

arr. Hugh Elery Cain

The Sea Shanties:

Off to sea once more

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Hugh Elery Cain, Jr.

♩=100

4

8

12

A

A detailed musical score for an orchestral arrangement of 'The Sea Shanties: Off to sea once more'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. It begins with a tempo marking of quarter note = 100. The woodwind section includes Piccolo, Flutes, Oboes, Clarinet in Bb, Clarinets in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, and Bassoons. The brass section includes Trumpet in Bb, Trumponets in Bb, Horn in F, Horns in F, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes 8 Violin I, 8 Violin II, 8 Viola, 8 Violoncello, and Contrabass. The score features a variety of dynamics such as *mf*, *mp*, *p*, and *f*. A first ending bracket labeled 'A' spans the final measures of the piece. The score is laid out in a standard format with multiple staves for each instrument.

This page of a musical score covers measures 16 through 28. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 16, 20, 24, and 28 are indicated at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Piccolo and Flute parts have melodic lines with some grace notes. The Clarinet and Alto Clarinet parts play a steady rhythmic accompaniment. The Bass Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns and Trombones play sustained notes or simple rhythmic figures. The Violins and Violas have melodic lines, while the Violoncello and Contrabass provide a bass line.

B 32 36 *molto rit.* $\text{♩} = 90$ **C** 44

Fl. *pp* solo *mf*

Ob. *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Alto Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Tpt. *pp*

Hn. *pp*

Hn. *p* *pp*

Hn. *pp*

Tbn. *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

B *molto rit.* $\text{♩} = 90$ **C**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

48 *mf* 52 56 solo 60

Fl. *mf*

Ob. *mp*

Hn. solo *mp*

Tba. *mp*

Vln. II

Vla.

Vc.

Cb.

64 68 72 rit. 76 $\text{♩} = 72$ 80 $\text{♩} = 88$

Picc. Fl. Ob. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Hn. Timp. S. D. Vln. II Vla. Vc. Cb.

rit. $\text{♩} = 72$ $\text{♩} = 88$ p

ppp p ppp p ppp ppp

$\text{♩} = 112$ 84 88 92 96

Picc. Fl. Ob. Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Tpt. Hn. Hn. Hn. Tbn. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

$\text{♩} = 112$

mf mf mf mp mp mp mp p mp mf mp mp mp mp mf mp mf mf mp

This page of a musical score covers measures 100 to 108. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 100 is marked with a *mf* dynamic. Measure 104 is marked with a *mf* dynamic. Measure 108 is marked with a *rit.* (ritardando) and a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Fl.
Ob.
Cl.
Cl.
Cl.
Alto Cl.
B. Cl.
Bsn.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Tba.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
ppp
pp
pp
pp
pp
p
p
pp
ppp
rit.