

Hugh Elery Cain, Jr.

Symphonic Sketch #4:
The Gift

dedicated to:
John W. Blakeney
and Shakers everywhere

Symphonic Sketch #4
The Gift

Hugh Elery Cain, Jr.

$\text{♩} = 100$

Piccolo
Flute
Flute
2 Oboes
English Horn
Clarinet in Eb
2 Clarinet in Bb
Alto Saxophone
Bass Clarinet in Bb
Contrabass Clarinet in Bb
2 Bassoons
Contrabassoon
Trumpet in Bb
Trumpet in Bb
Trumpet in Bb
2 Horn in F
2 Horn in F
2 Horn in F
Trombone
Trombone
Bass Trombone
Contrabass Trombone
Timpani
2 Snare Drum
Bass Drum
2 Cymbals
Tam-tam
Chimes
Xylophone
Marimba
Piano
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

9 rit. $\text{♩} = 76$ rit. $\text{♩} = 76$

Picc. *p* *pp*

Fl. *pp* *pp*

Eng. Hn. *p* *pp* *p*

Alto Sax. *pp*

Cb. Cl. *p*

Cbsn. *p*

Tpt. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Cb. Tbn. *f* *ff*

Euphonium *f* *ff*

Timp. *ff* *mf* *ppp* *pp*

S. D. *ff*

B. D. *ff*

Cym. *ff*

T.-t. *ff*

Chim. *ff*

Xyl. *ff*

Mar. *ff*

Pno. *p* *pp* *ppp*

Hp. *mf* *mp* *mp*

Orchestral Bells *pp* *ppp*

Vln. 1 *f* *p* *mf* *ppp* *pp*

Vln. 2 *f* *p* *ppp* *pp* *ppp* *pp* *ppp*

Vla. *f* *p* *ppp* *pp* *ppp* *pp* *ppp*

Vc. *f* *p* *mp* *p* *pp* *ppp* *pp* *ppp*

Db. *p* *ppp* *pp* *ppp* *pp* *ppp*

20

accel.

Pic. Fl. Fl. Ob. Eng. Hn. Eb Cl. Cl. Alto Sax. B. Cl. Cb. Cl. Bsn. Cbsn. Tpt. Tpt. Tpt. Cb. Tbn. Timp. Xyl. Mar. Orch. Bells Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

p *mf* *f* *mp* *ppp* *f* *p* *f* *f* *f* *mf* *pp* *ppp* *ppp* *p* *pizz.* *mf* *mf* *mf* *mf* *ppp* *ppp* *ppp* *mp* *mf* *f*

To Cb. Tbn.

Chimes Marimba Piano

8va

26 $\text{♩} = 60$

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

Cl. *ff*

Alto Sax. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Cb. Tbn. *ff* Contrabass Trombone

Timp. *ff*

S. D. *ff*

Xyl. *ff*

Mar. *ff*

Pno. *ff*

Hp. *ff*

Vln. 1 *ff* nat.

Vln. 2 *ff* nat.

Vla. *ff*

Vc. *ff*

Db. *ff*

To Cor.

Sleigh Bells

Musical score for measures 37-45. The score includes parts for Piccolo, Clarinet, Bassoon, Eb Trombone, Tuba, Timpani, Snare Drum, Xylophone, Piano, Violin 1, Violin 2, Viola, and Double Bass. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics including *f*, *ff*, *mf*, *p*, *pp*, and *ppp*. The Xylophone part includes markings for 'Orchestral Bells', 'To Xyl.', and 'Xylophone'. The Snare Drum part is marked 'Snare Drum'. The Piano part is marked *pp*. The Violin 1 and 2 parts have a *p* dynamic. The Viola and Double Bass parts have a *mf* dynamic. The score ends with a double bar line.

Musical score for measures 46-54. The score includes parts for Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Clarinet, Bass Clarinet, Eb Trombone, Bassoon, Contrabassoon, Tuba, Euphonium, Xylophone, Maracas, Piano, Harp, Violin 1, and Violin 2. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics including *mf*, *p*, *pp*, and *ppp*. The Flute, Oboe, English Horn, and Eb Clarinet parts have a *mf* dynamic. The Piccolo, Bass Clarinet, Eb Trombone, Bassoon, and Contrabassoon parts have a *p* dynamic. The Tuba part has a *mf* dynamic. The Euphonium part has a *pp* dynamic. The Xylophone part has a *p* dynamic. The Maracas part has a *p* dynamic. The Piano part has a *p* dynamic. The Harp part has a *pp* dynamic. The Violin 1 and 2 parts have a *p* dynamic. The score ends with a double bar line.

52

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mf*

E♭ Cl. *mp*

Cl. *p*

Alto Sax. *mp*

B. Cl. *mf*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

Tba. *p*

Xyl. *p*

Mar. *mp*

Pno. *mp*

Hp. *p*

Vln. 1

Vln. 2

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

66

Fl. *mp*

Fl. *pp*

Ob. *pp*

Cl. *mp* *pp*

Alto Sax.

B. Cl. *p* *mf*

Cb. Cl. *pp* *pp*

Hn.

Tba. *mf* *pp*

Xyl. *p*

Mar. *ppp*

Pno. *ppp*

Hp. *ppp*

Vln. 1

Vln. 2 *nat.* *p*

Vla. *p* *nat.*

Vc. *nat.*

Db. *p* *nat.*

Detailed description: This page of a musical score covers measures 66 through 73. It features a large ensemble of instruments. The woodwinds (Flutes, Oboe, Clarinets, Alto Saxophone, Bass Clarinet, Contrabass Clarinet, Horns, Trombones, and Xylophone) play melodic and harmonic lines, often with dynamic markings like *mp*, *pp*, *mf*, and *ppp*. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation, with some parts marked *nat.* (natural) and *p*. The percussion (Maracas, Piano, and Harp) adds texture and dynamics, with the piano and harp parts marked *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for orchestra, measures 103-112. The score is arranged in two systems. The first system (measures 103-110) includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system (measures 111-112) includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, English Horn, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics including *mp*, *pp*, *p*, *mf*, *ppp*, and *p^{nat.}*. A *rit.* (ritardando) marking is present at the beginning of measure 103. A tempo change is indicated by a double bar line at measure 107, where the tempo is marked $\text{♩} = 72$. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

124 *molto rit.* . . . $\text{♩} = 72$ *rit.* . . . $\text{♩} = 72$ *rit.* . . . $\text{♩} = 60$ *rit.* . . .

Fl. *mf* *p*

Tpt. *f* *senza sord.*

Tpt. *mf* *p* *pp* *ppp*

Tpt. *pp* *ppp*

Hn. *f* *pp* *ppp*

Hn. *p* *mf* *p* *pp* *ppp*

Hn. *p* *mf* *p* *pp* *ppp*

Tbn. *p* *pp* *ppp*

Tbn. *mf* *pp* *ppp*

B. Tbn. *pp* *ppp*

Tba. *pp* *ppp*

Timp. *ppp* *mf* *ppp*

Cym. *mf* *pp*

Pno. *mf* *pp* *pp*

Vln. 1 *pp* *mf* *f* *mf* *pp* *pp*

Vln. 2 *pp* *f* *mf* *pp* *pp*

Vla. *pp* *mf* *f* *mf* *pp* *pp*

Vc. *pp* *mf* *f* *mf* *p* *pp*

Db. *pp* *mf* *f* *mf* *pp* *p* *pp*

135 *ppp* = 60 $\text{♩} = 50$ $\text{♩} = 40 = 72$ *ppp* *mf* *f* *mf* *pp* *p* *pp*

Tpt. *ppp*

Tpt. *ppp*

Tpt. *ppp*

Hn. *ppp*

Hn. *ppp*

Hn. *ppp*

Tbn. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp* Tuba

S. D. *p* Temple Blocks Temple Blocks

B. D. *p*

Cym. *ppp* *pp* *p*

Xyl. *pp*

Pno. *ppp* *ppp* *ppp*

Vln. 1 *ppp* *p*

Vln. 2 *ppp*

Vla. *ppp* sul pont. *mp*

Vc. *ppp* pizz. *ppp*

Db. *ppp* *ppp*

138

Picc. *mf*

Fl.

Ob. *mf*

Eng. Hn. *p*

Cl. *mf*

S. D. *p*

T. Bl.

Xyl. *p*

Mar. *p*

Pno. *p*

Harp. *pp*

Vln. 1

Vln. 2 *pizz.*

Vla. *pizz.*

Vc.

Db.

140

Picc. *f*

Fl. *mf*

Fl. *mf*

Ob. *f*

Eng. Hn. *p*

Cl. *mf*

Alto Sax. *mp*

B. Cl. *mp*

Cb. Cl. *p*

Bsn. *f*

Tpt. *mf* (harmon mute)

Tpt. *mf* (cup mute)

Tpt. *ppp* (mute)

Hn. *p*

Hn. *p*

S. D.

T. Bl.

Cym.

S. Bells *ff*

Xyl.

Mar.

Pno.

Hp.

Vln. 1

Vln. 2

Vla. *nat.*

Vc. *p*

Db.

143

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Alto Sax.

B. Cl.

Cb. Cl.

Bsn.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

S. D.

T. Bl.

S. Bells

Xyl.

Mar.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

p

145

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

E♭ Cl. *p*

Cl. *p*

Alto Sax. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Hn. *p*

Hn. *p*

S. D.

T. Bl.

S. Bells *ff*

Xyl. *p*

Mar. *p*

Pno. *mp*

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

147

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *mf*

Eng. Hn.

E♭ Cl. *mf*

Cl. *f*

Alto Sax. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *p*

Cbsn.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

S. D.

T. Bl.

S. Bells *ff*

Xyl. *f*

Mar. *f*

Pno. *f*

Harp *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

To T-t.
To T-t.
Tam-tam
Tam-tam

149

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

T. Bl. *mf*

Xyl. *mf*

Mar. *mf*

Pno. *mf*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

157 rit. ♩=30 ♩=72

Picc. *mf*

Fl. *mp* *ppp* *p*

Fl. *mp* *ppp*

Ob. *mp* *ppp*

Eng. Hn. *mp* *p*

E♭ Cl. *mp*

Cl. *mp* *pp*

Alto Sax. *pp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Tpt. *mp* *p* *ppp* *open*

Tpt. *mp* *p* *ppp* *open*

Tpt. *mp* *p* *ppp* *open*

Hn. *mp* *p* *ppp* *mf*

Hn. *mp* *p* *ppp*

Hn. *mp* *p* *ppp*

Tba. *ff* Euphonium

Timp. *p* *pp*

T. Bl. *pp* *mp* *pp*

Cym. *pp* *p* *pp* Suspended Cymbal

T.-t. *mp*

Xyl. *pp* *mp*

Mar. *pp* *mp*

Pno. *pp* *mp* *pp* *pp* Orchestral Bells

Hp. *mp* *mf*

Vln. 1 *mp* *p* *pp* *mp* *pp*

Vln. 2 *mp* *p* *pp* *pp*

Vla. *mf* *pp* *ppp* *nat.*

Vc. *mp* *mf* *pp* *ppp* *nat.*

Db. *mp* *p* *ppp*

155

Picc. *pp* *p*

Fl. *mp*

Eng. Hn. *mf*

E♭ Cl. *p*

Alto Sax. *p*

B. Cl. *mp*

Bsn. *p*

Hn. *pp*

Tba. *f* *mf* To Tba.

Timp. *pp* *p*

Chim. *p*

Orch. Bells *ppp*

Hp. *p* *mf*

Vln. 1 *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Db. *p* *ppp*

159

molto rit. $\text{♩} = 30$ $\text{♩} = 72$

Picc. *ppp*

E♭ Cl. *ppp*

Tpt. *mp* *mf* senza sord.

Tpt. *mp* *mf* senza sord.

Tpt. *mp* *mf* senza sord.

Hn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Chim. *ppp*

Orch. Bells *ppp* *Piano*

Hp. *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp* *p*

164 rit. $\text{♩} = 72$

Picc. *p*

Fl. *f* *p*

B. Cl. *p*

Tpt. *pp* *ppp*

Hn. *p* *pp* *ppp*

Tbn. *mf* *pp* *ppp*

Tba. *pp*

Harp. *p*

Vln. 1 *pp* *ppp*

Vln. 2 *p* *pp* *ppp*

Vla. *f* *p* *pp* *ppp*

Vc. *mf* *ppp*

Db. *ppp*

173 **molto rit.** ♩=80 ♩=90 ♩=100

Instrument List:
Picc., Fl., Ob., Eng. Hn., Eb Cl., Cl., Alto Sax., B. Cl., Cb. Cl., Bsn., Cbsn., Tpt., Hn., Tbn., B. Tbn., Tba., Timp., S. D., T. Bl., Cym., T.-t., Chim., Xyl., Mar., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., Db.

Dynamic Markings: *pp*, *mf*, *f*, *ff*, *fff*

Performance Instructions: *molto rit.*, *nat.*, *tr.*

Other Notations: *Contrabass Trombone*, *Bass Drum*, *3* (triplets)

Subito

This musical score page, numbered 23, covers measures 178 to 180. It is for a large orchestra and woodwind ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Measure 178 begins with a dynamic of *ff* (fortissimo) for the woodwinds. Measure 179 continues with *ff*. Measure 180 is marked *Subito* and begins with a dynamic of *pp* (pianissimo). The instruments listed on the left include Piccolo, Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (T.-t.), Chimes (Chim.), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, particularly in the woodwinds and percussion, with various dynamic markings such as *ff*, *f*, and *pp* throughout.

181

Picc. *mp* *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Cb. Tbn. *p* *mp* *mf*

Timp. *mf* *f* *f*

S. D. *p* *mp*

B. D. *p* *mp*

Cym. *mp* *mp*

T.-t. *mp* *mp*

Chim. *ff*

Xyl. *p* *mp* *mf*

Mar. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Hp. *p* *mp* *mf*

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

184

Picc. *f* *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Tpt. *f* *p* *f* *ff* *p*

Tpt. *f* *p* *f* *ff* *p*

Tpt. *f* *p* *f* *ff* *p*

Hn. *f* *p* *f* *ff* *p*

Hn. *f* *p* *f* *ff* *p*

Hn. *f* *p* *f* *ff* *p*

Tbn. *f* *p* *f* *ff* *p*

Tbn. *f* *p* *f* *ff* *p*

B. Tbn. *f* *ff*

Cb. Tbn. *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *f*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

T.-t. *f* *ff*

Chim. *f* *ff*

Xyl. *f* *ff*

Mar. *f* *ff*

Pno. *f* *ff*

Hp. *f* *ff* *p*

Vln. 1 *f* *p* *ff* *p*

Vln. 2 *f* *p* *ff* *p*

Vla. *f* *p* *ff* *p*

Vc. *f* *p* *ff* *p*

Db. *f* *ff*

187

Picc.
Fl.
Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
Alto Sax.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Cb. Tbn.
Timp.
S. D.
B. D.
Cym.
T.-t.
Chim.
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

189

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Alto Sax.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Cb. Tbn.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

Xyl.

Mar.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.