

Hugh Elery Cain, Jr.

Invention #11

a romantic interlude

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♩=62 ♩=63

♩=64 ♩=65

♩=66

♩=68

♩=70

♩=72

Piccolo
Flute
Flute
Flute
Flute
Oboe
English Horn
Clarinet in Eb
Clarinet in Bb
Clarinet in Bb
Alto Saxophone
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Bassoon
Contrabassoon
2 Trumpet in Bb
2 Trumpet in Bb
2 Trumpet in Bb
3 Horn in F
3 Horn in F
3 Horn in F
2 Trombone
2 Trombone
Bass Trombone
Contrabass Trombone
Tuba
Timpani
Snare Drum
Bass Drum
Percussion
Cymbals
Tam-tam
Piano
Harp
Violin I
Violin I
Viola
Viola
Violoncello
Violoncello
Contrabass

♩=74

♩=76

Picc. *p mp mf mp*

Fl. *pp PPP p mp <*

Fl. *pp PPP*

Fl. *pp PPP*

Fl. *pp PPP*

Ob. *p mp < mp*

Cl. *ppp*

Cl. *ppp*

Alto Sax. *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

Bsn. *p mp mf mp*

Cbsn. *p*

Hn. *ppp pp < p*

Hn. *ppp pp < p*

Hn. *ppp pp < p*

Tbn. *ppp pp < p*

Tbn. *ppp pp < p*

Perc. *ppp p ppp p ppp p*

Pno. *pp p mp mf pp p mp mf*

Hp. *mf*

Vln. I *pp- p mp pp p mf p pp*

Vln. I *pp- p mp pp p mf p pp*

Vla. *pp- p mp mp f mp*

Vla. *pp- p mp mp f mp*

Vc. *p*

Vc. *pp p mf p pp*

Cb. *p pp p pp p pp*

12

Picc. *p*

Fl. *mp* *p*

Fl. *mp* *mf* *mp* *p* *pp*

Fl. *mp* *mf* *mp* *p* *pp*

Fl. *mp* *mf* *mp* *p* *pp*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

E♭ Cl. *p*

Cl. *ppp* *p*

Cl. *ppp* *p*

Alto Sax. *p*

B. Cl. *ppp*

Cb. Cl. *ppp*

Bsn. *p*

Cbsn. *p*

Hn. *ppp* *pp* *p* *ppp* *pp* *p* *p*

Hn. *ppp* *pp* *p* *ppp* *pp* *p* *p*

Hn. *ppp* *pp* *p* *ppp* *pp* *p* *p*

Tbn. *ppp* *pp* *p* *ppp* *pp* *p* *p*

Tbn. *ppp* *pp* *p* *ppp* *pp* *p* *p*

Timp. *p*

Pno. *pp* *p* *mp* *mf* *p* *mp* *mf*

Hp. *p* *mp* *mp* *mf*

Vln. I *p* *mp* *mp* *mf*

Vln. I *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *p* *pp* *pp*

To A. Fl. *tr*

17

Picc. *p* *f* *mp*

Fl. *mp*

Ob. *f* *mp*

Eng. Hn. *f* *mp*

E♭ Cl. *ppp* *f* *p*

Cl. *ppp* *f* *p* *f*

Alto Sax. *mp* *mf* *p* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Timp. *mp* *mf* *mp* *p*

Perc. *p*

Pno. *p* *mp* *mf* *mf* *p*

Hp. *mf* *mp*

Vln. I *mp* *mf* *p* *mf* *p* *pizz.*

Vln. I *pp* *mp* *mf* *p* *pizz.*

Vla. *p* *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *f* *p* *mf* *pizz.*

Vc. *pp* *mp* *f* *p* *mf* *pizz.*

Cb. *pp* *mp* *pp* *p* *pp*

22

Picc. *p* *mp* *p* *mp* *mf*

Fl. *p* *mf* *mp* *mf*

Eng. Hn. *mp*

E♭ Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mf*

Timp.

Perc.

Pno. *pp* *p* *mf*

Hp. *mp* *f*

Vln. I *pizz.* *mf* *pp* *nat.* *p*

Vln. II *pp* *p*

Vla. *pp* *mp* *mf*

Vla. *mp* *mf*

Vc. *pizz.* *p* *nat.* *mp* *mf*

Vc. *pizz.* *p* *nat.* *mp* *mf*

Cb. *p* *pp* *mp* *mf*

This page contains a musical score for measures 27 through 32. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B. Cl.), Clarinet in C (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Baritone Trombone (B. Tbn.), Clarinet in Bb (Cb. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of dynamics and articulations. Key dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Articulations such as accents and slurs are used throughout. The piano part includes complex rhythmic patterns with triplets and sixteenth-note runs. The harp part features a melodic line with grace notes. The string section provides a rhythmic and harmonic foundation, with some parts featuring triplets and slurs. The percussion part includes snare and bass drum patterns, with a crescendo leading to *fff* in the final measures.

Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the top of the score. The page concludes with a double bar line and a repeat sign.

34 $\text{♩} = 72$

Picc. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

E♭ Cl. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Cl. *mf* *ff* *f*

B. Cl. *ff* *f* *p* *mf*

Cb. Cl. *ff* *mf* *f* *ff* *p* *mf*

Bsn. *ff* *f* *ff* *p* *mf*

Cbsn. *ff* *f* *ff* *p* *mf*

Tpt. *ff* *f* *ff* *p* *mf*

Tpt. *ff* *f* *ff* *p* *mf*

Tpt. *ff* *f* *ff* *p* *mf*

Hn. *ff* *mf* *ff* *fff* *f*

Hn. *ff* *mf* *ff* *fff* *f*

Hn. *ff* *mf* *ff* *fff* *f*

Tbn. *f* *ff* *fff* *f*

Tbn. *f* *ff* *fff* *f*

B. Tbn. *ff* *mf* *f* *ff* *f* *mf*

Cb. Tbn. *ff* *mf* *f* *ff* *f* *mf*

Tba. *ff* *mf* *f* *ff* *f* *mf*

Timp. *ff* *mf* *f* *ff* *f*

S. D. *fff* *ff* *mf* *fff*

B. D. *ff*

Perc. *ff* *mf* *fff*

Cym. *ff* *fff*

T.-t. *ff* *fff*

Pno. *ff* *f* *ff* *ff*

Hp. *ff* *f* *ff*

Vln. I *ff* *mf* *f* *ff* *mf*

Vln. I *ff* *mf* *f* *ff* *mf*

Vla. *ff* *mf* *p* *f* *ff* *mf*

Vla. *ff* *mf* *p* *f* *ff* *mf*

Vc. *ff* *mf* *p* *f* *ff* *mf*

Vc. *ff* *mf* *p* *f* *ff* *mf*

Cb. *ff* *mf* *pizz.* *f* *ff* *p* *mf*

ff *mf* *mf* *f* *ff* *p* *mf*

40

Picc. *mf* *mp* *p*

Fl. *mf*

Cl. *pp* *ppp*

B. Cl. *ff* *f* *pp*

Cb. Cl. *ff* *f* *pp*

Bsn. *ff* *f* *pp*

Cbsn. *ff* *f* *pp*

Tpt. *p* To Picc. Tpt.

Tpt. *p*

Tpt. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *f* *ff* *f* *pp*

Cb. Tbn. *f* *ff* *f* *pp*

Tba. *f* *ff* *f* *pp*

Timp. *f* *pp*

S. D. *f*

B. D. *f* *pp*

Perc. *ff*

Cym. *ff*

Pno. *mf* *mp* *p* *pp* *ppp* *ppp* *fff*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *p*

Vc. *f* *p* *p*

Cb. *f* *ff* *pp* nat.

44 *rall.* $\text{♩} = 60$

Cl. *p*

Hn. *ppp* *mf* *p*

Pno. *mp* *f*

Hp. *mp* *f*

Vln. I *p* *mf* *f* *mf*

Vln. II *p*

Vla. *mp*

Vc. *f* *p*

Cb. *p* *mf*

50 *molto rit.* $\text{♩} = 66$ *rit.* $\text{♩} = 66$ Piccolo Trumpet in B \flat

Tpt. *ff*

Hp. *f* *mf*

Vln. I *p* *mp* *mf* *p* *ppp* *f* *3*

Vln. II *mp* *pp* *p* *mp* *pp* *mp* *mf* *p* *ppp* *f* *3*

Vla. *mp* *mf* *p* *ppp* *f* *3*

Vc. *p* *mp* *mf* *f* *ff* *p* *ff* *f* *3*

Cb. *p* *mp* *mf* *f* *ff* *p* *ff* *mf* *3*

59 $\text{♩} = 72$

Picc. ff tr $rit.$ $\text{♩} = 60$

Fl. ff tr ff^3 pp

Fl. ff tr ff^3 pp

Fl. ff tr ff^3 pp

Fl. ff tr ff^3 pp

Ob. ff tr ff^3

Eng. Hn. p mp mf f ff

E♭ Cl. f ff

Cl. f ff

Cl. f ff

Alto Sax. p mp mf f ff

B. Cl. p mp mf f ff

Cb. Cl. p mp mf f ff

Bsn. p mp mf f ff

Cbsn. p mp mf f ff

Picc. Tpt. ff Tr p mp mf f ff

Tpt. ff Tr p mp mf f ff

Tpt. ff Tr p mp mf f ff

Hn. ff Tr p mp mf f ff

Hn. ff Tr p mp mf f ff

Hn. ff Tr p mp mf f ff

Tbn. ff Tr p mp mf f ff

Tbn. ff Tr p mp mf f ff

B. Tbn. ff Tr p mp mf f ff

Cb. Tbn. ff Tr p mp mf f ff

Tba. ff Tr p mp mf f ff

Timp. f p mp mf f ff

S. D. p ff

B. D. p ff

Perc. p ff

Cym. p ff

T.-t. p ff

Pno. f p mp mf f ff

Hp. p ff

Vln. I p ff

Vln. I p ff

Vla. p ff

Vla. p ff

Vc. p mp mf f ff

Vc. p mp mf f ff

Cb. f p ff

65 rit. $\text{♩} = 66$ rit.

Pic. *pp*

Fl.

Eng. Hn. *pp* *p*

Cl. *ppp*

Alto Sax. *pp*

Bsn. *pp* *p*

Cbsn. *p*

Tba. *p*

Pno. *p*

Vln. I *p* 3

Vln. II *p* 3

Vla. *p* 3

Vla. *p* 3

Vc. *ppp*

Vc. *ppp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 65 to 74. It features a woodwind section (Piccolo, Flute, English Horn, Clarinet, Alto Saxophone, Bassoon, Contrabassoon, Trombone) and a string section (Violins I and II, Violas, Cellos, and Double Basses). The woodwinds and strings play melodic lines with various dynamics including *pp*, *ppp*, *p*, and *ppp*. The string section includes triplets in the Violin and Viola parts. The tempo is marked as $\text{♩} = 66$ and the piece concludes with a *rit.* (ritardando) marking.

75 $\text{♩} = 66$ $\text{♩} = 69$ *accel.* $\text{♩} = 72$

Pic.

Alto Sax.

Bsn. *mf*

Tba.

S. D. Castanets *ppp* *p*

Pno. *p*

Hp. *pp*

Vln. I

Vln. II

Vla. *p* 3

Vla. *p* 3

Vc.

Vc.

Detailed description: This page of a musical score covers measures 75 to 84. It features a woodwind section (Alto Saxophone, Bassoon, Trombone) and a string section (Violins I and II, Violas, Cellos, and Double Basses). The woodwinds play melodic lines with dynamics *mf* and *pp*. The string section includes triplets in the Violin and Viola parts. A pair of Castanets is introduced in measure 75, playing a rhythmic pattern with dynamics *ppp* and *p*. The tempo increases from $\text{♩} = 66$ to $\text{♩} = 69$ and then to $\text{♩} = 72$ with an *accel.* (accelerando) marking.

♩=74

Musical score for measures 81-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Castanets (Cast.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as ♩=74. Dynamics include *pp*, *p*, and *mf*. The harp part features a melodic line with a *mp* dynamic. The string parts include triplets and various articulations.

==

♩=74

molto rit.

♩=56

Musical score for measures 86-90. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Castanets (Cast.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as ♩=74, then *molto rit.*, and finally ♩=56. Dynamics include *pp*, *p*, *mp*, *f*, and *ppp*. The oboe part features a complex rhythmic pattern with *f* dynamics. The string parts include triplets and various articulations. The score concludes with the instruction "To S. D.".

93 rit. $\text{♩} = 60$ rit. $\text{♩} = 60$ $\text{♩} = 50$ rit. $\text{♩} = 72$

Fl. *p* *mp* *pp* *mp*

Ob. *p* *mp* *pp* *mp*

Eng. Hn. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Alto Sax.

Bsn. *pp* *p*

Hn. *solo* *tutti*

Hn. *solo* *pp* *ppp* *tutti*

Hn. *solo* *pp* *ppp* *tutti*

Hn. *solo* *pp* *ppp* *tutti*

Tbn. *solo* *pp* *ppp* *tutti*

Hp. *ppp*

Vln. I *p* *ppp* *p* *ppp*

Vln. II *pp* *ppp*

Vla. *p* *ppp* *pp* *ppp*

Vla. *p* *ppp*

104

Picc. *ppp*

Fl. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf* *f* *mp* *mf* *f*

Eng. Hn. *mp*

E♭ Cl. *p* *mf* *p*

Cl. *pp* *mf*

Alto Sax. *p*

B. Cl. *mp* *p*

Cb. Cl.

Bsn. *mp* *p*

Hn. *mp*

Tba. *p*

Hp. *ppp* *f*

Vln. I *pizz.* *mf* *nat.* *pp* *p*

Vln. II *pizz.* *mf*

Vla. *mf*

111

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Alto Sax.

Bsn.

Cbsn.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Oboe

mp

mf

f

p

ff

ppp

nat.

p

mp

mf

f

ff

p

mp

mf

f

ff

mp

mf

f

ff

116

Picc. *mf* *ff*

Fl. *mf* *ff*

Fl. *mf* *ff*

Fl. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *p* *mf* *f* *ff*

Alto Sax. *p* *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Cb. Cl. *mf* *f* *ff*

Bsn. *p* *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Tpt. *mf* *ff* *fff*

Tpt. *mf* *ff* *fff*

Tpt. *mf* *ff* *fff*

Hn. *mf* *ff* *fff*

Hn. *mf* *ff* *fff*

Hn. *mf* *ff* *fff*

Tbn. *mf* *ff* *fff*

Tbn. *mf* *ff* *fff*

B. Tbn. *mf* *ff* *fff*

Cb. Tbn. *mf* *ff* *fff*

Tba. *mf* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

S. D. *mf* *ff* *f* *ff* *fff*

B. D. *ff* *f* *ff* *fff*

Cym. *ff* *f* *ff* *fff*

T.-t. *ff* *fff*

Pno. *p* *mf* *f* *ff*

Hp. *f* *gliss.*

Vln. I *nat.* *p* *mf* *f* *ff* *fff*

Vln. I *p* *mf* *f* *ff* *fff*

Vla. *p* *mf* *f* *ff* *fff*

Vla. *p* *mf* *f* *ff* *fff*

Vc. *p* *mf* *f* *ff* *fff*

Vc. *nat.* *p* *mp* *mf* *f* *ff* *fff*

Cb. *p* *mp* *mf* *f* *ff* *fff*

This page of a musical score, numbered 17, contains the following instruments and parts:

- Flutes (Fl.):** Four staves, each with a melodic line featuring triplets and dynamic markings of *ff* and *f*.
- Oboes (Ob.):** Two staves, including an English Horn part, with melodic lines and dynamic markings of *ff* and *mf*.
- Clarinets (Cl.):** Three staves (E♭, C, and B♭), with melodic lines and dynamic markings of *ff* and *mf*.
- Saxophones:** Alto Saxophone (Alto Sax.) and Bass Clarinet (B. Cl.) parts with melodic lines and dynamic markings of *f* and *ff*.
- Bassoons (Bsn.):** One staff with a melodic line and dynamic markings of *f* and *ff*.
- Horns (Hn.):** Three staves (F, E♭, and B♭), mostly with rests and dynamic markings of *fff* and *ff*.
- Trombones (Tbn.):** Four staves (B♭, E♭, B♭, and F), with melodic lines and dynamic markings of *ff* and *mf*.
- Timpani (Timp.):** One staff with a rhythmic pattern and dynamic markings of *ff* and *mf*.
- Percussion (Perc.):** Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Tom-toms (T.-t.).
- Piano (Pno.):** Two staves with a complex accompaniment and dynamic markings of *ff* and *f*.
- Violins (Vln.):** Two staves (I and II), with melodic lines and dynamic markings of *ff* and *f*.
- Violas (Vla.):** Two staves with melodic lines and dynamic markings of *f* and *ff*.
- Cellos (Vc.):** Two staves with melodic lines and dynamic markings of *f* and *ff*.
- Double Basses (Cb.):** One staff with a melodic line and dynamic markings of *f* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *f*, *mf*, *mp*, *fff*). The percussion section includes a "To Cym." instruction. The page is numbered 119 at the top left.

122 rit. =72

Fl. *mp*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *ppp*

S. D. *mp* *p* *pp* *ppp* *pp*

Vc. *p*

Vc. *p*

Cb. *pp* *ppp*

125

Fl. *ppp*

Fl. *p*

Fl. *ppp*

Eng. Hn. *pp* To Ob.

B. Cl. *p* *ppp*

Cl. *p* *ppp*

Cl. *p* *ppp*

Alto Sax. *p* *ppp*

B. Cl. *pp* *ppp*

Cb. Cl. *pp* *ppp*

Bsn. *p* *ppp*

Tpt. solo *pp*

S. D. *p* *pp* *ppp*

Vln. I nat. *ppp* *pp*

Vln. I nat. *ppp* *pp*

Vla. nat. *ppp* *pp*

Vla. nat. *ppp* *pp*

Vc. nat. *pp*

Vc. nat. *pp*

Cb. nat. *ppp* *pp*

molto rit.

♩=72 ♩=74 ♩=76 ♩=78 ♩=80

132

Fl. *ppp* *tr* *f*

Fl. *ppp* *tr* *f*

Fl. *ppp* *tr* *f*

Fl. *ppp* *tr* *f*

Ob.

Eng. Hn.

E♭ Cl. *ppp* *tr* *f*

Cl. *ppp* *tr* *f*

Cl. *ppp* *tr* *f*

Alto Sax. *ppp* *tr* *f*

B. Cl. *pp* *f*

Cb. Cl. *pp* *ff*

Bsn. *pp* *ff*

Cbsn. *pp* *ff*

Tpt. *tutti* *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Hn. *solo* *pp* *tutti* *fff*

Hn. *fff*

Hn. *fff*

Hn. *fff*

Tbn. *ppp* *fff*

Tbn. *ppp* *fff*

B. Tbn. *ppp* *fff*

Cb. Tbn. *ppp* *fff*

Tba. *ppp* *fff*

Timp. *pp* *ppp* *fff*

S. D. *ppp* *ppp < pp p* *mf f ff* *fff* *f*

B. D. *pp p mp mf f* *fff* *ff*

Perc. *p* *fff*

Cym. *fff*

T.-t. *fff*

Pno. *Orchestral Bells* *ppp* *Piano* *mf* *ff*

Hp. *ppp* *mf* *ff*

Vln. I *pp* *ppp* *tr* *mf* *ff*

Vln. I *ppp* *tr* *mf* *ff*

Vla. *ppp* *tr* *p* *ff*

Vla. *p* *ppp* *tr* *p* *ff*

Vc. *ppp* *pp* *ppp* *tr* *p* *ff*

Vc. *pp* *ppp* *tr* *p* *ff*

Cb. *ppp* *p* *ff*

144

rit.

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Alto Sax. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Cbsn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *fff*

Hn. *fff*

Hn. *fff*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *f*

Cb. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f* *fff*

B. D. *ff*

Cym. *fff*

T.-t. *fff*

Pno. *f*

Vln. I *f*

Vln. I *f*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Cb. *f*

148 $\text{♩} = 80$ $\text{♩} = 76$ rit.

Picc. f ff f ff

Fl. mf ff f ff

Fl. mf ff f ff

Fl. mf ff f ff

Fl. mf ff f ff

Ob. p ff f ff

Ob. f ff f ff

Bb Cl. f ff f ff

Cl. f ff f ff

Cl. f ff f ff

Alto Sax. f ff f ff

B. Cl. p mf f ff

Cb. Cl. p mf f ff

Bsn. p mf f ff

Cbsn. p mf f ff

Tpt. p ff f ff

Tpt. p ff f ff

Tpt. p ff f ff

Hn. p ff f ff

Hn. p ff f ff

Hn. p ff f ff

Tbn. p ff f ff

Tbn. p ff f ff

B. Tbn. p ff f ff

Cb. Tbn. p ff f ff

Tba. p ff f ff

Timp. p mf f ff fff

S. D. p mf f ff fff

B. D. f ff f ff fff

Cym. fff Gong mf fff

Cym. fff Tam-tam mf fff

Pno. p fff f fff

Hp. p fff f fff

Vln. I p fff f fff

Vln. I p fff f fff

Vla. p ff p ff

Vla. p ff f ff

Vc. p ff f ff

Vc. p ff f ff

Cb. p ff f ff