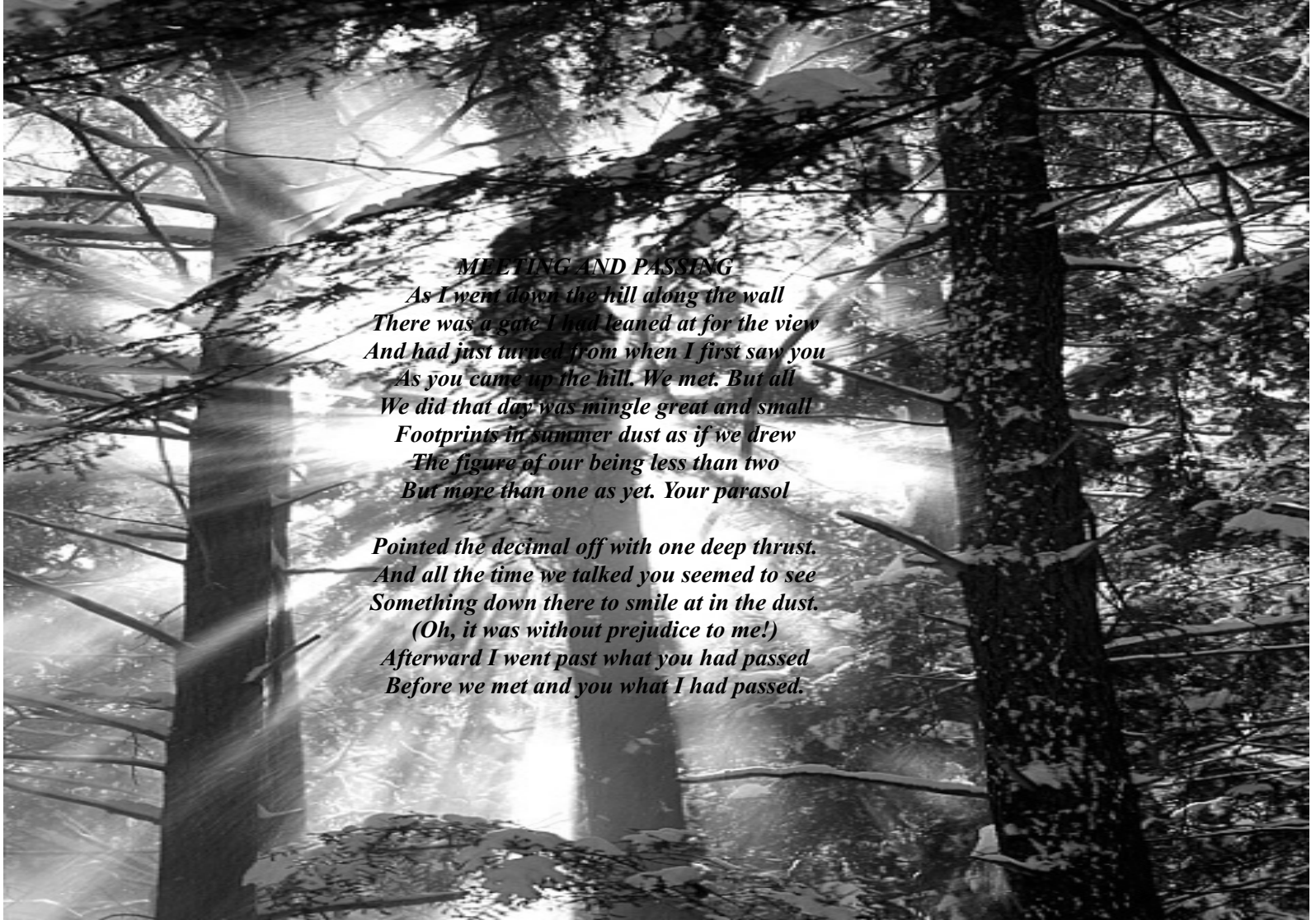


# Mountain Intervals

Hugh Elery Cain, Jr.

dedicated to:  
Robert Frost



## *MEETING AND PASSING*

*As I went down the hill along the wall  
There was a gate I had leaned at for the view  
And had just turned from when I first saw you  
As you came up the hill. We met. But all  
We did that day was mingle great and small  
Footprints in summer dust as if we drew  
The figure of our being less than two  
But more than one as yet. Your parasol*

*Pointed the decimal off with one deep thrust.  
And all the time we talked you seemed to see  
Something down there to smile at in the dust.  
(Oh, it was without prejudice to me!)  
Afterward I went past what you had passed  
Before we met and you what I had passed.*

# Mountain Intervals

a frosty morning

Hugh Elery Cain, Jr.

**System 1:**

- Piccolo:  $\text{♩} = 60$ , *pp*
- Flute 1: *ppp*
- Oboe 1: *pp*
- Clarinet in B $\flat$  1: *mp*
- Clarinet in B $\flat$  2: *mp*
- Clarinet in B $\flat$  3: *p*
- Bass Clarinet in B $\flat$ : *pp*
- Bassoon: *pp*
- Tuba:  $\text{♩} = 60$ , *pp*
- Tubular Bells: *mp*
- 8 Violin I: *ppp*
- 8 Violin II: *ppp*
- 8 Viola: *ppp*
- 8 Violoncello: Solo *ppp*, Tutti *ppp*
- 6 Contrabass: *ppp*

**System 2:**

- Piccolo: *pp*
- Flute 1: *pp*
- Oboe 1: *p*
- Clarinet in B $\flat$  1: *mp*
- Clarinet in B $\flat$  2: *mp*
- Clarinet in B $\flat$  3: *p*
- Bass Clarinet in B $\flat$ : *pp*
- Bassoon: *pp*
- Tuba: *pp*
- Tubular Bells: *pp*
- 8 Violin I: *pp*
- 8 Violin II: *pp*
- 8 Viola: *pp*
- 8 Violoncello: *p*
- 6 Contrabass: *p*

14 rit.  $\text{♩} = 72$  **B**  $\text{♩} = 76$

Fl. 1/2 *ppp*

Ob. 1 *ppp*

C. 1 *ppp*

C. 2 *ppp*

C. 3 *mp* *ppp*

B. Cl. *ppp*

Bsn. 1 *ppp* *mf*

Hn. 1 rit.  $\text{♩} = 72$   $\text{♩} = 76$  *ppp* *pp* *ppp* *pp*

Hn. 2 *ppp* *pp* *ppp* *pp*

Hn. 3 *ppp* *pp* *ppp* *pp*

Hn. 4 *ppp* *pp* *ppp* *pp*

Tba. *ppp* *ppp* *p* *ppp* *p*

B. D.  $\text{♩} = 72$   $\text{♩} = 76$

Vln. I *ppp*

Vln. II *ppp*

Vla. *p* *ppp*

Vc. *ppp*

Cb. *ppp*



38

Ob. 1

C. 1

Bsn. 1

Tba.

Vln. I

Vla.

Vc.

Cb.

*mp*

*p*   *mp*   *p*   *mp*

*ppp*   *p*

♩=73   ♩=74   ♩=75   ♩=76

♩=77   ♩=78   ♩=79   ♩=80

*ppp*   *pp*   *ppp*   *pp*

47

Ob. 1

C. 1

Bsn. 1

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*   *mp*   *p*   *mp*

*ppp*   *pp*   *ppp*   *pp*

♩=77   ♩=78   ♩=79   ♩=80

*rall.*

D

E1

56 rit.  $\text{♩} = 80$   $\text{♩} = 112$  Soprano Recorder

Picc.  $p \rightarrow pp$

Ob. 1  $p \rightarrow pp$

Cl. 1  $p \rightarrow pp$

Bsn. 1  $p \rightarrow pp$

Hn. 1 rit.  $\text{♩} = 80$   $ppp$   $sfz$   $p$   $ppp$

Hn. 2  $ppp$   $sfz$   $p$   $ppp$

Hn. 3  $ppp$   $sfz$   $p$   $ppp$

Hn. 4  $ppp$   $sfz$   $p$   $ppp$

Tbn. 1 harmon mute  $ppp$   $sfz$   $p$   $ppp$  senza sord.

B. D.  $mp$   $p$

Tub. B.  $ff$   $ff$

Tri.  $ff$

W.B.  $p$

Xyl.  $ppp$

Mar.  $pp$

Vln. I  $pp \rightarrow ppp$

Vln. II  $pp \rightarrow ppp$

Vla.  $pp \rightarrow ppp$  pizz.  $p$

Vc.  $pp \rightarrow ppp$  pizz.  $p$

Cb.  $pp \rightarrow ppp$  pizz.  $pp$

68

S. Rec. *pp*

Ob. 1 *f*  
Alto Recorder

B. D. *f*  
E2

Tub. B.

Tri. *f*  
Anvil  
To Fiddle Solo Anv.

W.B.

Tamb. *f*

Xyl. *pp*

Mar. *pp*

Vla. *pizz.*  
*p*

Vc. *pizz.*  
*p*

Cb. *pizz.*  
*p*

*pp* *ppp*

79

E3

S. Rec. *pp*

A. Rec. *mf*

B. D. *p*

Tub. B.

Anv. To Fiddle Solo Anv. Triangle

W. B.

Tamb.

Xyl.

Mar. *pp* *p* *pp*

Fid. *f*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *pp*



89

E4

S. Rec. Piccolo *f*

Fl. 1/2 *f*

A. Rec. Oboe

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

B. D. *mf*

Tamb.

Pno. *p* *mp* *mf*

Fid. *mf*

Vln. I *mf* nat.

Vln. II *mp* nat.

Vla. *f* nat.

Vc. *mf* nat. pizz.

Cb. *mp*



98 **E5** **F** 108 9

Picc. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf*

Ob. 1 *mf* *f*

C. 1 *mf* *f*

C. 2 *mf* *f*

C. 3 *mf* *f*

B. Cl. *mf*

Bsn. 1 *mf* *pp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp. *mf*

B. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Cym. *ff*

Tub. B. *ff* *ff*

Tri. Anvil *ff* Triangle

W. B.

Tamb. *f* *mf*

Xyl. *mf* *f* *mf* *f*

Mar. *mf* *f* *mf* *f* *p*

Pno. *mp* *p* *mp* *p* *mp* *p* *mf* *f* *f* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p* *mp*

Vc. *pizz.* *p* *mp* *p* *mp* *mp* *mf* *mp* *f*

Cb. *ppp* *mp* *ppp* *mp* *pp* *mf* *pp* *f* *pp*

107

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1 *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Timp. *mp*

B. D. *mp* *mf* *f*

Cym. *mf*

Tub. B.

Tamb. *p*

Xyl.

Mar. *f*

Pno. *f*

Vln. I *pp* *p* *mp* *mf*

Vln. II *pp* *p* *mp* *mf*

Vla. *pp* *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf*

Cb. *f*

Picc. *f* *ff*  
 Fl. 1/2 *f* *ff*  
 Ob. 1 *f* *ff*  
 Cl. 1 *f* *ff*  
 B. Cl. *f* *ff*  
 Bsn. 1 *f* *ff*  
 Tpt. 1 *f* *ff*  
 Tpt. 2 *f* *ff*  
 Tpt. 3 *f* *ff*  
 Hn. 1 *mf* *f* *ff*  
 Hn. 2 *mf* *f* *ff*  
 Hn. 3 *mf* *f* *ff*  
 Hn. 4 *mf* *f* *ff*  
 Tbn. 1 *mf* *f* *ff*  
 Tbn. 2 *mf* *f* *ff*  
 Tbn. 3 *mf* *f* *ff*  
 Tba. *mf* *f* *ff*  
 Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*  
 B. D. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*  
 Cym. *f* *ff* *ff*  
 Tub. B. *ff*  
 Tamb. *mf* *ff*  
 Xyl. *mf* *ff*  
 Mar. *mf* *ff*  
 Pno. *f*  
 Vln. I *mp* *mf* *f*  
 Vln. II *mp* *mf* *f*  
 Vla. *mp* *mf* *f*  
 Vc. *mf* *f* *f*  
 Cb. *mf* *f* *f*

Soprano Recorder

rit. . . . .

Fl. 1/2 *mf* *ppp*

Ob. 1 *mf* *mp*

Cl. 1 *f* *p*

B. Cl. *pp* solo

Bsn. 1 *f* *p* *pp* *ppp*  $\text{♩} = 72$

Tub. B. *ff* *f* *pp*

Anv. *f* *mf* *mp* *p* *pp* Triangle

Tamb. *f* *mf* *p* *pp*

Fid. *mf* *pp*

Vla. *a2* *ppp* *a4* *a2*

Vc. *p* *ppp* *a2 nat.* solo

Cb. *p* *ppp*

139  $\text{♩}=73$   $\text{♩}=74$   $\text{♩}=75$   $\text{♩}=76$   $\text{♩}=77$   $\text{♩}=78$   $\text{♩}=79$   $\text{♩}=80$  13

Fl. 1/2  
Cl. 1  
B. Cl.  
Bsn. 1  
Tub. B.  
Fid.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

149 rit.  $\text{♩}=60$

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tba.  
Cb.

