

Hugh Elery Cain, Jr.

Symphonic Sketch #I:
Octo's Fantasy

Symphonic Sketch #1

Octo's Fantasy

Hugh Elery Cain, Jr.

$\text{♩} = 144$

Piccolo

2 Flute

2 Oboe

Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in Bb

2 Trumpet in Bb

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

High Hat

Cymbals

Xylophone

Marimba

Piano

Harp

$\text{♩} = 144$

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

Piccolo *p mp mf f ff*
 2 Flute *p mp mf f ff* Solo *mf*
 2 Oboe *p mp mf f ff*
 Clarinet in Bb *p mp mf f ff*
 Bass Clarinet in Bb *pp mp mf f ff*
 Contrabass Clarinet in Bb *pp mp mf f ff*
 Soprano Saxophone *p mp mf f ff*
 Alto Saxophone *p mp mf f ff* *pp*
 2 Bassoon *p mp f mf f ff*
 Contrabassoon *pp mp mf f ff*
 Bass Trombone *p mp f mf f ff*
 Contrabass Trombone *p mp f mf f ff*
 Tuba *p mp f mf f ff*
 Timpani *pp p mp mf f mf f ff*
 Snare Drum *p mp mf f ff* *p*
 Bass Drum *pp p mp mf f* *mp*
 High Hat *p ff mp ff mf ff f ff* High Hat Brushes *mf*
 Cymbals *p mp mf f ff*
 Xylophone *p mp mf f pp*
 Marimba *p mp mf*
 Piano *p mp mf f ff* *p*
 Harp *pp p mp mf mp mf f ff* To Vib.
 8 Violin 1 *pp p mp mf mp mf f ff* *ppp*
 8 Violin 2 *pp p mp mf mp mf f ff*
 8 Viola *pp p mp mf mp mf f ff*
 8 Viola *pp p mp mf f ff*
 8 Violoncello *pp p mp mf f ff*
 6 Double Bass *pizz. p mp f mf f ff* *pp ppp*

Musical score for measures 16-21. The score includes parts for Piccolo, 2 Flute, 2 Oboe, Alto Saxophone, Contrabassoon, Snare Drum, Bass Drum, High Hat, Marimba, Piano, Harp, 8 Violin I, 8 Viola, and 6 Double Bass. Dynamics range from *pp* to *f*. A section labeled 'a2' begins at measure 17. The Harp part includes a 'Vibraphone' section starting at measure 17. The 8 Viola part includes a section labeled 'To Eng. Hn.' starting at measure 20.



Musical score for measures 22-27. The score includes parts for Piccolo, 2 Flute, 2 Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Contrabassoon, Snare Drum, Bass Drum, High Hat, Marimba, Piano, Vibraphone, 8 Violin I, 8 Violin II, 8 Viola, and 6 Double Bass. Dynamics range from *ppp* to *f*. The English Horn part begins at measure 22. The 8 Violin I and II parts begin at measure 26.

27 $\text{♩} = 88$ $\text{♩} = 132$

Piccolo *f* *ff*

2 Flute *f* *ff*

English Horn *f* *ff* Oboe

Clarinet in B \flat *f* *ff*

Bass Clarinet in B \flat *f* *ff*

Contrabass Clarinet in B \flat *mf* *f* *ff*

Soprano Saxophone *f* *ff*

Alto Saxophone *mf* *f* *ff* *p* *mp*

2 Bassoon *mf* *f* *ff* *p*

Contrabassoon *mf* *f* *ff*

2 Trumpet in B \flat *mf* *f* *ff*

2 Trumpet in B \flat *mf* *f* *ff*

2 Horn in F *mf* *f* *ff* *p* *mp*

2 Horn in F *mf* *f* *ff*

2 Horn in F *mf* *f* *ff*

Trombone *mf* *f* *ff*

Trombone *mf* *f* *ff*

Bass Trombone *mf* *f* *ff*

Contrabass Trombone *mf* *f* *ff*

Tuba *mf* *f* *ff*

Snare Drum *mf* *f* *ff*

Bass Drum *mf* *f*

High Hat *mf* *f* *ff*

Marimba *mf* *f* *ff* *mf*

Piano *mf* *f* *ff*

Vibraphone *mf* *f* *ff* *p* *Vibraphone*

8 Violin I $\text{♩} = 88$ $\text{♩} = 132$ *p* *f* *mp* *f* *ff* *pp*

8 Violin II *p* *f* *mp* *f* *ff* *p* *mp*

8 Viola *p* *f* *mp* *f* *ff* *p* *mp*

8 Viola *p* *f* *mp* *f* *ff* *p* *mp*

8 Violoncello *p* *f* *mp* *f* *ff* *ppp* *pp*

6 Double Bass *f* *mf* *f* *ppp*

35

Piccolo *pp*

2 Flute *p*

2 Oboe *mp*

Clarinet in Bb *mf*

Bass Clarinet in Bb *mf*

Contrabass Clarinet in Bb *mf*

Soprano Saxophone

Alto Saxophone *mf*

2 Bassoon *mp*

Contrabassoon *mp*

2 Trumpet in Bb *mp*

2 Trumpet in Bb *mp*

2 Horn in F *mf*

High Hat

Xylophone *pp*

Marimba *p*

Vibraphone *p*

8 Violin 1 *p*

8 Violin 2 *mf*

8 Viola *mf*

8 Viola *mf*

8 Violoncello *pp*

6 Double Bass *ppp*

Harmon Mute

Red

44 *molto rit.* ♩=60 *rit.* ♩=72

Piccolo *pp* *p*

2 Flute *p* *pp* *p* *pp* *p*

Clarinet in B♭ *mf* *p* *pp* *p* *pp* *p*

Soprano Saxophone *p* *pp* *p* *pp* *p*

Alto Saxophone *mp*

2 Bassoon *mf*

Contrabassoon

2 Trumpet in B♭ *pp* *ppp*

2 Trumpet in B♭ *ppp* *a2*

2 Horn in F *mf* *mp* *ppp*

2 Horn in F *ppp*

2 Horn in F *ppp*

Trombone *ppp*

Trombone *ppp*

Bass Trombone *ppp*

Contrabass Trombone *ppp*

Tuba *ppp*

Timpani *pp*

High Hat

Xylophone *pp*

Marimba

Vibraphone *To Hp.* *Harp*

molto rit. ♩=60 *rit.* ♩=72

8 Violin I *mp* *p*

8 Violin II *mp* *p*

8 Viola *mp* *p* *pp*

8 Viola *mp* *p* *ppp* *pizz.* *nat.*

8 Violoncello *ppp* *pizz.* *nat.* *nat.*

6 Double Bass *ppp* *solo nat.*

58 rit. J=144

Piccolo *mp* *p* *pp*

2 Flute *p* *pp* *p* *pp* *p* *pp*

Clarinet in Bb *p* *pp* *p* *pp* *p* *pp*

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone *p* *pp* *p* *pp* *p* *pp*

2 Bassoon *f* *mf*

Contrabassoon

2 Trumpet in Bb *p* *mp* *p* solo

2 Trumpet in Bb *ppp*

2 Horn in F *ppp*

2 Horn in F *ppp*

2 Horn in F *ppp*

Trombone *ppp*

Trombone *ppp*

Bass Trombone *ppp*

Contrabass Trombone *ppp*

Tuba *ppp*

Timpani *ppp*

High Hat *ff*

Xylophone *f*

Piano *f*

8 Violin I *pp* *p* *ppp* *pp* *ppp* solo

8 Violin II *pp* *p* *ppp* *pp* *ppp* solo

8 Viola *pp* *p* *ppp* *pp* *ppp* solo

8 Viola *pp* *p* *ppp* *pp* *ppp* solo

8 Violoncello *pp* *p* *ppp* *pp* *ppp* solo

6 Double Bass *pizz.* *p*

rit. J=144

This page of a musical score, numbered 9, contains two systems of staves. The first system (measures 72-77) includes parts for 2 Flute, 2 Oboe, Alto Saxophone, Bass Drum, High Hat, Xylophone, Marimba, Piano, 8 Violin I, and 6 Double Bass. The second system (measures 78-83) includes parts for 2 Flute, 2 Oboe, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Bass Drum, High Hat, Xylophone, Marimba, Piano, 8 Violin I, 8 Viola, and 6 Double Bass. The score features various dynamic markings such as *mf*, *f*, *pp*, *mp*, *p*, and *mp*. A double bar line is present at the beginning of the second system. The percussion parts include detailed notation for Bass Drum, High Hat, Xylophone, and Marimba. The string parts include Violin I and Viola. The woodwind parts include Flute, Oboe, Clarinet in Bb, and Saxophones. The piano part features complex chordal textures.

84

The musical score is organized into several systems of staves. The first system includes:

- Piccolo
- 2 Flute
- 2 Oboe
- Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone
- 2 Bassoon
- Contrabassoon

The second system includes:

- 2 Trumpet in B \flat
- 2 Trumpet in B \flat
- 2 Horn in F
- 2 Horn in F
- 2 Horn in F
- Trombone
- Trombone
- Bass Trombone
- Contrabass Trombone
- Tuba

The third system includes:

- Snare Drum
- Bass Drum
- High Hat
- Xylophone
- Marimba
- Piano

The final system includes:

- 8 Violin 1
- 8 Violin 2
- 8 Viola
- 8 Viola
- 8 Violoncello
- 6 Double Bass

Dynamic markings such as *mf*, *ff*, *p*, *pp*, *f*, and *mp* are placed throughout the score to indicate volume levels. The score is written in a key signature of two flats and a common time signature.

90

2 Flute *mf* *f* *p*

Clarinet in Bb *mf* *f* *p*

Soprano Saxophone *mf* *f* *p*

Alto Saxophone *p*

2 Bassoon *mf* *f* *p*

Contrabassoon

2 Trumpet in Bb *ff*

2 Trumpet in Bb *ff*

2 Horn in F *ff*

2 Horn in F *ff*

2 Horn in F *ff*

Trombone *ff*

Trombone *ff*

Bass Trombone *ff*

Contrabass Trombone *ff*

Tuba *ff*

Snare Drum *mf* *mp* *mf* *ff*

Bass Drum *mp* *mf* *mp* *mf* *mp* *mf* *f*

High Hat *mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f*

Cymbals *f*

Xylophone

Marimba

Piano *ff*

8 Violin 1

8 Violin 2

8 Viola *p*

6 Double Bass

95

Piccolo

2 Flute

2 Oboe

Clarinet in Bb

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

Timpani

Snare Drum

Bass Drum

High Hat

Xylophone

Marimba

Piano

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

mf

mf

mf

f

mf

mf

mf

f

mf

f

mf

ff

mf

mp

mf

mp

mp

f

mp

mf

mf

mp

mf

mp

mf

100 $\text{♩} = 144$

Piccolo *ff*

2 Flute *ff*

2 Oboe *ff*

Clarinet in Bb *ff*

Bass Clarinet in Bb *ff*

Contrabass Clarinet in Bb *ff*

Soprano Saxophone *ff*

Alto Saxophone *ff*

2 Bassoon *ff*

Contrabassoon *ff*

2 Trumpet in Bb *ff*

2 Trumpet in Bb *ff*

2 Horn in F *ff*

2 Horn in F *ff*

2 Horn in F *ff*

Trombone *ff*

Trombone *ff*

Bass Trombone *ff*

Contrabass Trombone *ff*

Tuba *ff*

Timpani *fff*

Snare Drum *ff*

Bass Drum *ff*

High Hat *ff*

Xylophone *f*

Marimba *f*

Piano *ff*

8 Violin 1 *f*

8 Violin 2 *f*

8 Viola *f*

8 Viola *f*

8 Violoncello *f*

6 Double Bass *f*

$\text{♩} = 144$

107

2 Flute *p* *pp*

2 Oboe *p* *pp*

Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon *pizz.* *pp*

2 Trumpet in B \flat

Xylophone *f* *pp* Harmon Mute

8 Viola *mf* *mp*

8 Violoncello *pizz.* *mp*

6 Double Bass *pp*

114

Piccolo

2 Flute *pp*

2 Oboe *p* *pp*

Clarinet in B \flat

Soprano Saxophone *mf*

Alto Saxophone *mf*

2 Bassoon *mf*

Contrabassoon

2 Trumpet in B \flat

Xylophone

8 Violin 2

8 Viola *mp*

8 Violoncello *mp*

6 Double Bass

120

Piccolo

2 Flute

2 Oboe

Clarinet in Bb

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in Bb

2 Trumpet in Bb

2 Horn in F

2 Horn in F

Xylophone

8 Violin 2

8 Viola

8 Violoncello

6 Double Bass

senza sord.

p

f

pp



126

2 Flute

Clarinet in Bb

2 Bassoon

Contrabassoon

2 Trumpet in Bb

2 Trumpet in Bb

2 Horn in F

2 Horn in F

Timpani

Marimba

Piano

Harp

8 Violin 1

8 Violin 2

8 Viola

8 Violoncello

6 Double Bass

mp

mf

f

ff

p

pp

132

2 Flute

Clarinet in B \flat

2 Bassoon

Contrabassoon

Timpani

Piano

Harp

8 Violin 1

8 Violin 2

8 Violoncello

6 Double Bass

ppp

mp

mp

p

p

pp

ppp



139

Contrabassoon

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Bass Drum

High Hat

Cymbals

Harp

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

senza sord.

ppp

ppp

pp

pp

pp

pp

pp

p

p

pp

nat.

pp

pp

2 Bassoon

2 Trumpet in Bb

2 Trumpet in Bb

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

High Hat

Cymbals

Xylophone

Marimba

Piano

Harp

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

pp *p* *mp* *mf* *f* *ff* *rit.*



Tam-tam

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

ppp *pp* *p* *ppp* *pp* *ppp*

167

Piano *p mp*

8 Violin 1 *p*

8 Violin 2 *pp p ppp*

8 Viola *pp p ppp mp*

8 Violoncello *p ppp nat.*

6 Double Bass *ppp pp p pp*

178 *rit. =60*

2 Flute *p mp*

Piano *p mp*

8 Violin 1 *pp*

8 Violin 2 *p ppp*

8 Viola *p ppp ppp*

8 Violoncello *p ppp ppp*

6 Double Bass *mp ppp ppp ppp*

191 **molto rit.** ♩ = 60

This page contains the musical score for page 19, starting at measure 191. The tempo is marked **molto rit.** (rushing) with a metronome marking of ♩ = 60. The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, 2 Flute, 2 Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Soprano Saxophone, Alto Saxophone, 2 Bassoon, and Contrabassoon.
- Brass:** 2 Trumpet in B \flat , 2 Horn in F, Trombone, Bass Trombone, and Contrabass Trombone.
- Percussion:** Timpani, Snare Drum, Tam-tam, High Hat, Cymbals, and Xylophone.
- Piano and Harp:** Piano and Harp.
- Strings:** 8 Violin 1, 8 Violin 2, 8 Viola, 8 Violoncello, and 6 Double Bass.

Key performance markings include **mp** (mezzo-piano), **p** (piano), **pp** (pianissimo), and **ppp** (pianississimo). Specific sections are marked **solo**. The score concludes with a dynamic of **ppp** and a tempo marking of **p** (piano).

204

Piccolo

2 Flute

2 Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in B \flat

2 Trumpet in B \flat

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Snare Drum

Tam-tam

High Hat

Tam-tam

Xylophone

Marimba

Orchestral Bells

To Pno.

Piano

Piano

Harp

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

mf

p

mf

p

ppp

ppp

ppp

ppp

ppp

p

mp

p

pp

ppp

ppp

ppp

ppp

Piccolo *f* *f*
 2 Flute *f* *f*
 2 Oboe *f* *f*
 Clarinet in Bb *f* *f*
 Bass Clarinet in Bb *mf*
 Contrabass Clarinet in Bb *f* *mf*
 2 Bassoon *tutti* *mf*
 Contrabassoon *f* *mf*
 2 Trumpet in Bb *tutti*
 2 Horn in F *tutti*
 Tuba *f* *mf*
 Timpani *ppp* *pp* *f*
 Tam-tam Cymbals
 Xylophone *p*
 Marimba *f*
 Piano *mf* *mf*
 Harp *p* *pp* *mf*
 8 Violin 1 *nat.* *ppp* *ff* *mf*
 8 Violin 2 *nat.* *ppp* *ff* *mf*
 8 Viola *nat.* *ppp* *ff* *mf*
 8 Viola *nat.* *ppp* *sul pont.* *mp*
 8 Violoncello *nat.* *ppp* *ff* *mf*
 6 Double Bass *nat.* *ppp* *f* *mf*

223 ♩=120

Piccolo *ff*

2 Flute *ff*

2 Oboe *f*

Clarinet in B \flat *mf*

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone *mf*

Alto Saxophone *mf*

2 Bassoon

Contrabassoon

2 Trumpet in B \flat

2 Trumpet in B \flat

2 Horn in F *f*

2 Horn in F *f*

2 Horn in F *f*

Trombone *f*

Trombone *f*

Tuba

Timpani

Xylophone

Marimba *mf*

Piano *mf*

Harp

8 Violin 1 ♩=120

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

This page of the musical score contains the following parts and dynamics:

- Piccolo:** *f* to *ff*
- 2 Flute:** *mf* to *ff*
- 2 Oboe:** *mf* to *ff*
- Clarinet in Bb:** *mf* to *ff*
- Bass Clarinet in Bb:** *f* to *ff*
- Contrabass Clarinet in Bb:** *f* to *ff*
- Soprano Saxophone:** *mf* to *ff*
- Alto Saxophone:** *mf* to *ff*
- 2 Bassoon:** *f* to *ff*
- Contrabassoon:** *mf* to *ff*
- 2 Trumpet in Bb:** *mf* to *ff* (with *senza sord.* marking)
- 2 Horn in F:** *f* to *ff*
- Trombone:** *f* to *ff*
- Bass Trombone:** *f* to *ff*
- Contrabass Trombone:** *f* to *ff*
- Tuba:** *f* to *ff*
- Timpani:** *f* to *ff*
- Xylophone:** *mf* to *ff*
- Marimba:** *f* to *ff*
- Piano:** *f* to *ff*
- Harp:** *f* to *ff*
- 8 Violin 1:** *mf* to *ff*
- 8 Violin 2:** *mf* to *ff*
- 8 Viola:** *mf* to *ff*
- 8 Violoncello:** *mf* to *ff*
- 6 Double Bass:** *mf* to *ff*

234

Piccolo

2 Flute

2 Oboe *solo*
p *mp* *mf* *tutti*
mf *mp*

Clarinet in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat
pp

Soprano Saxophone

Alto Saxophone

2 Bassoon *solo*
p *tutti*

Contrabassoon
pp *p*

2 Trumpet in B \flat

2 Trumpet in B \flat

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Snare Drum

Tam-tam

High Hat

Cymbals

Xylophone

Marimba

Piano *f*

Harp

8 Violin 1 *tutti*
p *mp*

8 Violin 2 *tutti*
p

8 Viola *tutti*
p

8 Viola *tutti*
p

8 Violoncello *tutti*
p

6 Double Bass *tutti pizz.*
pp *mp nat.*
p

240

Piccolo

2 Flute

2 Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Alto Saxophone

2 Bassoon

Contrabassoon

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Tuba

Xylophone

Piano

Harp

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

p *mp* *mf* *f* *ff* *sfz*

246

Clarinet in B♭

Alto Saxophone

2 Bassoon

Contrabassoon

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Piano

Harp

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

251

Piccolo

2 Flute

2 Oboe

Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in B♭

2 Horn in F

Snare Drum

Xylophone

Piano

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

256

Piccolo

2 Flute

2 Oboe

Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in Bb

2 Horn in F

Snare Drum

Xylophone

Piano

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

260

Piccolo

2 Flute

2 Oboe

Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in Bb

2 Horn in F

Snare Drum

Xylophone

Piano

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

tutti

p

tutti

p

pizz.

p

265

This musical score covers measures 265 through 270 of a symphony. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Bassoons, and Contrabassoon. The second system includes Trumpets, Horns, Trombones, Tuba, Timpani, Snare Drum, Tam-tam, High Hat, Cymbals, Xylophone, Marimba, Piano, Harp, Violins, Violas, Violoncello, and Double Bass. Dynamics such as *mp*, *mf*, *f*, *p*, *mf*, and *nat.* are indicated throughout the score.

Piccolo

2 Flute

2 Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in B \flat

2 Trumpet in B \flat

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Snare Drum

Tam-tam

High Hat

Cymbals

Xylophone

Marimba

Piano

Harp

8 Violin 1

8 Violin 2

8 Viola

8 Viola

8 Violoncello

6 Double Bass

271

This page of a musical score, page 29, begins at measure 271. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo, 2 Flute, 2 Oboe, Clarinet in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, 2 Bassoon, and Contrabassoon.
- Brass:** 2 Trumpet in Bb, 2 Horn in F, Trombone, Bass Trombone, and Contrabass Trombone.
- Percussion:** Snare Drum, Tam-tam, Xylophone, Marimba, Piano, and Harp.
- Strings:** 8 Violin 1, 8 Violin 2, 8 Viola, 8 Violoncello, and 6 Double Bass.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The notation is arranged in a standard orchestral layout with staves for each instrument group.

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Piccolo

2 Flute

2 Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

2 Bassoon

Contrabassoon

2 Trumpet in B \flat

2 Trumpet in B \flat

2 Horn in F

2 Horn in F

2 Horn in F

Trombone

Trombone

Bass Trombone

Contrabass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

High Hat

Cymbals

Xylophone

Marimba

Piano

Harp

8 Violin I

8 Violin II

8 Viola

8 Viola

8 Violoncello

6 Double Bass

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Woodwinds:
Piccolo: *ff*, *f*, *ff*
2 Flute: *ff*, *f*, *ff*
2 Oboe: *ff*, *f*, *ff*
Clarinet in Bb: *ff*, *f*, *ff*
Bass Clarinet in Bb: *ff*, *f*, *ff*
Contrabass Clarinet in Bb: *ff*
Soprano Saxophone: *ff*, *f*, *ff*
Alto Saxophone: *ff*, *f*, *ff*
2 Bassoon: *f*, *ff*
Contrabassoon: *f*, *ff*

Brass:
2 Trumpet in Bb: *ff*
2 Trumpet in Bb: *ff*
2 Horn in F: *ff*
2 Horn in F: *ff*
2 Horn in F: *ff*
Trombone: *ff*, *f*, *ff*
Trombone: *f*, *ff*, *f*, *ff*
Bass Trombone: *f*, *ff*
Contrabass Trombone: *f*, *ff*
Tuba: *ff*, *ff*

Percussion:
Timpani: *ff*, *f*, *ff*, *ff*, *f*, *ff*, *f*, *ff*
Snare Drum: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*
Bass Drum: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
High Hat: *mf*
Cymbals: *mf*
Xylophone: *mf*, *ff*, *f*, *ff*

Keyboard:
Marimba: *mf*, *ff*, *f*, *ff*
Piano: *mf*, *ff*, *f*, *ff*
Harp: *ff*, *f*, *ff*

Strings:
8 Violin 1: *ff*, *f*, *ff*
8 Violin 2: *ff*, *f*, *ff*
8 Viola: *f*, *ff*
8 Viola: *f*, *ff*
8 Violoncello: *f*, *ff*
6 Double Bass: *f*, *ff*