

Hugh Elery Cain, Jr.

Invention #324:
a rhythmically motivated episode

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♩=60 ♩=72

Piccolo
Flute
Flute
Oboe
Oboe
Clarinet in E \flat
Clarinet in B \flat
Clarinet in B \flat
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Bassoon
Contrabassoon
Trumpet in B \flat
Trumpet in B \flat
Trumpet in B \flat
2 Horn in F
2 Horn in F
2 Horn in F
Trombone
Trombone
Bass Trombone
Tuba
Tuba in F
Timpani
Snare Drum
Bass Drum
Percussion
Percussion
Cymbals
Tam-tam
Xylophone
Marimba
Vibraphone
Piano
Harp
Violin 1
Violin 2
Viola
Violoncello
Double Bass

pp *pp* *pp* *p*
p *p* *p* *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
p *mp* *p* *mf*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
ppp *pp* *ppp* *ppp* *ppp* *ppp* *ppp*
ppp *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

14 rit. . . . ♩=72

Picc. *pp* *p* *ppp*

Fl. *pp* *mp* *pp*

Fl. *pp*

Ob. *pp*

Cl. *p* *ppp*

Sop. Sax. *p* *ppp*

Alto Sax. *pp* *ppp*

Bsn. *pp* *ppp*

Cbsn. *pp* *ppp*

Hn. *ppp* *pp*

Hn. *ppp* *pp*

Hn. *ppp* *pp*

B. D. *p*

Perc. *f*

Perc. *p*

T.-t. *pp*

Xyl. *pp* *ppp*

Mar. *p* *ppp* *pp* *pp*

Vib. *pp*

Pno. *p*

Hp. *pp*

Vln. I *pp* *ppp*

Vc. *pp* *ppp* *pizz.* *p* *solo* *pizz.* *nat.*

Db. *pp*

28

Picc. *pp*

Fl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Sop. Sax. *f* *mf* *p* *mf* *p* *mf* *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bsn. *p*

Perc. *p*

Vib. *pp*

Pno. *pp*

Hp. *pp*

Db. *pp*

39 *molto rit.* $\text{♩} = 144$

Picc. *pp* *ppp*

Fl. *pp* *pp*

Fl. *pp*

Ob. *pp* *pp*

Ob. *pp* *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

Cl. *mf* *p* *p* *pp > ppp* *p* *pp > ppp*

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bsn. *p* *ppp*

Cbsn. *pp* *p*

Tpt. *ppp* *p*

S. D. *ppp*

Perc. *mf*

T.-t.

Xyl. *pp* *ppp* *p*

Mar. *p* *ppp* *p*

Pno. *ppp* *p*

Db. *pp*

52 rit. ♩ = 72

Picc. - - - - -

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Cl. - - - - -

Bsn. - - - - -

Tpt. *pp* *ff* - - - - -

Tpt. *pp* *ff* - - - - -

Tpt. *pp* *ff* - - - - -

Hn. *pp* *ff* - - - - -

Hn. *pp* *ff* - - - - -

Hn. *pp* *ff* - - - - -

Tbn. *ff* - - - - -

Tbn. *ff* - - - - -

B. Tbn. *ff* - - - - -

Tba. *ff* - - - - -

Tba. *ff* - - - - -

Timp. *ff* - - - - -

S. D. *mf* *f* - - - - -

B. D. *f* - - - - -

Perc. *ff* - - - - -

Cym. *ff* - - - - -

Xyl. *mf* *f* - - - - -

Mar. *f* - - - - -

Pno. *mf* *mf* - - - - -

Hp. *mf* *mf* - - - - -

Vln. 1 *tutti* *ff* *f* *mf* *p* - - - - -

Vln. 2 *tutti* *ff* - - - - -

Vla. *tutti* *ff* - - - - -

Vc. *tutti* *ff* - - - - -

Db. *tutti* *ff* *pizz.* *nat.* - - - - -

62

Picc. *ppp*

Fl. *p* *ppp*

Fl. *p*

Ob. *p* *pp*

Cl. *mp* *p* *pp*

Cl. *mp* *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Timp. *ppp*

Pno. *ppp* *pp* *p* *ppp* *pp* *p* *mp* *mf* *p* *mp*

Vln. 1 *mp* *ppp*

Vln. 2 *p* *mp* *ppp*

Vla. *p* *ppp* *pp*

Vc. *p* *ppp* *pp*

Db. *p* *ppp*

76 *molto rit.* $\text{♩} = 160$

Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp* *ppp*

Tpt. *mf*

Hn. *mf*

Timp. *pp* *p* *pp* *ppp*

S. D. *pp* *p* *mf*

B. D. *ppp* *p*

Perc. *ff*

Xyl. *ppp* *mf* *mf*

Mar. *p* *mf*

Vib. *pp* *ppp*

Pno. *mf* *pp* *ppp* *mf*

Vla. *p* *mp* *p* *pp* *ppp*

Vc. *p* *mp* *p* *pp* *ppp*

Db. *pp* *p* *mp* *p* *pp* *ppp*

87

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff* *mf* *ff* *mf* *f* *ff*

Hn. *ff* *mf* *ff* *mf* *f* *ff*

Hn. *ff* *mf* *ff* *mf* *f* *ff*

Tbn. *ff* *mf* *ff* *mf* *f* *ff*

Tbn. *ff* *mf* *ff* *mf* *f* *ff*

B. Tbn. *ff* *mf* *ff* *mf* *f* *ff*

Tba. *ff* *mf* *ff* *mf* *f* *ff*

Tba. *ff* *mf* *ff* *mf* *f* *ff*

Timp. *ff* *mf*

S. D. *ff*

B. D. *mf*

Perc. *ff*

Xyl. *f* *mf*

Mar. *f* *mf*

Pno. *f* *mf* *f* *mf* *f* *mf* *f*

Hp. *f* *mf* *f* *mf* *f* *mf* *f*

Vln. 1 *ff* *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *ff* *mf* *f* *mf* *f* *mf* *f*

Vla. *ff* *mf* *f* *mf* *f* *mf* *f*

Vc. *ff* *mf* *f* *mf* *f* *mf* *f*

Db. *mf* *pizz.* *f* *mf* *f* *mf* *f*

96 *molto rit.* *rit.* $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 62$

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp* *p* *mp* *pp*

Sop. Sax. *pp* *p*

Alto Sax. *pp* *p*

Cb. Cl. *pp* *p* *pp*

Bsn. *pp* *p*

Xyl. *ppp* *p*

Mar. *ppp*

Pno. *p* *pp* *p*

Hp. *p* *pp*

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p*

Db. *mf* *p* *ppp* *nat.*

107 $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$

Picc. *pp* *pp* *pp*

Fl. *p*

Ob. *pp*

Cl. *p*

Sop. Sax. *p* *mp*

Alto Sax. *ppp*

Ten. Sax.

Bsn. *pp* *p*

Cbsn. *ppp*

Xyl. *ppp* *ppp*

Mar. *pp*

Pno. *p* *p*

Vln. 1 *pp* *p* *mp*

Vln. 2 *p*

Vla. *p*

Vc. *pp* *p*

Db. *ppp* *pizz.* *p*

118 $\text{♩}=74$ $\text{♩}=75$ $\text{♩}=76$ $\text{♩}=77$ **molto rit.** $\text{♩}=78$ $\text{♩}=60$ **rit.** $\text{♩}=72$ $\text{♩}=76$ $\text{♩}=80$ **molto rit.** $\text{♩}=72$

Picc. *pp* *p* *pp* *ppp* *pp*

Fl. *pp* *ppp*

Ob. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *ppp*

B. Cl. *ppp* *pp*

Cb. Cl. *ppp* *pp*

Bsn. *ppp* *pp*

Cbsn. *ppp* *pp*

Hn. *ppp* Euphonium

Tba. *ppp*

Xyl. *p* Harp Xylophone To Xyl. *p* *p < mp* *p*

Mar. *ppp*

Pno. *p* *ppp* *p*

Vln. 1 *ppp* *p* *nat.* *pizz.* *nat.*

Vln. 2 *p*

Vla. *nat.* *p*

Vc. *pp* *p* *< mp* *p*

Db. *pizz.* *pp* *pp* *nat.* *ppp*

134 **rit.** $\text{♩}=72$

Bsn. *ppp*

Tuba

Tba. *ppp*

Timp. *ppp*

Xyl. *ppp*

Mar. *ppp* Gong *pp* *p*

Vib. *mp*

Pno. *ppp*

Hp. *ppp*

Vln. 1 *nat.* *ppp* *ppp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. 2 *ppp* *ppp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. *pp* *ppp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp*

Vc. *ppp* *ppp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp*

Db. *ppp* *ppp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp*

147 rit. $\text{♩} = 72$

Picc. *mf mp p*

Fl. *mf mp p*

Fl. *mf mp p*

Ob. *mf mp p*

Ob. *mf mp p*

E♭ Cl. *pp p pp* Clarinet in E♭

Cl. *p pp*

Cl. *p pp*

B. Cl. *p pp*

Cb. Cl. *pp pp*

Timp. *mp p pp ppp*

Gong *mf mp p* Marimba

Vib. *mf mp p*

Pno. *mf mp p pp*

Harp. *f mf mp p*

Vln. 1 *mf mp p pp*

Vln. 2 *mf mp p pp*

Vla. *mf mp p pp*

Vc. *mf mp p pp*

Db. *p pp*

161 rit. $\text{♩} = 72$

Instrumentation: Picc., Fl., Eb Cl., Cl., Sop. Sax., Alto Sax., Ten. Sax., B. Cl., Cb. Cl., Timp., Perc., Vib., Pno., Hp., Vla., Vc., Db.

Measure 161: Picc. *pp*; Fl. *pp*; Eb Cl. *mp*; Cl. *ppp*; Sop. Sax. *ppp*; Alto Sax. *ppp*; Ten. Sax. *ppp*; B. Cl. *ppp*; Cb. Cl. *ppp*; Timp. *mp*; Perc. *p*; Vib. *ppp*; Pno. *pp*; Hp. *ppp*; Vla. *pp*; Vc. *pp*; Db. *pp*.

Measure 162: Picc. *pp*; Fl. *pp*; Eb Cl. *mp*; Cl. *ppp*; Sop. Sax. *ppp*; Alto Sax. *ppp*; Ten. Sax. *ppp*; B. Cl. *ppp*; Cb. Cl. *ppp*; Timp. *p*; Perc. *p*; Vib. *ppp*; Pno. *p*; Hp. *ppp*; Vla. *p*; Vc. *p*; Db. *p*.

Measure 163: Picc. *pp*; Fl. *pp*; Eb Cl. *mp*; Cl. *ppp*; Sop. Sax. *ppp*; Alto Sax. *ppp*; Ten. Sax. *ppp*; B. Cl. *ppp*; Cb. Cl. *ppp*; Timp. *mp*; Perc. *p*; Vib. *ppp*; Pno. *mp*; Hp. *ppp*; Vla. *mp*; Vc. *mp*; Db. *mp*.

Measure 164: Picc. *pp*; Fl. *pp*; Eb Cl. *mp*; Cl. *ppp*; Sop. Sax. *ppp*; Alto Sax. *ppp*; Ten. Sax. *ppp*; B. Cl. *ppp*; Cb. Cl. *ppp*; Timp. *p*; Perc. *p*; Vib. *ppp*; Pno. *p*; Hp. *ppp*; Vla. *p*; Vc. *p*; Db. *p*.

Measure 165: Picc. *pp*; Fl. *pp*; Eb Cl. *mp*; Cl. *ppp*; Sop. Sax. *ppp*; Alto Sax. *ppp*; Ten. Sax. *ppp*; B. Cl. *ppp*; Cb. Cl. *ppp*; Timp. *pp*; Perc. *pp*; Vib. *ppp*; Pno. *pp*; Hp. *ppp*; Vla. *pp*; Vc. *pp*; Db. *pp*.

Measure 166: Picc. *pp*; Fl. *pp*; Eb Cl. *mp*; Cl. *ppp*; Sop. Sax. *ppp*; Alto Sax. *ppp*; Ten. Sax. *ppp*; B. Cl. *ppp*; Cb. Cl. *ppp*; Timp. *ppp*; Perc. *ppp*; Vib. *ppp*; Pno. *ppp*; Hp. *ppp*; Vla. *ppp*; Vc. *ppp*; Db. *ppp*.

Measure 167: Picc. *pp*; Fl. *pp*; Eb Cl. *mp*; Cl. *ppp*; Sop. Sax. *ppp*; Alto Sax. *ppp*; Ten. Sax. *ppp*; B. Cl. *ppp*; Cb. Cl. *ppp*; Timp. *ppp*; Perc. *ppp*; Vib. *ppp*; Pno. *ppp*; Hp. *ppp*; Vla. *ppp*; Vc. *ppp*; Db. *ppp*.

Measure 168: Picc. *pp*; Fl. *pp*; Eb Cl. *mp*; Cl. *ppp*; Sop. Sax. *ppp*; Alto Sax. *ppp*; Ten. Sax. *ppp*; B. Cl. *ppp*; Cb. Cl. *ppp*; Timp. *ppp*; Perc. *ppp*; Vib. *ppp*; Pno. *ppp*; Hp. *ppp*; Vla. *ppp*; Vc. *ppp*; Db. *ppp*.

171

Picc.: *ppp*, *ppp*
Fl.: *pp*, *ppp*
Ob.: *ppp*
E♭ Cl.: *pp*
Cl.: *pp*, *mp*
Sop. Sax.: *pp*
Alto Sax.: *pp*
Ten. Sax.: *pp*
Tpt.: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*; *mute*, *senza sord.*
Hn.: *ppp*, *pp*
Perc.: *f*, *p*, *f*, *p*, *ppp*
Mar.: *f*, *pp*, *p*
Vib.: *pizz.*, *nat.*
Vla.: *p*
Db.: *p*

181 **molto rit.** $\text{♩} = 144$

Picc. *ppp*

Fl. *ppp*

Fl. *ppp*

Ob. *pp*

Ob. *pp*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *ppp*

Ten. Sax. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *pp*

Cbsn. *pp*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *pp* senza sord.

Hn. *pp* senza sord.

Hn. *pp* senza sord.

Tbn. *ppp* senza sord.

Tbn. *pp* senza sord.

B. Tbn. *ppp* senza sord.

Tba. *ppp*

Tba. *f* Contrabass Trombone

Timp. *mf*

S. D. *mf*

B. D. *f*

Perc. *p*

Perc. *mf*

Cym. *mf*

Xyl. *p*

Mar. *mf*

Pno. *mf*

Hp. *mf*

Vln. 1 *p* *ppp* *a2* *mf* *tutti* *f*

Vln. 2 *p* *ppp* *a2* *mf* *tutti* *f*

Vla. *mf* *tutti* *f*

Vc. *mf* *tutti* *f*

Db. *ppp* *pizz.* *mf* *tutti* *f*

192

Picc. Fl. Fl. Ob. Ob. Eb Cl. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. B. Cl. Cb. Cl. Bsn. Cbsn. Tpt. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. B. Tbn. Tba. Cb. Tbn. Timp. S. D. B. D. Perc. Perc. Cym. Xyl. Mar. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

199 $\text{♩} = 96$ $\text{♩} = 100$

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Cbsn. *f*

Tpt. *f*

Tpt. *ff*

Tpt. *ff*

Hn. *f*

Hn. *ff*

Hn. *ff*

Tbn. *f*

Tbn. *ff*

B. Tbn. *f*

Tba. *f*

Cb. Tbn. *ff*

Timp.

S. D. *f* *mf* *ff* *mf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf*

B. D. *mf* *f*

Perc. *f*

Perc. *f*

Cym.

Xyl. *f*

Mar. *f*

Pno. *mf*

Hp. *mf*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

208 $\text{♩} = 104$ $\text{♩} = 108$ $\text{♩} = 112$

Picc.
Fl.
Fl.
Ob.
Ob.
Eb Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Tba.
Cb. Tbn.
Timp.
S. D.
B. D.
Perc.
Perc.
Cym.
Cym.
Xyl.
Mar.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page of a musical score, numbered 218, is for a symphony orchestra. It features a variety of instruments and their parts, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamics and performance markings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).

Brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).

Percussion: Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Cymbal (Cym.), Gong, and Xylophone (Xyl.).

Other Instruments: Maracas (Mar.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by letters like *mf*, *f*, *ff*, and *fff*. Performance instructions include *rit.* (ritardando) and *tr.* (trills). The page is divided into measures, with a double bar line indicating the end of a section.