

Hugh Elery Cain, Jr.

Metamorphosis:
a complete change of character

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The musical score is arranged in a vertical stack of systems. The top system includes Piccolo, 2 Flute, 2 Oboe, English Horn, Clarinet in E \flat , 3 Clarinet in B \flat , Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , 2 Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes 2 Trumpet in B \flat , 2 Trumpet in B \flat , 2 Trumpet in B \flat , 3 Horn in F, 3 Horn in F, 3 Horn in F, 2 Trombone, 2 Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Snare Drum, Bass Drum, Percussion, Tam-tam, and Xylophone. The fourth system includes Marimba and Vibraphone. The fifth system includes Piano. The bottom system includes 8 Violin 1, 8 Violin 2, 8 Viola, 8 Violoncello, and 8 Double Bass. The score features various dynamic markings such as *ppp*, *mf*, *p*, *pp*, and *mp*, along with performance instructions like *mute*, *pizz. senza sord.*, and *senza sord.*. The tempo is marked as $\text{♩} = 46$ and $\text{♩} = 60$.

9

Picc.

Fl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

T.-t.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

mf

pizz.

15

Picc. *ppp* *p* *trill* *ppp* *trill*

Fl. *ppp* *trill*

Eng. Hn. *mp*

E♭ Cl. *mf* *trill* *ppp*

Bsn. *trill* *mf*

Cbsn. *f* *mf*

Sop. Sax. *trill* *ppp* *trill*

Alto Sax. *ppp* *trill* *To Alto Sax.*

Ten. Sax. *ppp* *trill* *To Alto Sax.*

Bari. Sax. *ppp* *trill* *To Alto Sax.*

S. D. *ppp*

T.-t. *pp* *p* *mf*

Xyl. *ff* *trill*

Mar. *p* *mf* *f* *trill* *ppp*

Vib. *pp* *mf* *f* *trill*

Pno. *p* *ppp* *trill*

Vln. 1 *ppp* *pp* *nat.* *p < mf* *ppp* *trill* *pizz.* *ff*

Vln. 2 *pp* *nat.* *p < mf* *ppp* *trill* *pizz.* *ff*

Vla. *nat.* *pp < p* *p < mf* *ppp* *trill* *pizz.* *ff*

Vc. *nat.* *ppp < pp* *pp < p* *p < mf* *ppp* *trill* *pizz.* *ff*

Db. *nat.* *ppp < pp* *pp < p* *p < mf* *ppp* *trill* *pizz.* *ff*

24

Picc. *p*

Fl. *f*

Ob. *mf*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Cb. Cl.

Bsn. *f*

Cbsn.

Hn. *mf*

Xyl. *pp*

Mar. *p*

Pno. *pp*

Vln. 1 *mf* pizz. *p*

Vln. 2 *mf* pizz. *p*

Vla. *mf* pizz. *p*

Vc. *mf* pizz. *p*

Db. *mf* *p*

35

Picc. *f* *mf*

Fl. *f* *f*

Ob. *mf* *f*

Eng. Hn. *mf*

E♭ Cl. *f* *f*

Cl. *f*

B. Cl. *f* *f*

Cb. Cl. *f*

Bsn. *f* *f*

Cbsn. *f*

Alto Sax. *mf*

Hn. *mf*

Timp. *ff*

S. D. *mf* *p* *mf* *p*

Xyl. *pp* *p* *mf* *f*

Mar. *p* *mf* *f* *p* *f* *p*

Pno. *pp* *p* *pp* *pp* *f* *mf*

Vln. 1 *mf* *nat.* *p* *mp* *pp* *f*

Vln. 2 *mf* *nat.* *p* *mp* *pp* *pizz.* *mf* *nat.* *f*

Vla. *mf* *nat.* *ppp* *pp* *mp* *pizz.* *mf* *mf* *nat.* *f*

Vc. *mf* *nat.* *ppp* *pp* *mp* *pizz.* *mf* *p* *nat.* *mp*

Db. *mf* *nat.* *ppp* *pp* *mp* *T pizz.* *mf* *pp* *nat.* *mp*

49

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *ff* *mf* *mf*

E♭ Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Cb. Cl. *f* *mf*

Bsn. *f* *mf*

Cbsn. *f* *mf*

Alto Sax. *f* *mf*

Xyl. *f* *mf*

Mar. *f* *mf*

Pno. *f* *mf*

Vln. 1 *pp* *p* *mp* *p* *mp*

Vln. 2 *pp* *p* *mp* *p* *mp* *mf*

Vla. *pp* *p* *mp* *p* *mp*

Vc. *pp* *p* *mp* *mf* *p* *mp* *mf* *mp* *mf*

Db. *pp* *p* *mp* *mf* *p* *mp* *mf* *mp* *mf*

61

Fl. *p*

Ob. *p*

Cl. *p*

Cb. Cl. *p*

Bsn. *p* *mp* *mf*

Cbsn. *p*

B. D. Tambourine *mf*

Perc. *pp* *sw*

Pno. *pp* *Orchestral Bells*

Vln. 1 *f* *mf* *ff*

Vln. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Db. *f* *mf* *ff*

75

The image shows a page of a musical score, page 8, starting at measure 75. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horns, Trombones, Euphonium, Tuba) and the brass section (Trumpet, Horns, Trombones, Euphonium, Tuba) are active throughout. The percussion section includes Timpani, Bass Drum, and other Percussion. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *mf*, *f*, *Piano*, and *ff*. There are also performance instructions like *nat.* (natural) and *p* (piano) for the strings. The music is written in a complex, rhythmic style with many accents and slurs.

Fl.

Ob.

Cl.

Cb. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Perc.

Orch. Bells

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

Piano

ff

p

mp

nat.

87 *molto rit.* $\text{♩} = 50$

Picc. *pp*

Bsn. *p*

Sop. Sax. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Tpt. *solo* *To Picc. Tpt.* *ppp*

Hn. *solo* *ppp*

Tbn. *solo* *mp* *ppp*

Tba. *mp* *ppp*

Vib. *p* *ppp*

Pno. *p* *ppp*

Vln. 1 *solo* *p* *ppp*

Vc. *solo* *pp*

Db. *solo* *pp*

96

Picc. *pp* solo

Fl. *mp*

Eng. Hn. *mp* *mf*

Bsn. *p*

Cbsn.

Sop. Sax. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

S. D.

Xyl. *p*

Mar. *mf*

Vib. *mf*

Pno. *p*

Vln. 1 *ppp*

Vln. 2 *pp*

Vla. *pp*

Vc. *ppp*

To A. Cym.
To Orgh. Bells

ppp *pp* *ppp*

100 *molto rit.* $\text{♩} = 60$ tutti

Picc. *pp*

Fl.

Ob. *pp*

Eng. Hn.

E♭ Cl. *mp*

Cl. *solo pp*

B. Cl.

Cb. Cl.

Bsn. *p*

Cbsn.

Sop. Sax. *mp*

Alto Sax.

Ten. Sax.

T.-t.

Mar. *pp*

Vib. *p* To S. D.

Pno. *pp* *p* *ppp* *ppp*

Vln. 1 *tr* *ppp* *solo*

Vln. 2 *tr* *ppp*

Vla. *tr*

Vc. *tr*

Db. *pizz.* *mp* *nat.*

105

Tpt. Piccolo **molto** $\text{♩} = 72$ Trumpet in B♭

Trumpet in C $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 78$

Vln. 1 *pp* *p* *mp* *mf* *p* *f* *ff* *ppp* *pp* *p*

Vln. 2 *ppp* *pp* *p* *mp* *mf* *p* *f* *ff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *pp* *p* *mp* *mf* *p* *f* *ff* *ppp* *p* *mp*

Vc. *ppp* *pp* *p* *mp* *mf* *p* *f* *ff* *ppp* *ppp*

Db. *pp* *p* *mp* *mf* *f* *p* *f* *ff* *ppp*

119 $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$

Cb. Cl. *ppp* *pp* *p* *mp* *mf* *f*

Cbsn. *ppp* *pp* *p* *mp* *mf* *f*

Picc. Tpt. *mp* *mf*

C Tpt. *p* *mp*

Tpt. *mf* Trumpet in C

Hn. *mf* *f*

Hn. *mp* *mf* *f*

Hn. *mf*

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *ppp* *pp* *p* *mp* *mf* *f*

Tba. *ppp* *pp* *p* *mp* *mf* *f*

Timp. *mf* *f*

S. D. *f*

B. D.

Vln. 1 *p* *mp* *mf* *f*

Vln. 2 *p* *mp* *mf*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f*

Db. *ppp* *pp* *p* *mp* *mf* *f*

127 *rit.* $\text{♩} = 88$ $\text{♩} = 60$ $\text{♩} = 45$

Picc.
Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Picc. Tpt.
C Tpt.
C Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Perc.
T.-t.
Xyl.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.