

Hugh Elery Cain, Jr.

**A Fantasy for Flute:  
Piano and Strings**

Dedicated to the players of the Flute in my life:  
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# A Fantasy for Flute

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Flute  $\text{♩} = 60$  *pp* *rit.*  $\text{♩} = 72$  *pp*

8 Violin 1

8 Violin 2

8 Viola

8 Violoncello *ppp*

6 Double Bass

Fl.  $\text{♩} = 76$  *ppp* *p* *mp* *mf* *f*  $\text{♩} = 80$

Pno. *ppp* *pp*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *ppp* *p*

Vc. *p*

Db. *ppp* *p*

Fl. *mf* *mp* *pp* *rit.*  $\text{♩} = 76$

Pno. *ppp* *pp*

Vln. 1 *pp* *p* *pp* *ppp* *pp*

Vln. 2 *pp* *ppp* *pp*

Vla. *pp* *ppp*

Vc. *mp* *pp* *ppp*

Db. *mp* *pp* *ppp*

22 rit. . . . .

Fl. *p* *mf* *f*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *p*

Vc. *p* *p*

Db. *p*

30  $\text{♩} = 72$

Fl. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp*

Vc. *p*

Db. *p*

38  $\text{♩} = 72$   $\text{♩} = 76$

Fl. *mp* *p* *mp* *mf* *f*

Pno. *ppp* *ppp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *p*

Db. *p*

46 *rit.*  $\text{♩} = 68$

Fl. *mp* *p* *pp*

Pno. *ppp* *ped.*

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *mp*

Vc. *pp*

Db. *pp*

Detailed description: This system of musical notation covers measures 46 to 68. The flute part begins with a melodic line marked *mp*, which then softens to *p* and finally *pp* as it approaches a fermata. The piano accompaniment features a delicate texture with *ppp* dynamics and a *ped.* (pedal) marking. The string sections (Vln. 1, Vln. 2, Vla., Vc., Db.) provide a harmonic foundation with various dynamics including *p*, *pp*, and *mp*. A double bar line is present at the end of the system.

54  $\text{♩} = 69$   $\text{♩} = 70$   $\text{♩} = 71$   $\text{♩} = 72$

Fl. *mp* *mf* *f* *ff* *p* *f*

Pno. *p* *ped.*

Vln. 1 *mf*

Vln. 2 *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *pp* *mp* *mf*

Db. *pp* *mp* *mf*

Detailed description: This system covers measures 54 to 72. The flute part shows a dynamic arc from *mp* to *mf*, then *f* and *ff*, followed by a drop to *p* and a final *f*. The piano accompaniment is marked *p* with *ped.* markings. The strings play a steady accompaniment with dynamics ranging from *pp* to *mf*. A double bar line is present at the end of the system.

62 *rit.*  $\text{♩} = 72$

Fl. *mf* *mp* *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp* *pp*

Db. *ppp* *pp*

Detailed description: This system covers measures 62 to 72. The flute part starts with *mf*, then *mp*, and ends with *p*. The piano accompaniment is marked *ppp*. The strings play a steady accompaniment with dynamics ranging from *ppp* to *pp*. A double bar line is present at the end of the system.

70  $\text{♩} = 100$

Fl. *pp* *mf* *mp*

Pno. *ppp* *pp* *p* *mp* *p* *mp*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *ppp* *pp* *p* *mp* *pizz.*

Db. *ppp* *pp* *p* *mp* *pp* *p* *mp*

77

Fl. *ff* *mf*

Pno. *mp* *pizz.*

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vla. *p* *nat.*

Vc. *mp* *nat.*

Db. *p*

83

Fl. *f*

Pno. *mp*

Vln. 1 *mf* *nat.*

Vln. 2 *mp* *nat.*

Vla. *pizz.*

Vc. *pizz.*

Db. *mp* *mf*

88

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*p*

*mf*

*mp*

*mp*

*mp*



95

Fl.

Pno.

Vln. 1

Vla.

Vc.

Db.

*f*

*mf*

*mf*

*mf*



101

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*f*

*pizz.*

*mf*

*mf*

*nat.*

*pizz.*

*mf*

*nat.*

*mp*

*p*

*ppp*

108 rit.  $\text{♩} = 60$  rit.

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pizz.* *nat.* *p* *pp* *ppp*

*nat.* *mp* *p* *pp*

*nat.* *pp*



116  $\text{♩} = 60$  rit.  $\text{♩} = 64$   $\text{♩} = 66$   $\text{♩} = 68$   $\text{♩} = 70$

Fl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *mp* *f* *mp* *p*

*p* *mp* *f* *mp* *p*

*ppp* *mp* *mf* *pp*

*mp* *pp*



123  $\text{♩} = 72$  rit.  $\text{♩} = 60$   $\text{♩} = 72$  rit.

Fl.

Pno.

Vln. 1

Vln. 2

*p* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

*mp* *ppp*

132  $\text{♩} = 60$  *ppp* *pp* *p* *mf* *pp* *p* *rit.* *mp*  $\text{♩} = 50$   $\text{♩} = 52$   $\text{♩} = 54$   $\text{♩} = 56$   $\text{♩} = 50$

143  $\text{♩} = 60$  *mp* *ppp* *p* *rit.*  $\text{♩} = 80$   $\text{♩} = 88$   $\text{♩} = 100$   $\text{♩} = 112$   $\text{♩} = 120$   $\text{♩} = 132$  *f* *3* *Piccolo*

147  $\text{♩} = 132$  *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *pizz.*

155 *p* *pizz.* *p* *pizz.* *p* *pizz.* *pizz.*



163

Picc. *mf*

Pno.

Vln. 1 *mf* *nat.*

171

Picc.

Pno.

Vln. 1

Vc.

179

Picc.

Pno. *mp*

Vln. 1 *pizz.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Db. *p*

187

Picc.

Pno. *mf* *p* *ped.*

Vln. 1 *nat.* *p*

Vln. 2 *mf* *mp* *nat.* *ppp* *p*

Vla. *ppp* *pp*

Vc. *pp* *pp*

Db. *ppp* *pp*

*rit.*  $\text{♩} = 60$   $\text{♩} = 72$

Flute

201

Fl. *mp* *mf* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *ppp* *mp* *p*

209 *rit.*

Fl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* *pp*

217 *p* *pp* *p* *mp* *mf* *f*

Pno. *ppp* *pp* *pp*

Vln. 1 *p* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* *mp*

Db. *pp* *p* *pp* *p*

225 *ff*

Pno. *p* *mf* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

231 *rit.*  $\text{♩} = 72$  *rit.*

Fl. *mf* *ff*

Pno. *mf* *ff*

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*