

Hugh Elery Cain, Jr.

When Last The Bugle Sounds ...

"the strife and turmoil are gone ...
and you can finally rest in peace."

dedicated to "all those who chose to defend their country
from without and from within"

When Last The Bugle Sounds

Hugh Elery Cain, Jr.

A $\text{♩} = 60$ $\text{♩} = 72$

Piccolo

Bass Flute *mf* *f* Flute

Oboe

English Horn

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabass Clarinet in Bb

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

2 Horn in F

2 Horn in F

2 Horn in F

Trombone *mp* *pp* *p*

Trombone *pp* *p*

Bass Trombone *pp* *p*

Contrabass Trombone *pp* *p*

Tuba *pp*

Timpani *ppp*

Snare Drum

Bass Drum

Cymbals

Tam-tam

Chimes

Xylophone

Marimba

Piano

Violin 1 *ppp* *pizz.* *pp* *ppp*

Violin 2 *pp* *pizz.* *pp*

Viola *pp*

Violoncello *p* *mf* *ppp*

Double Bass *ppp*

9

Picc. *To Fl.*

Ob.

Bsn. *p* *mf* *p*

Harmon Mute

Tpt. *p*

Hn. *p*

Timp.

S. D. *p*

Vln. 1

Vln. 2

Vla. *tutti*

Vc. *ppp* *pp* *ppp*

Db. *ppp* *p* *pp*

18 Piccolo

Picc. *f* *ff*

Fl. *f*

Ob. *ff*

Eng. Hn.

E♭ Cl. *ff*

Cl.

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Cb. Cl. *p* *mf* *f*

Hn. *p* *mf* *f*

Hn. *p* *mp* *mf* *p* *mf* *f*

Hn. *p* *mp* *mf* *p* *mf* *f*

Tbn. *senza sord.* *p* *mp* *mf* *pp* *p* *mp* *mf*

Tbn. *p* *mf* *pp* *p* *mp* *mf*

B. Tbn. *p* *mp* *mf* *pp* *p* *mp* *mf*

Cb. Tbn. *p* *mp* *mf* *pp* *p* *mp* *mf*

Tba. *pp* *p* *mp* *mf*

Timp. *pp* *p* *mp* *mf* *f*

S. D. *mf* *f* *ff*

B. D. *pp* *p* *mp* *mf*

S. Bells *mf* *f* *ff* *fff*

S. Bells *mf* *f* *ff* *fff*

S. Bells *mf* *f* *ff* *fff*

Xyl. *ppp* *pp* *p* *mp* *mf* *f*

Mar. *ppp* *pp* *p* *mp* *mf* *f*

Tub. B. *f*

Vln. 1 *nat.* *ppp* *p* *pp* *p*

Vln. 2 *nat.* *ppp* *p* *pp* *p*

Vla. *nat.* *ppp* *mp*

Vc. *nat.* *ppp* *p* *mp* *mf*

Db. *nat.* *ppp* *p* *mp* *mf*

Piano

B

Picc. *pp*

Fl. *p*

Ob.

Eng. Hn.

Eb Cl. *ppp*

Cl. *ff*

B. Cl. *sfz ppp*

Bsn. *sfz ppp*

Cb. Cl. *sfz ppp*

Contrabassoon *ff*

Tpt. *senza sord. ff ppp pp*

Hn. *sfz ppp ff ppp*

Tbn. *f ff ppp*

B. Tbn. *f ff*

Contrabass Trombone *pp ff*

Tba. *f ff*

Timp. *ff p pp f*

S. D. *pp ppp fff*

B. D. *pp ppp fff*

S. Bells *mf ff*

T.-t. *pp ppp*

Chim. *p ff*

Xyl. *ff*

Chimes *ff*

Tubular Bells *ff*

Marimba

Pno. *f*

Vln. 1 *mp mf f p tutti mute*

Vln. 2 *mp mf f ppp mute*

Vla. *mf f ppp mute*

Vc. *mf f f*

Db. *f f*

37

Picc. *p* *mp* *mf* *f* *ff* *rit.*

Fl. *mp* *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. *pp* *p* *mf* *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Cbsn. *ff*

Cb. Cl. *ff*

Tpt. *mf* *ff* *Cor.* *senza sord.*

Tpt. *mf* *ff* *Cor.* *senza sord.*

Tpt. *mf* *ff* *Cor.* *senza sord.*

Hn. *f* *ff* *senza sord.*

Hn. *f* *ff* *senza sord.*

Hn. *f* *ff* *senza sord.*

Tbn. *f* *ff* *gliss.* *senza sord.*

Tbn. *f* *ff* *gliss.* *senza sord.*

B. Tbn. *f* *ff*

Cb. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ppp* *ff*

B. D. *ppp* *ff*

Cym. *ppp* *ff* *Cymbals* *p*

T-t. *ppp* *ff*

Chim. *mf* *ff*

Xyl. *ff*

Mar. *mf* *ff*

Pno. *ppp* *ff*

Vln. 1 *pp* *senza sord.* *p* *f* *ff*

Vln. 2 *pp* *senza sord.* *p* *f* *ff*

Vla. *pp* *senza sord.* *p* *f* *ff*

Vc. *ppp* *senza sord.* *p* *f* *ff* *To Vc.*

Db. *ppp* *senza sord.* *p* *ff* *solo* *p*

69 rit. $\text{♩} = 72$

Fl. *p* solo

Cl. *p* solo

Hn. *pp* *p* *p* *p* *p*

Tbn. *pp*

B. Tbn. *pp*

B. D. *pp* *p* *mp*

Pno. *pp* *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp* pizz.

Db. *pp* *p* *mp*

81 rit. $\text{♩} = 72$

Fl.

Cl.

Tpt. *p* Cornet in B \flat

Tpt. *p* Cornet in B \flat stage left

Tpt. *p* Cornet in B \flat stage right

Hn.

Vln. 1 *ppp* *pp* *ppp* *pp*

Vln. 2 *ppp* *pp* *ppp* *pp*

Vla. *ppp*

Vc. *ppp*

Db. *pp* *ppp* nat.

