

Hugh Elery Cain, Jr.

Talament:
An Indian Tala comes of age

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♩ = 100 *♩* = 100 **molto rit.** *♩* = 100

Piccolo
Flute
Oboe
English Horn
Clarinet in Eb
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
Trumpet in Bb
Trumpet in Bb
Trumpet in Bb
Horn in F 1-8
Tenor Trombone
Tenor Trombone
Bass Trombone
Contrabass Trombone
Tenor Tuba in Bb 1.2
Timpani 1.2
Timpani 3.4
Snare Drum
Bass Drum
Percussion
Suspended Cymbal
Tam-tam
Wind Chimes
Xylophone
Marimba
Harp
Piano
Vibraphone
8 Violin 1a
8 Violin I
8 Violin 2a
8 Violin II
8 Viola
8 Viola a
8 Violoncello
8 Violoncello a
6 Contrabass a
6 Double Bass

11

♩=102 ♩=104 ♩=106 ♩=107

Picc. *pp* *p* *mp* *mf*

Fl. *mp* *mf*

Ob. *mp*

Eng. Hn. *mf* *f*

E♭ Cl. *mf*

Cl. *pp* *p* *mp* *mf*

Bsn. *mp*

Hn. *ppp* *p* *mp*

Cb. Tbn. *mp*

Tba. *p*

S. D. *p*

Xyl. *ppp* *mp*

Mar. *p*

Hp. *p*

Pno. *ppp* *p* *mp*

Vln. 1 *ppp* *pp* *p*

Vln. 2 *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *p nat.* *ppp* *pp* *ppp* *pp* *p*

Cb. *ppp* *pp* *ppp* *pp* *ppp* *pp* *p*

Violoncello

21 $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$

Picc. f ff f pp f

Fl. f ff f p f

Ob. f ff f pp f

Eng. Hn. f ff f pp f

E♭ Cl. f ff f mp f

Cl. f ff f mp f

B. Cl. f ff f pp f

Cb. Cl. p mf ff pp f

Bsn. p mf ff f f

Cbsn. p mf ff f f

Tpt. mf f ff mf p f

Tpt. mf f ff mf p f

Tpt. mf f ff mf p f

Hn. *senza sord.* p ff f mf p f

Hn. p ff f mf p f

Hn. p ff f mf p f

Tbn. p ff f mf p f

Tbn. p ff f mf p f

B. Tbn. p ff f mf p f

Cb. Tbn. p ff f mf p f

Tba. p ff f mf p f

Timp. mp p ff ff f

Timp. mp p ff ff f

S. D. ff ff ff ff ff

B. D. p p ff ff ff

Perc. p ff ff ff ff

Cym. *To Cym.* p ff ff ff ff *Cymbals* ff

T.-t. p ff ff ff ff

Xyl. p ff ff ff ff

Mar. f ff ff ff ff

Hp. f ff ff ff ff

Pno. f ff ff ff ff

Vln. I mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vln. I mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vln. I mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vln. II mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vln. II mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vln. II mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vla. mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vla. mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vc. mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Vc. mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Cb. mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

Db. mp mf ff f mf p $pizz.$ pp ppp $nat.$ f

32 ♩=104

Picc. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *ppp*

Ob. English Horn *p*

E♭ Cl. *f* *ff* *mp*

Cl. *f* *ff* *mp*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. *f* *ff* *p*

Cbsn. *f* *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Perc. *mp* *f* *mp* *f* *mp* *f* *mp*

Cym. *mp* *f* *mp* *f* *mp* *f* *mp*

T.-t. *ff*

Xyl. *f* *ff*

Mar. *f* *ff*

Hp. *f* *ff*

Pno. *f* *ff* *fff* *ppp* *p*

Vln. I *f* *ff* *fff* *ppp* *p*

Vln. I *f* *ff* *fff* *ppp* *p*

Vln. 2 *f* *ff* *fff* *ppp* *p*

Vln. II *f* *ff* *fff* *ppp* *p*

Vla. *f* *ff* *fff* *ppp* *p*

Vla. *f* *ff* *fff* *ppp* *p*

Vc. *f* *ff* *fff* *ppp* *p*

Vc. *f* *ff* *fff* *ppp* *p*

Cb. *f* *ff* *fff* *ppp* *p* solo pizz.

Db. *f* *ff* *fff* *ppp* *p* *mp*

42

Perc. *f mp f mp f mp f mp mp f mp f mp f mp f mp f mp f mp f mf f mf f mf f mf f mf f mf f mf f mf f mf ff*

Pno.

Vln. I *p* *mp* *mf* *pp*

Vln. II *p* *mp* *mf* *pp*

Vla. *nat.* *p* *mp* *mf* *pp*

Vc. *p* *mp* *mf* *pp*

Cb. *p* *mp* *nat. mf* *pp*

Db. *pizz.* *p* *mp* *nat. mf* *pp*

50

Picc. *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf*

E♭ Cl. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. *mf* *mf* *mf* *mf*

Timp. *mf* *f* *mf* *f*

Timp. *mf* *f*

Timp. *p*

Timp. *p*

S. D. *p* *mf* *f*

B. D. *p* *mf* *f*

Cym. *p* *mf* *f*

Pno. *mp* *mf* *mp* *mf*

Vln. I *p* *mf* *p* *mf*

Vln. I *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mp* *mf* *p* *mf*

Vc. *p* *mp* *mf* *p* *mf*

Cb. *p* *mp* *mf* *p* *mf*

Db. *p* *mp* *mf* *p* *mf*

59 $\text{♩} = 60$

Picc. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. *f*

Bass Clarinet in B♭ *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Cbsn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Timp. *f* *mf* *f* *mf* *pp* *ff*

Timp. *f* *mf* *mf* *pp* *ff*

Timp. *ppp*

Timp. *ppp*

S. D. *mf* *p* *mp* *mf* *f* *ff*

B. D. *mf* *f* *mp* *p* *mf* *f* *ff*

Perc. *p*

Cym. *p*

T.-t. *p*

W.Ch. *p*

Xyl. *p*

Mar. *p*

Hp. *p*

Pno. *f* *p* *ppp*

Vln. I *f* *p* *mf* *ppp*

Vln. I *f* *p* *mf* *ppp*

Vln. II *f* *p* *mf* *ppp*

Vln. II *f* *p* *mf* *ppp* solo

Vla. *f* *p* *mf* *ppp*

Vla. *f* *p* *mf* *ppp*

Vc. *f* *p* *mf* *ppp*

Vc. *f* *p* *mf* *ppp*

Cb. *f* *p* *mf* *ppp*

Db. *f* *p* *mf* *ppp*

Rain Stick *mp*

Cymbals *ppp*

Suspended Cymbal *pp*

Tam-tam *p*

Antique Cymbals *mf*

Tr. Vib. *ppp*

Vibraphone *ppp*

ppp

70 molto rit. $\text{♩} = 120$

Picc. *ppp* *pp* *ppp* *pp* *f*

Fl. *ppp* *pp* *ppp* *pp* *f*

Ob. *ppp* *pp* *ppp* *pp* *f*

Eng. Hn. *p* *pp* *f*

E♭ Cl. *ppp* *pp* *f*

Cl. *pp* *ppp* *pp* *f*

B. Cl. *ppp* *pp* *f*

Cb. Cl. *ppp* *pp* *f*

Bsn. *ppp* *p* *pp* *f*

Cbsn. *ppp* *p* *pp* *f*

Hn. *ppp* *f*

Cb. Tbn. *ppp* *f*

Tba. *Euphonium* *pp* *p* *pp* *f* *Tuba*

Timp. *f*

Timp. *f*

S. D. *ppp* *ff*

R. S. *f*

Perc. *p* *f*

Sus. Cym. *pp* *ff*

T-t. *pp* *ff*

W.Ch. *f*

A. Cym. *ff* *Xylophone*

Hp. *ppp* *f*

Vib. *f*

Vln. I *ppp* *a4* *a6* *tutti* *mf*

Vln. I *ppp* *a4* *a6* *tutti* *mf*

Vln. 2 *ppp* *a2* *a4* *a6* *tutti* *mf*

Vln. II *ppp* *a4* *a6* *tutti* *mf*

Vla. *ppp* *a4* *a6* *tutti* *mf*

Vla. *solo* *ppp* *a2* *a4* *a6* *tutti* *ff*

Vc. *ppp* *a2* *a4* *a6* *tutti* *ff*

Vc. *ppp* *a4* *a6* *tutti* *ff*

Cb. *ppp* *a4* *a6* *tutti* *ff*

Db. *ppp* *a4* *a6* *tutti* *ff*

Piano

86

Picc. *ppp* *ppp* *pp* *p* *mp* *mf* *f* *f*³

Fl. *pp* *pp* *p* *mp* *mf* *f* *f*³

Ob. *pp* *pp* *p* *mp* *mf* *f* *f*³

E♭ Cl. *pp* *pp* *p* *mp* *mf* *f* *f*³

Cl. *ppp* *pp* *p* *mp* *mf* *f* *f*³

B. Cl. *p* *mp* *mf* *f* *f*³

C♭ Cl. *p* *mp* *mf* *f* *f*³

Bsn. *pp* *p* *mp* *mf* *f* *f*³

Tpt. *p* *mf* *f* *ff* *fff*

Hn. *mf* *f* *ff* *fff*

Tbn. *mf* *f* *ff* *fff*

Tbn. *mf* *f* *ff* *fff*

B. Tbn. *mf* *f* *ff* *fff*

C♭. Tbn. *mf* *f* *ff* *fff*

Timp. *mf*

S. D. *p*

B. D. *pp*

Perc. *p*

Cym. *p* Suspended Cymbal

Mar. *mf* *ff*

Hp. *mf* *p* *ppp* *f* *f*³

Pno. *mf* *p* *ppp* *f* *f*³

Vln. I *f* *mf* *p* *pp* *ppp* *p* *mp* *mf* *tutti* *f*³

Vln. I *f* *mf* *p* *pp* *ppp* *p* *mp* *mf* *tutti* *f*³

Vln. 2 *f* *mf* *p* *pp* *ppp* *ppp* *p* *mp* *mf* *tutti* *f*³

Vln. II *f* *mf* *p* *pp* *ppp* *ppp* *p* *mp* *mf* *tutti* *f*³

Vla. *f* *mf* *p* *pp* *ppp* *ppp* *p* *mp* *mf* *tutti* *f*³

Vla. *f* *mf* *p* *pp* *ppp* *ppp* *p* *mp* *mf* *tutti* *f*³

Vc. *f* *mf* *p* *pp* *ppp* *ppp* *p* *mp* *mf* *tutti* *f*³

Vc. *f* *mf* *p* *pp* *ppp* *ppp* *p* *mp* *mf* *tutti* *f*³

Cb. *f* *mf* *p* *pp* *ppp* *ppp* *p* *mp* *mf* *tutti* *f*³

Db. *f* *mf* *p* *pp* *ppp* *ppp* *p* *mp* *mf* *tutti* *f*³

A

96 $\text{♩} = 120$

Woodwinds: Picc., Fl., Ob., Eng. Hn., Eb Cl., Cl., B. Cl., Cb. Cl., Bsn., Cbsn.

Brass: Tpt., Hn., Tbn., B. Tbn., Cb. Tbn., Tba.

Percussion: Timp., S. D., B. D., Perc., Cym., Xyl., Marimba.

Keyboard: Hp., Pno.

Strings: Vln. I, Vln. II, Vla., Vc., Cb., Db.

Dynamic markings: *mf*, *f*, *ff*, *p*, *pp*, *mp*.

Performance instructions: "To Vln.", "To Vla.", "To Vc.", "To Cb.".

Tempo: $\text{♩} = 120$

111

molto rit. ♩=140 ♩=150 ♩=160 ♩=170

Picc. *p* *mp* *p* *ppp*

Fl. *p* *mp* *p* *ppp*

Ob. *p* *mf* *ppp*

Ob. English Horn *ppp* To Ob. Oboe

E♭ Cl. *ppp*

Cl. *ppp*

B. Cl. *p* *ppp*

Bsn. *p* *ppp*

Timp. *p* *pp* *p* *mp* *mf* *f* *ff*

S. D. *mp* *mf* *f* *ff*

B. D. *mp* *mf* *f*

Perc. *mp* *mf* *f*

Vln. I solo Violin *pp* Violin 1 tutti *ppp* *f*

Vln. I *ppp* *f*

Vln. II solo Violin *p* Violin 2 tutti *ppp* *f*

Vln. II *ppp* *f*

Vla. solo Viola *p* *mp* *mf* *p* tutti *ppp* *f*

Vla. *ppp* *f*

Vc. tutti *ppp* *f*

Vc. solo Violoncello *p* *mp* Violoncello tutti *ppp* *f*

Cb. solo Contrabass *mp* *mf* pizz. *ppp* tutti *mf*

Db. tutti *ppp* *mf*

136

Picc.
Fl.
Ob.
Ob.
Eb Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Cb. Tbn.
Tba.
Timp.
Timp.
S. D.
B. D.
Perc.
Cym.
Xyl.
Mar.
Hp.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Db.

145

Picc. *p mp mf f ff*

Fl. *p mp mf f ff*

Ob. *p mp mf f ff*

Ob. *ppp pp*

E♭ Cl. *p mp mf f ff*

Cl. *p mp mf f ff*

B. Cl. *mf ff*

Cb. Cl. *mf ff*

Bsn. *mf ff*

Cbsn. *mf ff*

Tpt. *mf ff*

Tpt. *mf ff*

Tpt. *mf ff*

Hn. *mf ff*

Tbn. *mf ff*

Tbn. *mf ff*

B. Tbn. *mf ff*

Cb. Tbn. *mf ff*

Tba. *mf ff*

Timp. *ff mf f mp mf f ff*

Timp. *ff mf f mp mf f ff*

S. D. *mf ff*

B. D. *mf f ff*

Perc. *mf f ff*

Cym. *p mp mf f ff* To R.S.

T.-t. *mf*

Xyl. *mf*

Mar. *f mf*

Hp. *mf f mf f*

Pno. *mf f mf f*

Vln. I *f mf*

Vln. I *f mf*

Vln. II *f mf*

Vln. II *f mf*

Vla. *f mf*

Vla. *f mf*

Vc. *mf f mf*

Vc. *mf f mf*

Cb. *f mf*

Db. *f mf*

156 $\text{♩} = 50$ **molto rit.** $\text{♩} = 60$ $\text{♩} = 72$ **rit.** $\text{♩} = 72$ **rit.** $\text{♩} = 60$

Picc. *mf* *PPP* *PP* *PPP*

Fl. *mf* *PPP* *PP* *mp* *PPP* *mf* *f* *<ff* *mp*

Ob. *p* *mp* *f* *ff* *PPP* *PP* *PPP*

Ob. English Horn *p* *mp* *f* *ff* *PPP* *PP* *PPP*

Eb Cl. *p* *mp* *f* *ff* *PPP* *PP* *PPP*

Cl. *p* *mp* *f* *ff* *PPP* *PP* *PPP*

B. Cl. *p* *mp* *f* *PPP* *PP* *PPP*

Cb. Cl. *p* *mp* *f* *PPP* *PP* *PPP*

Bsn. *p* *mp* *f* *PPP* *PP* *mp* *PPP* *mf* *f* *<ff* *mp*

Cbsn. *p* *mp* *f* *PPP* *PP* *PPP*

Tpt. *f*

Tpt. *f*

Tpt. *f*

S. D. *mf* *f*

B. D. *mf*

Perc. *ff*

Xyl. *f* *f* *ff*

Mar. *mf* *f* *ff*

Hp. *p* *mp* *f* *ff* *mf* *p*

Pno. *mf* *f* *ff* *mf* *p*

Vln. I *p* *mp* *f* *ff* *mf* *p*

Vln. I *mf* *f* *ff* *mf* *p*

Vln. 2 *p* *mp* *f* *ff* *mf* *p*

Vln. II *mf* *f* *ff* *mf* *p*

Vla. *p* *mp* *f* *ff* *mf* *p*

Vla. *mf* *f* *ff* *mf* *p*

Vc. *p* *mp* *f* *ff* *mf* *p*

Vc. *mf* *f* *ff* *mf* *p*

Cb. *p* *mp* *f* *ff* *mf* *p*

Db. *mf* *f* *ff* *mf* *p*

molto rit. ♩=144

174

Picc. *pp* *ppp* *pp* *ppp*

Fl. *pp* *ppp* *pp* *ppp*

Ob. *pp* *ppp* *pp* *ppp*

Eng. Hn. *pp* *ppp* *pp* *ppp*

E♭ Cl. *pp* *ppp* *pp* *ppp*

Cl. *pp* *ppp* *pp* *ppp*

B. Cl. *pp* *ppp* *pp* *ppp*

Cb. Cl. *pp* *ppp* *pp* *ppp*

Bsn. *pp* *ppp* *pp* *ppp*

Cbsn. *pp* *ppp* *pp* *ppp*

Perc. *pp*

R.S. *fff* *ppp*

W.Ch. *f* *ff* *f* *mf*

Harp. *ppp* *pp* *p* *mp* *pp* *ppp*

Vln. I *ppp* *p* *ppp* *pp* *ppp*

Vln. II *ppp* *p* *ppp* *pp* *ppp*

Vla. *ppp* *p* *ppp* *pp* *ppp*

Vcl. *ppp* *p* *ppp* *pp* *ppp*

Cb. *ppp* *p* *ppp*



183 rit. ♩=144

Picc. *mp*

Ob. *mf*

E♭ Cl. *p* *mp*

Cl. *mp*

Bsn. *ppp* *p* *mp*

B. D. *p*

Perc. *pp*

Pno. *mp*

192

Musical score for measures 192-198. The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bassoon, Bass Drum, Cymbal, Xylophone, Maracas, Harp, and Piano. Dynamics include *mf*, *mp*, and *p*. There are triplets in the Eb Cl. and Cl. parts.

199

Musical score for measures 199-205. The score includes parts for Piccolo, Flute, English Horn, E-flat Clarinet, Bassoon, Snare Drum, Bass Drum, Percussion, Cymbal, Tom-tom, Xylophone, Maracas, Harp, Piano, Violin 1, Violin 2, Viola, and Violoncello. Dynamics include *p*, *pp*, and *ppp*. The string parts are marked *tutti pizz.*

209 rit. $\text{♩} = 72$ $\text{♩} = 60$

Woodwinds:
Picc. *pp* *ppp*
Fl. *p* *ppp*
Cl. *mp* *ppp*
B. Cl. *pp* *ppp*
Tpt. *p* *ppp*
Tbn. *pp* *p* *ppp*
Hn. *pp* *p* *ppp*
Tbn. *pp* *p* *ppp*
B. Tbn. *pp* *p* *ppp*
Cb. Tbn. *pp* *p* *ppp*
Tba. *pp* *p* *ppp*

Drums:
S. D. *p* *mp* *mf* *mp* *p* *mf*
B. D. *pp*
Cym. *pp*
T-t. *pp*

Strings:
Vln. I *ppp* *pp* *ppp* *pp* *p* *ppp*
Vln. I *ppp* *pp* *ppp* *pp* *p* *ppp*
Vln. 2 *ppp* *pp* *ppp* *pp* *p* *ppp*
Vln. II *ppp* *pp* *ppp* *pp* *p* *ppp*
Vla. *ppp* *pp* *ppp* *pp* *p*
Vla. *ppp* *pp* *ppp* *pp* *p*
Vc. *ppp* *pp* *ppp* *pp* *p* *ppp*
Vc. *ppp* *pp* *ppp* *pp* *p*
Cb. *ppp* *pp* *ppp* *pp* *p*
Db. *ppp* *pp* *ppp* *pp* *p* *ppp*

226 $\text{♩} = 120$

Picc. *pp* *f* *mf* *pp*

Fl. *pp* *f* *mf* *pp*

Ob. *p* *pp* *f* *mf* *pp*

Eng. Hn. *p* *pp* *f* *mf* *pp*

E♭ Cl. *pp* *f* *mf* *pp*

Cl. *pp* *f* *mf* *pp*

B. Cl. *pp* *f* *mf* *pp*

Cb. Cl. *pp* *f* *mf* *pp*

Bsn. *pp* *f* *mf* *pp*

Cbsn. *pp* *f* *mf* *pp*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Cb. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *p* *mp* *mf* *f* *mf*

S. D. *p* *ff* *mf*

B. D. *mp* *mf*

Perc. *p* *ff* *mf*

Cym. *p* *ff* *mf*

T.-t. *ff* *mf*

Xyl. *p* *f* *mf*

Mar. *p* *f* *mf*

Hp. *p* *f* *mf*

Pno. *p* *f* *mp*

Vln. I *pp* *f* *mf*

Vln. I *pp* *f* *mf*

Vln. 2 *pp* *f* *mf*

Vln. II *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vc. *pp* *f* *mf*

Cb. *pp* *f* *mf*

Db. *pp* *f* *mf*

233 rit. $\text{♩} = 120$

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Cb. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *fff* *mf* *f* *ff* *fff*

Timp. *fff* *mf* *f* *ff* *fff*

S. D. *ff* *mf* *f* *ff* *fff*

B. D. *f* *ff* *f* *ff* *fff*

Perc. *ff* *mf* *f* *ff* *fff*

Cym. *ff* *mf* *f* *ff* *fff*

T-t. *ff* *mf* *f* *ff* *fff*

Xyl. *pp* *f* *ff* *fff*

Mar. *mp* *f* *ff* *fff*

Hp. *pp* *f* *ff* *fff*

Pno. *pp* *f* *ff* *fff*

Vln. I *f* *ff* *fff*

Vln. I *f* *ff* *fff*

Vln. 2 *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

Db. *f* *ff* *fff*