

Symphonic Sketch #3

Interior Designs

Hugh Elery Cain, Jr.

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$\text{♩} = 60$

Piccolo *ppp*

Flute *ppp*

Flute

2 Oboe

English Horn

Clarinet in Eb *pp*

2 Clarinet in Bb *pp*

2 Clarinet in Bb *pp*

Soprano Saxophone

Alto Saxophone

2 Bass Clarinet in Bb

Contrabass Clarinet in Bb

2 Bassoon

Contrabassoon

Trumpet in Bb *Cup Mute* *mf*

Trumpet in Bb

Trumpet in Bb

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Percussion

Cymbals

Tam-tam *pp*

Chimes *p*

Orchestral Bells *p*

Xylophone *p*

Marimba

Vibraphone *p*

Piano *p*

Harp *ppp*

Violin 1 *ppp*

Violin 2 *ppp*

Viola

Viola

Violoncello *pizz.* *p*

Double Bass *p*

rit.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff begins with a tempo marking of $\text{♩} = 60$. Both staves feature complex melodic lines with various dynamics including *mp* and *p*.
- Clarinet (Cl.):** Two staves. The top staff has a *mp* dynamic marking and includes trills. The bottom staff has a *p* dynamic marking.
- Soprano Saxophone (Sop. Sax.):** One staff with a *p* dynamic marking.
- Bassoon (Bsn.):** One staff with a *p* dynamic marking.
- Trumpet (Tpt.):** One staff with a *p* dynamic marking.
- Timpani (T.-t.):** One staff with a *p* dynamic marking.
- Chimes (Chim.):** One staff with a *p* dynamic marking.
- Orchestra (Orch.):** A group of staves including:
 - Bells (Orch. Bells):** One staff with a *p* dynamic marking.
 - Vibraphone (Vib.):** One staff with a *p* dynamic marking.
 - Piano (Pno.):** Two staves with a *p* dynamic marking.
 - Harpsichord (Hp.):** One staff with a *p* dynamic marking.
 - Violins (Vln. 1, Vln. 2):** Two staves.
 - Viola (Vla.):** One staff with a *pp* dynamic marking.
 - Violoncello (Vc.):** One staff with a *pp* dynamic marking.
 - Double Bass (Db.):** One staff with a *pp* dynamic marking.

13 . ♩=60 rit.

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

B. Cl.

Bsn.

Tpt.

T-t.

Chim.

Orch. Bells

Vib.

Pno.

Harp.

Vln. 1

Vln. 2

Vc.

Db.

ppp

p

mf

pp

pizz.

nat.

p

rit.

19 . ♩=60 molto rit.

Instrumentation and Dynamics:

- Picc.**: Rest
- Fl.**: Rest
- Fl.**: *pp*
- E♭ Cl.**: Rest
- Cl.**: *pp*
- Cl.**: Rest
- Cb. Cl.**: *ppp*, *pizz.*, *pp*
- Bsn.**: Rest
- Cbsn.**: *ppp*, *pp*
- Tpt.**: Rest
- Hn.**: Rest
- Hn.**: *ppp*
- Hn.**: *ppp*
- Hn.**: *ppp*
- T.-t.**: Rest
- Chim.**: *p*
- Orch. Bells**: Rest
- Vib.**: Rest
- Pno.**: Rest
- Hp.**: Rest
- Vln. 1**: Rest
- Vln. 2**: Rest
- Vc.**: *pizz.*
- Db.**: *nat.*, *ppp*, *pp*

25 $\text{♩}=50$ $\text{♩}=52$ $\text{♩}=54$ $\text{♩}=56$ $\text{♩}=58$ $\text{♩}=60$

Picc. *ppp* *p* *mf*

Fl. *p* *mp* *p*

Fl. *ppp* *p* *f*

Cl. *ppp* *p* *mf*

Alto Sax. *ppp* *p* *mf*

B. Cl. *ppp* *p* *mf*

Cb. Cl. *ppp* *p* *mf*

Hn. *pp* *mf*

Hn. *pp* *mf*

Hn. *pp* *mf*

Tba. *pp* *mf*

Perc.

T.-t. *pp*

Mar. *p* *mf*

Vib. *p* *mf*

Hp. *p*

Vln. 1 *nat.* *ppp* *p*

Vln. 2 *nat.* *p*

Vla. *nat.* *ppp* *pp*

Vla. *nat.* *ppp* *pp*

Vc. *nat.* *mp* *pp*

Db. *pp*

32 *molto rit.* $\text{♩} = 60$

Fl. *p* *pp* *pp*

Fl. *pp*

E♭ Cl. *pp*

Cl. *p* *pp*

Cl. *pp*

Sop. Sax. *pp*

Alto Sax. *pp* *pp* *ppp* *ppp*

B. Cl. *p* *ppp*

Cb. Cl. *pp* *ppp*

Bsn. *pp* *ppp* *ppp*

Cbsn. *p* *pp* *ppp* *ppp*

Tpt. *senza sord.* *sfz* *p* *ppp*

Tpt. *sfz* *p* *ppp*

Tpt. *sfz* *p* *ppp*

Hn. *sfz* *p* *ppp*

Hn. *sfz* *p* *ppp*

Hn. *sfz* *p* *ppp*

Tbn. *sfz* *p* *ppp*

Tbn. *sfz* *p* *ppp*

B. Tbn. *sfz* *p* *ppp*

Tba. *mp* *p* *pp*

T-t.

Vib. *pp*

Hp.

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *ppp*

Vla. *ppp*

Vc. *p* *ppp*

Db. *pp* *p* *pp* *ppp*

40

Picc. *ff* *ppp*

Fl. *ff* *ppp*

Fl. *ff* *ppp*

Ob. *ff* *ppp*

Eng. Hn. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

Cl. *ppp*

Sop. Sax. *ppp*

Alto Sax. *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

Bsn. *fff*

Cbsn. *fff*

Tpt. *ff* *gliss.* *ff*

Tpt. *ff* *gliss.* *ff*

Tpt. *ff* *gliss.* *ff*

Hn. *ff* *gliss.* *ff*

Hn. *ff* *gliss.* *ff*

Hn. *ff* *gliss.* *ff*

Tbn. *ff* *gliss.* *ff*

Tbn. *ff* *gliss.* *ff*

B. Tbn. *ff* *gliss.* *ff*

Tba. *fff*

Timp. *f* *mf* *f* *fff*

S. D. *mf* *f* *fff*

B. D. *mf* *f*

Perc. *pp* *pp* Cymbals

Cym. *ppp* *pp* *ff* Cymbals *fff*

T.-t. *ppp* *pp* *ff*

Chim. *ppp* *pp* *ff*

Orch. Bells *ppp* *pp*

Xyl. *pp* *f* *ff*

Mar. *p* *f* *ff*

Pno. *pp* *ff* *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pizz.* *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *pizz.* *p* *ff*

Db. *p* *ff*

48

Picc. *tr* *ppp* *mf* *ppp* *mf*

Fl. *tr* *ppp* *mf* *ppp* *mf*

Fl. *tr* *ppp* *mf* *ppp* *mf*

Ob. *tr* *ppp* *mf* *ppp* *mf*

Eng. Hn. *tr* *ppp* *mf* *ppp* *mf*

E♭ Cl. *tr* *ppp* *mf* *ppp* *mf*

Cl. *pp* *tr* *ppp* *mf* *ppp* *mf*

Cl. *pp* *tr* *ppp* *mf* *ppp* *mf*

Sop. Sax. *p* *tr* *ppp* *mf* *ppp* *mf*

Alto Sax. *pp* *tr* *ppp* *mf* *ppp* *mf*

B. Cl. *pp* *tr* *ppp* *mf* *ppp* *mf*

Cb. Cl. *pp* *tr* *ppp* *mf* *ppp* *mf*

Bsn. *pp* *tr* *ppp* *mf* *ppp* *mf*

Tpt. *senza sord.* *p* *mp* *f* *Trumpet in B♭*

Perc. *ppp* *ff*

Cym.

Chim. *mf* *ff*

Mar. *pp* *mf* *p* *pp* *p* *mp* *pp* *p*

Vib. *p* *mf* *p* *pp* *p* *mp* *pp* *p*

Pno. *mp* *mf* *f* *mf* *f* *ff* *pp* *p* *mp* *pp* *p*

Hp. *pp* *p* *mp* *pp* *p*

Vln. 1 *ppp* *tr* *pizz.* *pp* *nat. tr.* *ppp* *pizz.* *pp* *ppp* *pp*

Vln. 2 *ppp* *tr* *pizz.* *pp* *nat. tr.* *ppp* *pizz.* *pp* *ppp* *pp*

Vla. *ppp* *tr* *pizz.* *pp* *nat. tr.* *ppp* *pizz.* *pp* *ppp* *pp*

Vla. *ppp* *tr* *pizz.* *pp* *nat. tr.* *ppp* *pizz.* *pp* *ppp* *pp*

Vc. *ppp* *tr* *pizz.* *pp* *nat. tr.* *ppp* *pizz.* *pp* *ppp* *pp*

Db. *ppp* *tr* *pizz.* *pp* *nat. tr.* *ppp* *pizz.* *pp* *ppp* *pp*

63 accel.

Instrumentation: Tpt., Hn., Tbn., Tba., Timp., S. D., B. D., Perc., Cym., Chim., Orch. Bells, Xyl., Mar., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Vcl., Db.

Measure 63: Tpt., Hn., Tbn., Tba. start with *ppp* and *pp*. Timp. has *ppp*. Perc. has *ppp*. Chim. has *ppp*. Orch. Bells has *p*. Mar. has *mp*. Vib. has *mp*. Pno. has *mp*. Hp. has *mp*. Vln. 1, 2, Vla., Vcl., Db. start with *p*.

Measure 64: Tpt., Hn., Tbn., Tba. have *ppp* and *pp*. Timp. has *ppp*. Perc. has *ppp*. Chim. has *ppp*. Orch. Bells has *p*. Mar. has *mp*. Vib. has *ppp*. Pno. has *ppp*. Hp. has *mp*. Vln. 1, 2, Vla., Vcl., Db. have *p*.

Measure 65: Tpt., Hn., Tbn., Tba. have *ppp* and *ff*. Timp. has *f*. Perc. has *pp*. Chim. has *mf*. Orch. Bells has *mf*. Mar. has *pp*. Vib. has *mf*. Pno. has *pp*. Hp. has *ff*. Vln. 1, 2, Vla., Vcl., Db. have *ppp* and *ff*.

Measure 66: Tpt., Hn., Tbn., Tba. have *ppp* and *ff*. Timp. has *p*. Perc. has *mf*. Chim. has *p*. Orch. Bells has *ff*. Mar. has *ff*. Vib. has *ff*. Pno. has *ppp*. Hp. has *ff*. Vln. 1, 2, Vla., Vcl., Db. have *pp*.

70 ♩=88 ♩=90

Picc. *p* *f* *f* *f* *f*

Fl. *p* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Eng. Hn. *f* *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Sop. Sax. *f* *f* *f* *f* *f*

Alto Sax. *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Cb. Cl. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

Cbsn. *f* *f* *f* *f* *f*

Tpt. *f* *ff* *ff* *mp* *mp*

Tpt. *f* *ff* *ff* *mp* *mp*

Tpt. *f* *ff* *ff* *mp* *mp*

Hn. *f* *ff* *ff* *mp* *mp*

Hn. *f* *ff* *ff* *mp* *mp*

Hn. *f* *ff* *ff* *mp* *mp*

Tbn. *f* *ff* *ff* *ff* *ff*

Tbn. *f* *ff* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff* *ff*

Tba. *f* *ff* *ff* *ff* *ff*

Contrabass Trombone

Timp. *f* *ff* *ff* *ff* *ff*

S. D. *p* *mp* *mf* *ff* *ff*

B. D. *ff* *ff* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff* *ff*

Chim. *ff* *ff* *ff* *ff* *ff*

Xyl. *mf* *f* *ff* *f* *ff*

Mar. *f* *ff* *ff* *ff* *ff*

Vib. *ff* *ff* *ff* *ff* *ff*

Pno. *f* *ff* *ff* *ff* *ff*

Vln. 1 *p* *mf* *f* *ff* *ff* *nat.* *mf*

Vln. 2 *ff* *ff* *f* *ff* *ff* *nat.* *mf*

Vla. *nat.* *mf* *f* *ff* *ff* *nat.* *mf*

Vla. *nat.* *mf* *f* *ff* *ff* *nat.* *mf*

Vc. *nat.* *mf* *f* *ff* *ff* *nat.* *mf*

Db. *nat.* *mf* *f* *ff* *ff* *nat.* *mf*

Tempo markings: ♩=92, ♩=94, ♩=96, ♩=98, ♩=100, ♩=102

76

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

Eng. Hn. *f* *ff* *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff* *f* *ff*

Sop. Sax. *f* *ff* *f* *ff* *f* *ff*

Alto Sax. *f* *ff* *f* *ff* *f* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Cb. Cl. *f* *ff* *f* *ff* *f* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff*

Cbsn. *f* *ff* *f* *ff* *f* *ff*

Tpt. *mf* *f* *ff* *f* *ff* *f*

Tpt. *mf* *f* *ff* *f* *ff* *f*

Tpt. *mf* *f* *ff* *f* *ff* *f*

Hn. *mf* *f* *ff* *f* *ff* *f*

Hn. *mf* *f* *ff* *f* *ff* *f*

Hn. *mf* *f* *ff* *f* *ff* *f*

Tbn. *mf* *f* *ff* *f* *ff* *f*

Tbn. *mf* *f* *ff* *f* *ff* *f*

B. Tbn. *mf* *f* *ff* *f* *ff* *f*

Cb. Tbn. *fff* *fff* *fff* *fff* *fff* *fff*

Timp. *fff* *fff* *fff* *fff* *fff* *fff*

S. D. *mf* *f* *ff* *f* *ff* *f*

B. D. *fff* *fff* *fff* *fff* *fff* *fff*

Perc. *fff* *fff* *fff* *fff* *fff* *fff*

Cym. *ff* *ff* *ff* *ff* *ff* *ff*

Chim. *ff* *ff* *ff* *ff* *ff* *ff*

Orch. Bells *ff* *ff* *ff* *ff* *ff* *ff*

Xyl. *f* *ff* *f* *ff* *f* *ff*

Mar. *f* *ff* *f* *ff* *f* *ff*

Pno. *f* *ff* *f* *ff* *f* *ff*

Vln. 1 *f* *ff* *f* *ff* *f* *ff*

Vln. 2 *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff* *f* *ff*

Db. *f* *ff* *f* *ff* *f* *ff*

82 $\text{♩} = 104$ $\text{♩} = 94$ $\text{♩} = 84$ $\text{♩} = 74$ rit. $\text{♩} = 60$

Picc. *ff*

Fl. *ff* *ppp*

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Cb. Tbn.

Timp.

S. D. *mf* *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp*

B. D.

Perc.

Cym. *mf* *fff*

T.-t. *mf* *fff* *p*

Chim. *fff* *fff* *pp*

Tub. B. *fff* *fff* *pp* *pp*

Xyl.

Mar.

Vib.

Pno. *ff* *p* *pp* *pp*

Hp. *p*

Vln. 1 *ff* *ppp* *pp* *p*

Vln. 2 *ff* *ppp* *pp* *p*

Vla.

Vla.

Vc. *ff* *pizz.* *p*

Db. *f* *fff* *ppp*

91

Musical score for measures 91-94. The score includes parts for Piccolo, Flute, E♭ Clarinet, Bassoon, Trumpet, Trombone, Chimes, Orchestrated Bells, Vibraphone, Piano, Harp, Violin 1, Violin 2, Viola, and Double Bass. The Piccolo part features a *pp* dynamic marking. The Flute part has a *p* dynamic marking. The E♭ Clarinet part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Trumpet part has a *p* dynamic marking. The Trombone part has a *p* dynamic marking. The Chimes part has a *p* dynamic marking. The Orchestrated Bells part has a *p* dynamic marking. The Vibraphone part has a *p* dynamic marking. The Piano part has a *p* dynamic marking. The Harp part has a *p* dynamic marking. The Violin 1 part has a *p* dynamic marking. The Violin 2 part has a *mp* dynamic marking. The Viola part has a *pp* dynamic marking. The Double Bass part has a *p* dynamic marking.

95

Musical score for measures 95-98. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Chimes, Orchestrated Bells, Vibraphone, Piano, Harp, Violin 1, Violin 2, Viola, and Double Bass. The Flute part has a *pp* dynamic marking. The Clarinet part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Trumpet part has a *p* dynamic marking. The Trombone part has a *p* dynamic marking. The Chimes part has a *p* dynamic marking. The Orchestrated Bells part has a *p* dynamic marking. The Vibraphone part has a *p* dynamic marking. The Piano part has a *p* dynamic marking. The Harp part has a *p* dynamic marking. The Violin 1 part has a *p* dynamic marking. The Violin 2 part has a *mp* dynamic marking. The Viola part has a *pizz.* dynamic marking. The Double Bass part has a *p* dynamic marking.

111. $\text{♩} = 60$

Woodwinds:
Picc. *mf*
Fl. *mf*
Ob. *f*
Eng. Hn. *f*
Cl. *p*
Cl. *p*
Sop. Sax. *f*
B. Cl. *ff*
Bsn. *f*

Brass:
Tpt. *ff* (Harmon Mute)
Tpt. *ff* (Harmon Mute)
Hn. *ff* (muted)
Tbn. *ff* (muted)
B. Tbn. *f*

Percussion:
Perc. *mf* (Ride Cymbal)
Mar. *p*

Other:
Vib. *p*
Pno. *pp*

Strings:
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p* (nat.)
Db. *pp*

115

Picc. Fl. Ob. Eng. Hn. Cl. Cl. Sop. Sax. B. Cl. Bsn. Tpt. Tpt. Hn. Tbn. Tbn. B. Tbn. Perc. Cym. Mar. Vib. Pno. Vln. 1 Vln. 2 Vla. Vla. Vc. Db.

musical notation including notes, rests, and dynamic markings such as *f*, *mf*, *p*, *pp*, *f f*, *mf*, *mp*, *pp*, *p*, *mf*, *f*.

senza sord.

119

Picc.
Fl.
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
Sop. Sax.
B. Cl.
Bsn.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
B. Tbn.
Perc.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Db.



121 $\text{♩}=30$ $\text{♩}=37$ $\text{♩}=45$ $\text{♩}=52$ $\text{♩}=60$

Fl.
Alto Sax.
Bsn.
Orch. Bells
Vib.
Pno.
Vln. 1
Vla.
Vc.
Db.

130 $\text{♩} = 160$

Alto Sax. tr

Bsn. *ppp*

Timp. *ppp*

S. D. *ppp* *p*

B. D. *ppp* *p*

Perc. *p*

Orch. Bells *ppp*

Pno.

137

Picc. *pp*

Ob.

Alto Sax. *pp*

Bsn. *pp*

Timp. *ppp*

S. D. *ppp* — *pp* *pp* — *p* *ppp* — *pp* *pp* — *mp* *pp* — *mp* *pp* — *mp*

B. D.

Perc. *p*

Orch. Bells *mf*

Xyl. *mp* *ppp*

Mar. *f* *p* *ppp*

Vib. *mf* *p* *ppp*

Pno. *mp* *ppp*

Hp. *mp* *ppp*

Vla. *a⁴* *p* — *mf* *p* — *mf* *p* — *mf* *p* — *mf* *p* — *mf*

143

Instrumentation and Dynamics:

- Picc.**: *p* to *mf*
- Fl.**: *p* to *mf*
- Ob.**: *f* to *mf*
- Eng. Hn.**: *f* to *mf*
- E♭ Cl.**: *f* to *mf*
- Cl.**: *f* to *mf*
- Sop. Sax.**: *mf* to *f* to *mf*
- Alto Sax.**: *p* to *mf*
- Bsn.**: *mp* to *mf*
- Timp.**: *ppp* to *p* to *mp* to *mf* to *f*
- S. D.**: *pp* to *p* to *mp* to *mf* to *ff*
- B. D.**: *mf* to *f* to *ff*
- Perc.**: *mf* to *f*
- Cym.**: *f* to *ff*
- Orch. Bells**: *mf*
- Xyl.**: *mf*
- Mar.**: *mf*
- Vib.**: *mf*
- Pno.**: *mf*
- Hp.**: *mf*
- Vln. 1**: *mf* to *f* (*tutti*)
- Vln. 2**: *mf* to *f* (*tutti*)
- Vla.**: *mp* to *f* to *ff*
- Vla. a4**: *mp* to *f* to *ff*
- Vc.**: *mf* to *f* to *ff* (*tutti*)
- Db.**: *mf* (*a6*)

149

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Eng. Hn. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Sop. Sax. *f* *ff* *f* *ff*

Alto Sax. *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Cb. Cl. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Cbsn. *f* *ff* *f* *ff*

Tpt. *mf* *f* *ff* *ff*

Tpt. *mf* *f* *ff* *ff*

Tpt. *mf* *f* *ff* *ff*

Hn. *f* *ff* *fff* *fff*

Hn. *f* *ff* *fff* *fff*

Hn. *f* *ff* *fff* *fff*

Tbn. *mf* *f* *fff* *fff*

Tbn. *mf* *f* *fff* *fff*

B. Tbn. *mf* *f* *fff* *fff*

Cb. Tbn. *mf* *f* *fff* *fff*

Timp. *mf* *f* *ff* *fff*

S. D. *f* *ff* *fff* *fff*

B. D. *f* *ff* *fff* *fff*

Cym. *mf* *f* *ff* *fff*

T.-t. *mf* *f* *ff* *fff*

Xyl. *f* *ff* *f* *ff*

Mar. *f* *ff* *f* *ff*

Vib. *f* *ff* *f* *ff*

Pno. *f* *ff* *f* *ff*

Hp. *f* *ff* *f* *ff*

Vln. 1 *f* *ff* *f* *ff*

Vln. 2 *f* *ff* *f* *ff*

Vla. *mf* *f* *ff* *fff*

Vla. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Db. *mf* *f* *ff* *fff*

156

Woodwinds:
Picc. *p*
B. Cl. *f* *ff*
Cb. Cl. *f* *ff* *p*
Bsn. *f* *ff*
Cbsn. *f* *ff* *mp*
Tpt. *p* *pp* (mute)
Hn. *p*
Hn. *p*
Tbn. *f* *ff*
Tbn. *f* *ff*
B. Tbn. *f* *ff*
Cb. Tbn. *f* *ff* (Tuba)
Timp. *ff*

Percussion:
S. D. *ff* *ff* *mf* *pp*
B. D. *ff*
Cym. *ff*
T.-t. *ff* *fff*

Strings:
Orch. Bells *p*
Vib. *f* *mf* *f* *mf*
Hp. *p*
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vla. *ff*
Vc. *ff*
Db. *f* *mf* *p*

165

Picc. *pp*

Alto Sax. *pp*

Cb. Cl. *pp*

Cbsn. *pp*

Tpt. *p* *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Orch. Bells *p*

Vib. *f* *mf*

Hp. *f* *mf*

Db. *f* *mf*

72

Picc. *mp*

Cl. *mp*

Alto Sax. *mp*

Cb. Cl. *mp*

Cbsn. *mp*

Tpt. *p* *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Orch. Bells *p*

Vib. *f* *mf*

Hp. *f* *mf*

Db. *f* *mf*

179

Picc.

Eng. Hn.

Cl.

Alto Sax.

Cb. Cl.

Cbsn.

Tpt. *senza sord.*

Hn.

Hn.

Hn.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Vib.

Hp.

Db.

p *pp* *mf* *mp* *mf* *mp* *pp* *p* *p* *mf* *mf* *pp* *f* *mf* *f* *mf* *f* *mf*

186 rit. ♩=50

Picc. *ppp*

Fl. *ppp*

Eng. Hn. *ppp*

Cl. *ppp*

Alto Sax. *ppp*

Cbsn. *ppp*

Tpt. *p* *ppp* *senza sord.*

Hn. *ppp*

Hn. *mf* *ppp*

Hn. *mf* *ppp*

B. Tbn. *pp* *ppp*

Timp. *p* *mp* *mf* *f* *ppp*

S. D. *p* *mf* *mp* *f* *mf* *ff*

B. D. *mf* *f*

Cym. *p* *mf* *mf*

Orch. Bells *p* *mf* *f*

Mar. *f* *ff*

Vib. *mf* *mf* *f* *ff*

Pno. *pp* *mf*

Hp. *mp* *f*

Vln. I *pp* *p* *mp* *mf* *ppp* *a2*

Vla. *pp* *p* *mp* *mf* *ppp* *p* *a2*

Vla. *p* *a2*

Vc. *pp* *p* *mp* *mf* *ppp*

Db. *pp* *p* *mp* *mf* *ppp*

194 $\text{♩} = 46$ rit. $\text{♩} = 60$ **A** $\text{♩} = 60$

Picc.
Fl.
Fl.
Cl.
Sop. Sax.
Bsn.
Tpt.
Tpt.
Tpt.
Hn.
Timp.
Orch. Bells
Vln. 1
Vla.
Vla.
Vc.
Db.

206 **molto rit.**

Picc.
Fl.
Tpt.
Tpt.
Tpt.
Hn.
Tbn.
Tbn.
Timp.
Orch. Bells
Vln. 1
Vln. 2
Vla.
Vc.
Db.

211

Picc. *ppp*

Fl. *ppp*

Fl. *ppp*

Cl. *ppp*

Tpt. *ppp*

Tpt.

Tpt.

Timp.

Orch. Bells *ppp*

Vib. *ppp*

Vln. 1 *solo*

Vln. 2

Vla.

Vc.

Db. *p* *pp* *ppp* *solo pizz.*