *nat.* *p*

Vla. *nat.* *p*

Vc. *nat.*

Cb. *pp* *p* *p* *mp* *mf* *f*

68

Picc. *p* *f* *p* *f* *rit.*

Fl. *mf* *mf*

Cl. *ff*

Alto Sax. *p* *mp* *mf* *f* *mp* *mf* *f* *ff*

B. Cl. *mf* *f* *mf* *f* *mp* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cbsn. *mp* *mf* *f*

Tpt. *mf* *mf* *ff*

Tpt. *mf* *harmon mute* *ff*

Tpt. *mf* *ff*

Hn. *p*

Tbn. *p*

B. Tbn. *p* *mp* *mf* *f*

B. D. *p* *mp* *mf* *f*

Pno. *p* *mp* *mf* *f*

Cb. *mf* *f*

74 ♩=63 ♩=63 ♩=64 ♩=63 ♩=66 ♩=67 ♩=68

Picc. *pp* *p*

Fl. *ppp*

Eng. Hn.

Cl.

Alto Sax. *p* *pp* *pp* *p*

B. Cl. *pp* *p*

Bsn. *p*

Tpt. *pp* *ppp* *ppp* *ppp*

Tpt. *pp* *ppp* *ppp* *ppp*

Tpt. *pp* *ppp* *ppp* *ppp*

Timp. *pp* *pp* *pp* *pp*

B. D. *pp*

Perc. *mf*

Xyl. *ppp* *pp* *p* *mf*

Mar. *p* *mp* *mf* *f*

Pno. *p* *mp*

Vln. II *pp*

Vla. *pp* *pizz.*

Vc. *pizz.* *mf*

Cb. *p* *mp*

81 $\text{♩} = 70$

Picc. *mp* *mf*

Fl. *pp* *p* *mp* *mp*

Ob.

Eng. Hn. *p* *p* *mp*

Cl. *p*

Alto Sax. *p* *p* *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p* *p* *mp*

Cbsn. *p*

Tpt. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Tpt. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Tpt. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Timp. *pp* *pp* *pp*

T-t.

Mar. *p* *mp* *mf* *p* *f*

Pno. *mf* *pp* *p* *mp* *mf*

Hp. *ppp* *pp* *p* *mp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *p*

Vc. *f*

87 $\text{♩} = 60$ rit. . . $\text{♩} = 72$

Picc. *f*

Fl. *mf*

Ob. *mf*

Eng. Hn. *f* *mp*

Cl. *mf*

Alto Sax. *mf* *pp* *p*

B. Cl. *mf*

Cb. Cl. *mf* *pp* *p*

Bsn. *f*

Cbsn. *mf*

Tpt. *senza sord.* *pp* *ppp*

Tpt. *senza sord.* *p* *ppp*

Tpt. *senza sord.* *mp* *ppp*

Tbn. *muted* *mf*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Perc. *pp* *mf* *pp* *mf*

T.-t. *p*

Pno. *mp* *mp* *mp* *mp*

Hp. *p*

Vln. I. *nat.* *tutti* *ppp*

Vln. II. *f* *pizz.* *nat.* *ppp*

Vla. *f* *pizz.* *aS* *tutti* *nat.* *ppp*

Vc. *tutti* *nat.* *ppp*

Cb. *nat.* *tutti* *ppp*

96 $\text{♩} = 74$

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mp*

Alto Sax. *tr*

B. Cl. *mp*

Tpt. *harmon mute* *f*

Tbn. *ppp* *muted* *ff*

B. Tbn. *muted* *ff*

Timp. *pp* *pp* *pp*

Perc. *ppp* *p*

T.-t. *p* *pp* *p* *pp*

Xyl. *pp* *p* *mf*

Mar. *mp* *mf* *f*

Pno. *mp*

Hp. *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

107 $\text{♩} = 90$ $\text{♩} = 100$

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Eng. Hn. *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff*

Cb. Cl. *p* *ff* *p* *ff*

Bsn. *mp* *ff* *mp* *ff*

Cbsn. *mp* *ff* *mp* *ff*

Tpt. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Cb. Tbn. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. *mf* *pp* *mf* *pp*

T.-t. *mp* *mf* *mp* *mf*

Xyl. *mf* *f* *mf* *f*

Mar. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

109 $\text{♩} = 110$ $\text{♩} = 120$

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Eng. Hn. *p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff*

Bsn. *mp* *ff*

Cbsn. *p* *ff*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Cb. Tbn. *p* *f*

Timp. *f*

S. D. *f* *p* *f* *mf*

B. D. *f* *p* *mp*

Perc. *mf* *mf*

Cym. *p* *mp*

T.-t. *f* To Tamb. Tambourine *pp*

Xyl. *ff* *mp*

Mar. *ff* *mp*

Pno. *ff* *p* *mf* *mf*

Hp. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

113

Picc. *p* *f*

Timp. *mf* *f* *ff* *ff*

S. D. *f* *mf* *f* *ff*

B. D. *mf* *mf* *f* *ff*

Perc. *f* *mf* *f* *ff*

Cym. *mf* *mf* *f* *ff*

Tamb. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Chim. *mf*

Xyl. *f*

Mar. *f*

Pno. *f* *f*

Vln. I *p* *mf* *ff*

Vln. II *p* *mf* *ff*

Vla. *p* *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Cb. *mf* *ff*

122

molto rit. ♩=60

Picc. *f* *ff* *ppp*

Fl. *mp* *f* *pp* *ppp*

Ob. *mp* *f* *ppp*

Eng. Hn. *ppp*

E♭ Cl. *ppp*

Cl. *mf* *pp* *ppp*

Alto Sax. *mf* *pp* *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

Bsn. *ppp*

Cbsn. *ppp*

Tpt. senza sord. *f* *ff* *p*

Tpt. senza sord. *f* *ff*

Tpt. senza sord. *f* *ff*

Hn. *f* *ff* *ppp*

Hn. *f* *ff* *ppp*

Hn. *f* *ff* *ppp*

Tbn. senza sord. *f* *ff* *p* *ppp*

Tbn. senza sord. *f* *p* *ppp*

B. Tbn. senza sord. *f* *p* *ppp*

Cb. Tbn. *f* *p*

Timp. *mf* *mp* *p* *ppp*

Chim. *p*

Vln. I *f* *mf* *p* *nat.*

Vla. *f* *mf* *p* *nat.*

Vc. *f* *mf* *p* *nat.*

Cb. *f* *mf* *p* *nat.*

129 *molto rit.* ♩=30

Woodwinds:
Picc. *p*
Fl. *p*
Ob. *p*
Eng. Hn.
Eb Cl. *tr* *ppp*
Cl. *tr* *ppp*
Alto Sax.
B. Cl. *To Cl.* *tr* *ppp*
Cb. Cl. *ppp*
Bsn. *ppp*
Cbsn.

Brass:
Tpt. *mp* *p*
Hn. *ppp* *>*
Hn. *ppp* *>*
Hn. *ppp* *>*
Tbn. *ppp* *>*
Tbn. *ppp* *>*
B. Tbn. *ppp* *>*
Cb. Tbn. *ppp* *>*

Other:
Chim. *f* *pp*
Vln. I *ppp* *tr* *ppp* *p* *pp* *p* *pp* *ppp* *p*
Vln. II *ppp* *tr* *ppp* *p* *pp* *p* *pp* *ppp* *p*
Vla. *ppp* *tr* *ppp* *p* *pp* *p* *pp* *ppp* *p*
Vc. *ppp* *tr* *ppp* *p* *pp* *p* *pp* *ppp* *p*
Cb. *ppp* *tr* *ppp* *p* *pp* *p* *pp* *ppp* *p*

